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Contents

ISSUE 123 APRIL 2008
ISSN 0269-9761

Patterns

① **True Blue** 8
This lace pattern is suitable for standard gauge punchcard and electronic machines.

② **Primrose** 12
This lace pattern is suitable for standard gauge punchcard and electronic machines.

③ **Fisherman's Catch** 20
This multi-size pattern is suitable for standard gauge machines with ribber.

④ **Forget-me-not** 24
This pattern is suitable for chunky machines.

⑤ **Danielle's Hoodie** 28
Reader **Norah Young's** pattern for standard gauge machines with a ribber.

⑥ **Three to Please** 36
Three patterns ideal for double knitting machines or draw out the shapes and use your charter.

⑦ **Little Angel** 40
Reader **Linda Ireton's** design for standard gauge machines.

⑧ **Goldcrest** 52
This pattern is suitable for standard gauge machines.

⑨ **Match Point** 54
This pattern is suitable for standard gauge machines.

Dear Readers...

It's time for a mini celebration as MKM reaches its 22nd birthday. Back in 1986 little did I think that we'd still be going strong, albeit the last title remaining that's dedicated to machine knitting. It's also deeply rewarding to have Joan Lafferty with me, who transferred her allegiance to stand by my side when I left MK News to start my own magazine. Trade friends including B Hague & Co, Metropolitan and Yeoman supported my first magazine and still fly the flag in this issue. Machine knitting may not be the most popular craft, but its supporters have remained steadfast and intensely loyal. No words can convey my thanks to a great number of you, who have bought every issue of the magazine since April 1986.

Now let me give you a progress report on Carl. He's had his stem cell transplant and been transferred to a hospital nearer home, to remain in isolation for three more weeks. He has to be monitored closely and everyone has fingers and toes crossed that he'll pull through and make a full recovery. Just before he went into hospital, he sent me another design and it's lovely, with beads threaded through the cables. I'll include it as soon as I can set up a session to photograph it on a model.

Just in time for this issue, I've had lots of response for hand-knitted knee warmers (see Wendy Wade's letter on page 24 last month). One reader's version in stocking stitch with holding position shaping and rib at both ends constantly fell down. Another tried double knitting for speed, but during wear the rib stretched too much and they rolled down. One reader tried acrylic for easy washing but the knee warmers pilled badly and stretched during wear, even though they were pulled into shape after washing. Yet another style needed to have elastic threaded through the top and bottom edges to keep them in place and this cut off the blood supply when the wearer fell asleep. Taking into account all your comments, I hope these instructions will fit the bill for Wendy's friend. I've adapted a very old basic pattern and it seems that what's needed is some fine 3-ply wool in a tight 1x1 rib, with a stretchy cast on and cast off edge. Pure wool will retain elasticity and keep the wearer's knees warm and you'll need approximately 100 grams of any suitable 3-ply yarn plus a pair of 2.75 mm or 3.00 mm (UK No 12 or No 11, US Size 2) knitting needles. Don't worry too much about the tension.

TO KNIT
Cast on 81 sts and work 42 rows in rib as follows:
1st row: *K 2, * P 1, K 1; rep. from * to last st, K 1.*
2nd row: ** K 1, P 1; rep from * to last st, K 1.*
Rep 1st and 2nd rows 20 times more. (Length can be adjusted to cover more of the leg, if required.)
SHAPE KNEE
Next row: *Rib 43, turn.*
Next row: *Rib 5, turn.*
Next row: *Rib 7, turn.*
Next row: *Rib 9, turn.*
Cont thus, working 2 more sts on every row until 20 sts rem not worked at each end of needle.
Working 1 more stitch on every row, cont as before until 16 sts rem not worked at each end of needle.
Working on centre 49 sts, cont as follows:
Next row: *K 1, rib 45, work 2 tog, K 1, turn.*
Next row: *K 1, rib 44, work 2 tog, K 1, turn.*
Next row: *K 1, rib 43, work 2 tog, K 1, turn.*
Next row: *K 1, rib 42, work 2 tog, K 1, turn.*
Next row: *** K 1, work 2 tog, rib 39, work 2 tog, K 1, turn; rep from ** until 5 sts remain, then using same needle knit up 22 sts along side of knee shaping and rib across remaining 16 sts.*
Next row: *Rib 43, knit up 22 sts from other side of knee shaping,*

Features

Book Review 60
This month's selection is out of the ordinary and includes new books and kits from Chronicle Books.

Clubline 10
Lots of news from around the country plus dates for this year's Uppingham Summer School with tutor **Beryl Jarvis**.

Dear Anne 22
We've another full postbag with a change of heart, ideas for Tunisian crochet and an unusual request for help for the blind.

Dream Week 32
Join in the fun at this year's special event organised by Metropolitan.

Hello Dolly 56
With tongue firmly in cheek **Dorothy Russell** has been counting her blessings, so let's find out why.

Inspirations 48
Angela Thornycroft helps with lots of information for the 950i and knits for a Lady In Red.

Look At Life 6
Joan Lafferty has been playing with patterns on her 950i to help readers returning to machine knitting.

News Line 4
We've news of show speakers, designer scarves and a celebrity launch this month.

Over To You 16
Reader **Katharine Humphries** shares lots of ideas and urges us to be bold and experiment!

Picture Parade 58
Jo Newton waves her magic wand and helps a reader's search for fairies.

Spotlight on . . . 34
The spotlight shines on Silkwood Angoras and their 'home grown' bunnies.

Stitchworld Patterns 14
If the prospect of knitting a simple all-over pattern on your Brother electronic machine is daunting, we can help.

Techniques 18
Part 3 of a new series explaining how to understand and use a Silver Reed ribber. This month we look at Fisherman's Rib and knit a sweater using this stitch.

5

7

6

8

Coming next month... Just ask!

May 2008 (Issue 124) subscription copies will be mailed on Thursday 3rd April and the issue goes on sale in shops on Thursday 10 April. Please remember you can ask your newsagent to reserve a copy – turn to page 43 for the coupon.

rib across remaining 16 sts (81 sts).
Next row: *K 2, * P 1, K 1; rep from * to last st, K 1.*
Next row: ** K 1, P 1; rep from * to last st, K 1.*
Rep these 2 rows 20 times more. (Length can be adjusted at this stage to cover more of the leg, if required.) Cast off loosely and join seam.

That's about it for this time so until next month, happy reading and knitting.

Regulars

Clubs Welcome	51
Coming Next Month	43
Market Place	42
Pattern Information	62
Subscriptions	62
Trading Post	44

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Newsline

What's New?

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it! You can write to us at the usual address given on page 3 or e-mail mail@machineknittingmonthly.net

NOTTINGHAM SHOW SPEAKERS

We hope you can join us at the Nottingham show this year and it's on Sunday 6th April 2008 from 10.00 am to 4.00 pm. The venue is still the Harvey Hadden Sports Centre in Wigman Road, Bilborough (NG8 4PB if you have Sat Nav) just five miles from Junction 26 on the M1. Lectures have been organised at an extra cost of £1 per lecture. At 11.00am Iris Bishop will talk about inspirations from her latest designs, followed by the Fashion Show at 12.15pm. Beryl Jarvis is the first of the afternoon speakers at 1.30pm discussing 'Not Just Jumpers' and Elaine Cater follows at 2.30pm to tell you how to make the most of your ribber. Refreshments are available and there's lots of free parking. Admission is £4.50 in advance, £5 on the door and parties receive one free ticket for every 10 booked. To obtain tickets and more information, please send a self-addressed and stamped envelope (together with a cheque or postal order made payable to Hush Knit Yarns, if you are ordering tickets) to:

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DESIGNER SCARVES

You could own an exclusive Alex Gore Browne bow-tie scarf and be a fashion leader while raising money for childhood. Knitwear designer Alex, whose celebrity clients include Kate Moss as well as Madonna and Sienna Miller, has specially designed this necktie and the pattern is available to download from The Children's Society website for a small donation. Normally Alex's designs are found in London's most fashionable stores including Browns, Harvey Nichols and Harrods and this is the first time one of her designs can be downloaded and knitted. Alex is delighted that one of her designs will raise money to help thousands of children have a better childhood. She's used a really rich cashmere mix yarn so it's incredibly soft and luxurious. The yarn is available in a range of colours so you can knit several to match different outfits. To download your pattern please visit The Children's Society web site on http://www.childrenssociety.org.uk/get+involved/The+Big+Stitch

CELEBRITY LAUNCH

Celebrity chef Antony Worrall Thompson will take to the catwalk at Wonderwool Wales in Powys in April to help promote some of the designer items made with wool and natural fibres. Away from his modelling assignment, he'll also demonstrate some of his mouth-watering recipes. Taking place over the weekend of 26th and 27th April at the Royal Welsh Showground, Builth Wells, Powys, admission to both events is £5.00 for

adults with children under 16 admitted free. The TV chef will perform the official opening at 10.15 am on Saturday 26th April. He's also agreed to be a celebrity model in the fashion show on Saturday at 2.00 pm. Wonderwool Wales features a packed programme of workshops, talks and lectures including the Welsh knitwear designer Sasha Kagan and Prudence Mapstone, a knitting and crochet expert from Australia. Events must be booked in advance and more details are available from Lee Price, Glasu on 01982-552224 or on the website at www.wonderwoolwales.co.uk

NEW STORE IN WOKING

HobbyCraft, the UK's biggest independent chain of arts and crafts superstores, has announced it's to open its next superstore in Woking, Surrey this summer. It will bring the total number of HobbyCraft stores nationwide to 35.

If you'd like to hear about new stores and special offers, you can register for *Crafty News,* HobbyCraft's free e-mail newsletter at www.hobbycraft.co.uk For store locations you can also call free on 0800-027 2387. Each superstore typically sells more than 32,000 products for 250 creative activities, which means enormous choice in everything from card making, knitting and cross stitch to art, framing, scale modelling, war games – and so much more.

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Look at Life

Playtime

Not all knitters know that it's possible to pick out parts of a pattern to suit our own taste, so Joan Lafferty reminds us about playing with the built-in patterns on a 950i machine

The electronic knitting machines are actually very simple computers and like all computers they have a memory. We also have a memory, which we can change at will. In this we're unlike computers because they have to be instructed by a human - although I sometimes think my computer is running me, rather than the other way around! So when the gas bill is enormously inflated and they say 'it's the computer', the chances are that it's not and more likely to be the finger on the wrong button. When it comes to the knitting machine, don't be frightened of it because if there are errors it's usually the knitter who is at fault, not some malicious gremlin in the works!

HOW DO WE GO WRONG?

To start with, we must know what to tell the machine. As soon as the machine is switched on it wants to know what we're proposing to do. So we press the numbers 990 if we're going to use the built-in patterns as they stand, or 999 if we want to pick out something on the Mylar sheet or a portion of a built-in pattern. (By the way, although later machines have changed, the principle remains the same.) At one time I particularly wanted a small block of Fair Isle and had nothing suitable already drawn out on a Mylar sheet. So for my small pattern I had a good look at the patterns in Stitchworld.

MIX 'N' MATCH

In order to take part of a pattern, it's necessary to consider the portion as a square or a rectangle. Of course, it's easy enough to use a complete line (or lines) of a pattern. Take pattern 101 as an example (see Fig. 1). Do you fancy a row of fencing without the rest of the pattern? Turn to the chart at the back (see Fig. 2), set the mode as 999 and the machine will ask you for the numbers at the top, bottom and each side. This is easy enough since the fence comes at the bottom, so the bottom line is 1 and the fence stops at 8 so the top line is 8. The left end must be 1 and counting the squares shows us the pattern stops at 39. This is quite simple and the final thing the machine asks is the left edge of the pattern. Since it's a smallish repeat you can probably get away with pressing the yellow button and giving the number of the first stitch on the left of the garment.

I well remember using the fence like this a number of years ago now, when jumpers with sheep were all the rage. I also picked out the ram from Pattern 47 (see Fig. 3 and Fig. 4) in the same way. This jumper was for my daughter and she decided she didn't want a lot of rams, so she designed a sheep for herself (I wish I could draw like she does and nowadays I wish she lived closer when I want something drawn for me!) The sheep went on the Mylar sheet of course, but all I had to do was give the sheet number and the numbers for the sheep and it was quite easy, since I was still in the 999 mode. This is just an example of how we can 'mix and match' the different pattern sources.

OLD FAVOURITES

Knitters who previously used a punchcard machine are sometimes bothered by the fact that the old favourites such as Card 1 for all Japanese machines and Card 3 (the original Knitmaster card) seem to be missing from Stitchworld. This is another instance where we have to select the appropriate cards for ourselves.

Do you know the stitch we choose to call 'tea cosy stitch'? I first saw this used for a child's 'all-in-one' and considered it much too thick and cumbersome. However, used for a tea cosy it's just right and so simple to work. Using a punchcard machine we insert Card 1 and knit ten rows in slip stitch with the card locked, then switch off the slip mechanism and knit two plain rows. So on the electronic machine we need to find something that matches Card 1. I know some experienced knitters just use one plain and one blank square but this doesn't suit me. Instead I programme two rows with the same stitch and one blank beside it. Number 491 (see Fig. 5) will do nicely and the numbers are 1, 2, 1 and 2. If we want to use Card 1 'straight' and without locking it, then number 256 (see Fig. 9) is the answer.

TRICKS OF THE TRADE

Card 3 is a little trickier to pick out. This is more often used for tuck or slip stitch, so we need to look at the charts from 223 onwards. Number 309 is very similar and can be used as it stands, although in point of fact it has only three rows tucking instead of the four on Card 3. It would be possible to use number 312 (see Fig. 8) with the elongation button (No. 4) up. However I've always preferred not to use these buttons unless absolutely necessary because I know I'm likely to forget to put everything back to normal again for the next garment! If we really want four rows of tuck, number 239 (see Fig. 7) is the one to choose. The numbers to pick out are 1, 8, 16 and 19 or in fact anywhere else in the pattern where there are three black spaces beside the white ones. When I had done my 'research' into Card 3 using the charts at the back of the book, I turned to the knitted samples to check what the whole pattern looked like. What a pretty tuck stitch pattern and I don't think I ever really looked at it before. Still, it does take some time to absorb 555 different stitches!

FRONT LINE

For my last experiment I could not look for a knitted sample because I wanted to use a rib setting and Stitchworld deals only with knitting on the main bed. I was once asked by a large lady who 'carried all before her' to make a waistcoat, which did not have rib to pull it in at the waist. My immediate thought was what we called 'punch tuck rib' in the punchcard

Fig. 1

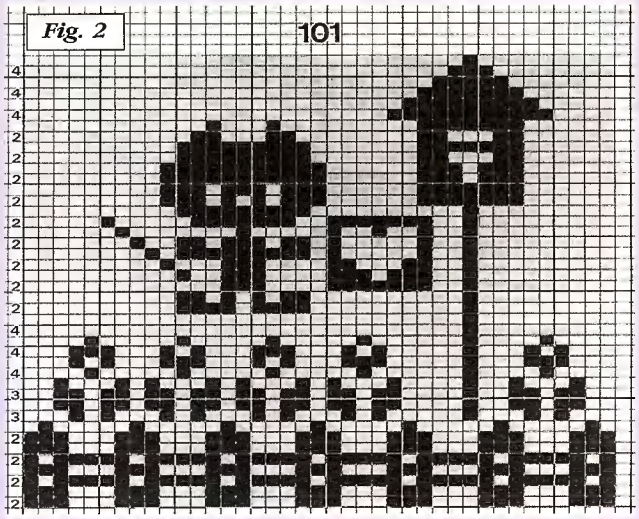


Fig. 2

Fig. 3

Fig. 4

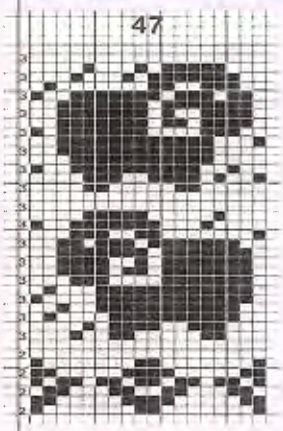


Fig. 5

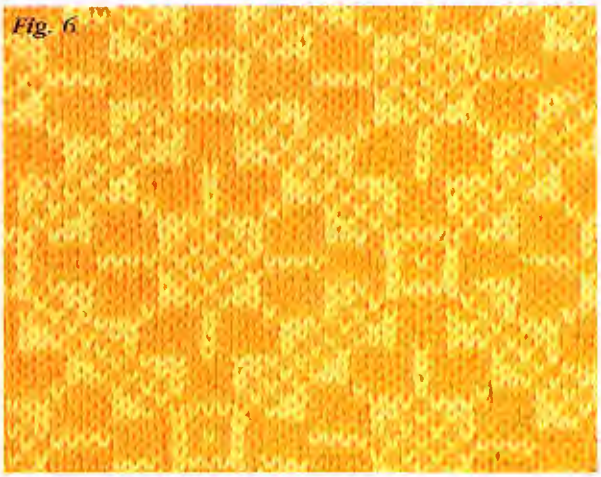


Fig. 6

Fig. 7

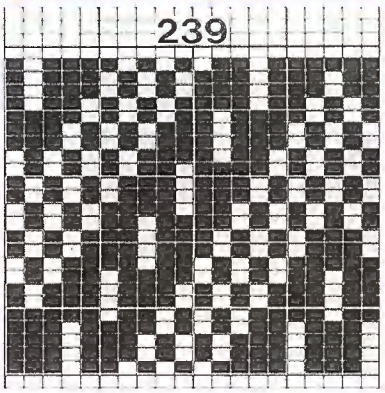


Fig. 8

Fig. 9

days. This means setting for full needle rib, with a tuck setting on the main bed only. The 850 ribber book gives one example of this kind of work and it makes an excellent fabric, which lies flat without curling. The advantage for my customer was that I could start with a few rows of full needle rib and go straight into the pattern without altering the tension.

The yarn I chose was three-ply because ordinary four-ply would have been too bulky for her already ample proportions. In the past I'd used two ends of industrial 2/30s, but this sometimes catches on the gate pegs. With 2/30s, it's absolutely essential to insert the Fine Knit bar, but I got away without using it for my three-ply, working on tension 3/3.

Not having any samples in the book, I had to knit my own. Our 'modified' Card 3 makes a very solid fabric, but not quite what I wanted. I decided the tuck stitch must be very simple and the first one in the book (Pattern 223) came out very well, as did Pattern 255. I liked Pattern 245 very much but the bottom edge was a bit wavy. It was very pretty for a baby's garment but not for my particular lady. I finally settled on Pattern 272, which knits little chevrons. My customer was delighted and said she'dd come back for another one. That's always the acid test isn't it and yes, I recollect that she did! ■

True Blue

Designed in **Yeoman Sport**

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Silver Reed standard gauge punchcard or electronic machines with a ribber and a lace carriage. Owners of other machines should substitute a similar pattern recommended for their machine.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Yeoman Sport

1 [1, 1, 1, 1] x 500 g cone in Main Yarn (MY).

The fibre content of this yarn is 100% Pure Merino Wool. For further information, please write to Yeoman Yarns at 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or telephone 0116-240 4464.

GARMENT WEIGHT

Finished garment in second size weighs 225 g.

Pattern Information

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107, 112-117, 122-127] cm, 32-34 [36-38, 40-42, 44-46, 48-50] in.

Actual size 101 [110, 121, 130, 141] cm, 40 [43½, 48, 51½, 55½] in.

Length to shoulder 63.5 cm, 25 in.

Sleeve seam 19.5 cm, 8 in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

26 stitches and 37 rows to 10 cm, 4 in measured over lace pattern (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.

c) We used Silver Reed Card 384 from Set 62 for this pattern and reproduce it courtesy of Silver Reed.

d) On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

Knitting Instructions

BACK

With carriage at right and using MY, cast on 134 [146, 160, 172. 186] sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 36 rows. Transfer sts for st st. Insert card and lock on first row. Set RC at 000. Using MT, K 2 rows. Release card and cont in plain lace patt *.

K 208 rows. RC shows 210. Place marker between sts 23 and 24 at left and right of centre 0. Cast off.

FRONT

Work as for Back to *.

K 114 rows. RC shows 116 and 94 rows less have been worked to shoulder than on Back.

SHAPE NECK

Note patt row on card. Using nylon cord, K 67 [73, 80, 86, 93] sts at left by hand, taking Ns down to NWP. Cont on rem sts for first side.

Dec 1 st at neck edge on next and every foll 4th row until 44 [50, 57, 63, 70] sts rem. K 5 rows. Cast off.

With carriage at left, unravel nylon cord over rem Ns, bringing Ns back to WP. Lock card on number previously noted. Take carriage to right without knitting. Release card and cont in lace patt. Finish

to correspond with first side, reversing shaping.

SLEEVES

With carriage at right and using MY, cast on 110 sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 16 rows. Transfer sts for st st. Insert card and lock on first row. Set RC at 000. Using MT, K 2 rows. Release card and cont in plain lace patt.

Shape sides by inc 1 st at each end on next and every foll 4th row until there are 140 sts. K 1 row. RC shows 60. Cast off.

NECKBAND

With carriage at right and using MY, cast on 180 sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 16 rows. Transfer sts for st st. Using MT+2, K 1 row and then cast off.

PRESSING

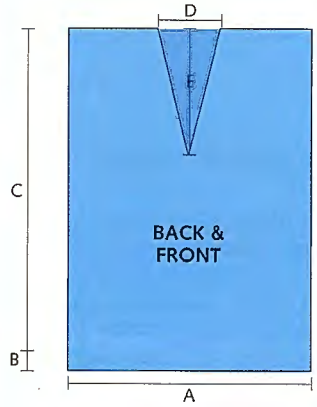
With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

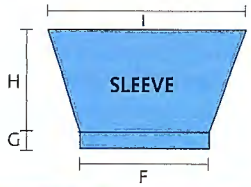
MAKING UP

Join shoulder seams. Set in sleeves, matching centre to shoulder seams. Join side and sleeve seams. Sew neckband in position with ends at centre front. Make a mitre at centre front of neckband.

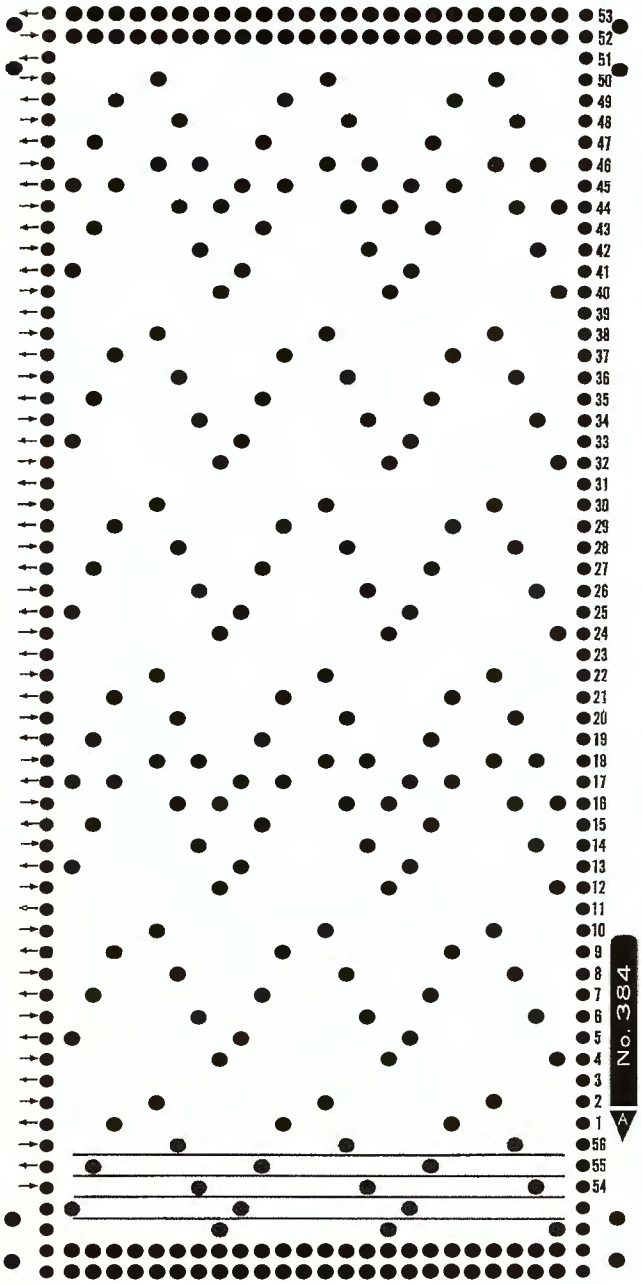
Diagrams

A = 51.5 [56, 61.5, 66, 71.5] cm
B = 7 cm
C = 56.5 cm
D = 17.5 cm
E = 25 cm
F = 42 cm
G = 3.5 cm
H = 16 cm
I = 53.5 cm





PUNCHCARD CHART



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Clubline

On Course

If you'd like readers to know about your club, classes or courses then drop us a line and we'll pass on the news. We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or e-mail us at mail@machineknittingmonthly.net

UPPINGHAM SUMMER SCHOOL

This machine-knitting course has been much sought after for the last five years and expert Beryl Jarvis is the tutor. Beginners and experienced knitters alike learn how our craft can be used not only to make knitwear that fits but also other non-clothes items. Brother punchcard machines are available or, if you prefer, you can bring your own machine. With Uppingham Yarns, one of the biggest outlets for coned yarns in the UK nearby, this is a good time to purchase your yarn and learn. Materials will be available at a cost around £10 to £12, or you may bring your own. Why not join in the fun and have a full week of machine knitting hands on?

If you've not used a machine before or would like to be reminded of the basics then you'll be taught on both the single bed and/or with a ribber attachment. The first day will be a refresher day to look at tension, shaping, reading and adapting patterns, using charting devices, making it fit and as much as possible to get you started or motivated. During the week there are lots of options including using a garter bar, knitting with beads, perfecting cables and buttonholes on both single bed and ribber. You'll also knit patterned fabrics such as Fair Isle, tuck and slip – not only to understand how the different stitches are formed but also help you to go on and create your own designs.

If required, the first day can be taken as a stand-alone day for total beginners or those looking to refresh their knowledge and the last day will be devoted to making up and neat finishing including cut and sew.

COURSE 8014
Monday 11th August
9.30 to 12.30 pm and 1.30 to 3.30 pm
Cost – £48

COURSE 8015
Tuesday 12th to Friday 15th August
9.30 to 12.30 pm and 1.30 to 3.30 pm
Cost – £149

COURSE 8016
(This is 8014 and 8015 combined)
Monday 11th to Friday 15th August
9.30 to 12.30 pm and 1.30 to 3.30 pm
Cost – £165

For those with computer access, further details about Beryl's machine knitting courses are available from www.uppinghamsummerschool.co.uk or from:
Uppingham Summer School
34 Stockerston Road
UPPINGHAM
Rutland LE15 9UD
Tel: 01572-820800

LOVING HANDS

Lou Jaap has e-mailed to tell us about Loving Hands Charity Knitting Group and writes:

Dear Anne
Loving Hands Charity Knitting Group is always on the lookout for new members. At present we are 106 ladies from all over the UK who knit by hand or machine, crochet and sew for various charities.

Loving Hands was formed in July last year after a very successful Knitathon to celebrate National Volunteers Week. The Knitathon was such a success that I decided to keep it going and the idea for Loving Hands was born.

We have a website at lovinghands.org.uk with links on there to our Blog and Forum. New members are always warmly welcomed and some of our current charities are Boobs for Breastfeeding, Blythswood Care, Feed the Children, Burundi Bears, Prem Baby Units, Blankets for Animal Shelters plus Hats for the British and International Sailor's Society.

For more information, here are the address details:
Lou Jaap
Loving Hands
Charity Knitting Group
18 Clentry Crescent,
Kelty
Fife KY4 0LG
E-mail: email us at
charityknitters@yahoo.co.uk
Website: www.lovinghands.org.uk

President: Richard Rutt Patrons: Anne; Lady Scott; Sasha Kagan; Kaffe Fassett

The Knitting Crochet Guild Est. 1978
Reg. charity No. 802465 www.knitting-and-crochet-guild.org.uk

The international organisation for all hand knitters, machine knitters and crocheters

What's in it for me?

SlipKnot – the Guild's quarterly journal, branch meetings, members' discounts, educational packs, Library & Pattern search service, helpline, knitting & crochet supplies by mail order, knitting & crochet kits, proposed Centre for Knitting & Crochet, study days, Guild Historian, The Guild Collection and more...

OK, what do I do next?

Fill in your details in the coupon below and send to: Anne Budworth, Membership Secretary, 108 Park Lane, Kidderminster, Worcestershire DY11 6TB.
Tel: 01562 754367. Email: guild@blueyonder.co.uk

Name ..... Address .....
.....
Postcode ..... Tel No. ..... Email .....
Please send me further information* / Please enrol me as a member. I enclose my cheque / PO payable to 'The Knitting & Crochet Guild' for £18 (adult) / £27 (family) / £9 (junior) / £54 (corporate) *Delete as appropriate

SCOTLAND'S KNITTING ONLY SHOW

The date is Saturday 10 May 2008 from 10.00 am to 4.00 pm at Perth Racecourse, Scone Palace Park, Perth PH2 6BB.

As we go to press, exhibitors include Arnold Bennett, Iris Bishop, Elaine Cater, Clair Crowston, Mari Donald, Fankle, Fielding-Browne, Di Gilpin, Metropolitan, Nina Miklin, Riverside, Scottish Fibres, Erica Thomson, Undy Yarncrafts and Uppingham Yarns. Tickets are priced at £5.00 in advance or £6.00 on the door and this includes a complimentary cup of tea or coffee on arrival. Advance tickets (available until 1st May 2008) are available now from:

Mrs Nancy Munro
4 Laurieston Park, Balfarg
Glenrothes, Fife KY7 6YJ
Tel: 01592 743822
E-mail: treasurer@scottishmachineknitters.org.uk
Website: www.scottishmachineknitters.org.uk

Please remember to enclose a stamped addressed envelope for the return of your tickets and cheques should be made payable to Scottish Machine Knitters Association.

KNIFTY KNITTERS

If you live in the area there's a super knitting club in Llandudno where around 15 members meet twice a month in Penrhyn Bay, on the first and third Tuesday of the month. Called the Knifty Knitters, Audrey Clark is the Chairman and Ria Bell the Secretary and Treasurer. They're a jolly lot and very willing to show each other different patterns and techniques. Joyce Ward has a gold star for going the extra mile to help. Recently, they all dived into their yarn stores to find a small amount of yarn to help another member finish a garter carriage suit. Sending us the news, Mrs Morris also tells us that she's knitting a three-coloured sweater in black, maroon and grey for her middle-aged son. He thinks it's great for farm work and she's not breathing a word that she's using left-over odds and ends of Shamal! Give Mrs Morris a call on 01492-640489 if you'd like to join in the fun.

NEWS FROM THE NORTH EAST

Marian Wheaton has been a good friend of the magazine and keeps us in touch with events in her area. She's just reminded us that the next Sale Day is on 19th March, two days before Good Friday. Nick Traylen takes lots of goodies from Uppingham including yarn and any machine spares and accessories. You need to call before Nick sets off, so that he can include your order in the van. Proceedings usually get under way a little after 11.00 am and, to avoid too much traffic on the journey home, Nick starts to pack up around 2.30 pm. So if you need any spare parts for your knitting machine, ribber or lace carriage please get in touch with Marian on 0191-273 9548 and she'll try to help.

If you'd like to speak to Uppingham direct, they can be contacted as follows:

Uppingham Yarns
30 North Street East, UPPINGHAM, Rutland LE15 9QL
Tel: 01572-823747
E-mail: uppyarn@wools.co.uk
Website: www.wools.co.uk

DIARY DATE

The Guild of Machine Knitters is pleased to invite both members and non-members to this year's AGM on 17th May 2008 at Sherborne.

If you require any further information, please contact Liz, who will be very happy to help.

Liz Holness, 166 Tavistock Road, FLEET, Hampshire GU51 4HG
E-mail: liz.holness@ntlworld.com

Knitting Buddies

A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. If travelling distances are not too great, they may even sit with you whilst you develop some basic knitting skills. However they are not trained professionals, so please don't take advantage of their generosity by overloading them with your queries. Remember also not to ask for or expect the impossible! This is a free service to our readers.

BUCKINGHAMSHIRE
Flackwell Heath
Call Pat Tilbury on 01628-524044 for help with DesignaKnit and Passap E6000.

DERBYSHIRE
Ashbourne
Call Dennis Wright on 01335-342093 or e-mail rytholme@tiscali.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.

DERBYSHIRE
Buxton
Call Ann Baker on 01298-23424 or e-mail: AnnBaker77@hotmail.com for help and advice on E6000 machines.

DORSET
Poole
Call Anne Croucher on 01202-745684. She is usually available early evenings, or afternoons and evenings at weekends, or anytime by e-mail on anne@pearson28.plus.com.

DORSET
Bournemouth
Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

ESSEX
Harlow
Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@supanet.com for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE
Cirencester
Call Penny Mills on 01285-651747 for general help and advice.

LANCASHIRE
Thornton Cleveleys
Call Lorna Ingham on 01253-820074 for help and advice on Brother punchcard machines and the 950 or e-mail lorna_ingham@hotmail.com.

LANCASHIRE
Wigan
Call Linda Boyle on 01942-711685 in the evening for help with a Brother 965 electronic or 890 punchcard machine.

NOTTINGHAMSHIRE
Bottesford
Call Denys Cave on 01949-842502 for help and advice with a Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber plus all the normal attachments.

NOTTINGHAMSHIRE
Nottingham
Call Ann Matthews on 0115-927 9365 for help with Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE
E-mail Sue Pritchard at susanjoy@postmaster.co.uk for help and advice about the Duo 80 and accessories. Brother 260 with ribber and Toyota 901.

SOMERSET
Bridgwater
Call Val Stenning on 01278-445762 for help with Brother punchcard machines and the garter carriage plus Knitmaster punchcard and electronic machines.

SUFFOLK
Lowestoft
Call Sylvia Squires on 01502-516457 or e-mail: sylvia.squires@virgin.net for help and advice

WARWICKSHIRE
Coleshill
Call Irene Wilson on 01675-463227 for help and advice.

WARWICKSHIRE
Rugby
Call Jane Harrisson on 01788-815323 for help with Brother, Sliver Reed and Knitmaster machines plus the E6000.

WEST SUSSEX
Felpham, Bognor Regis
Call Jean Deere on 01243-860018 for lots of help and inspiration.

SCOTLAND
Oban, Argyll
Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for lots of help on Brother and Silver Reed machines.

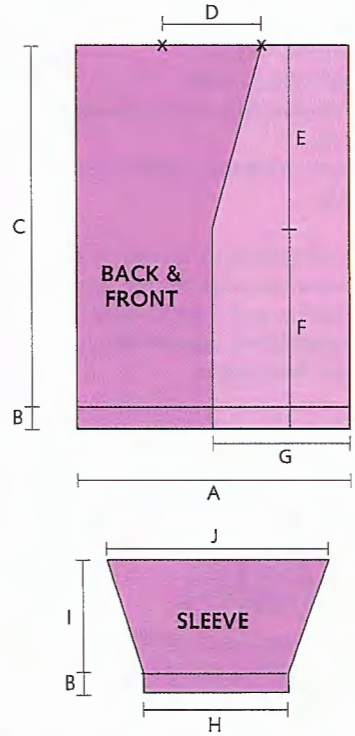
If you would like to be a Knitting Buddy, please send your details to the usual address on page 3 or drop us an e-mail at mail@machineknittingmonthly.net

Primrose

Designed in **Yeoman Aurora**

Diagrams

A = 55.5 [58.5, 60.5, 63.5, 65.5, 68.5] cm
B = 4 cm
C = 55 cm
D = 17 cm
E = 30 cm
F = 25 cm
G = 27.5 [29, 30, 31.5, 32.5, 34] cm
H = 40.5 cm
I = 16.5cm
J = 51.5cm



General Information

PATTERN RATING

** Fairly easy for knitters with a little experience.

MACHINES

This pattern is suitable for Silver Reed standard gauge punchcard or electronic machines with a ribber and lace carriage. Owners of other machines should substitute a similar pattern recommended for their machines.
If you don't have a ribber, work ribs in mock rib.

MATERIALS

Yeoman Aurora
1 x 400 g cone in Main Yarn (MY).
5 buttons.
The fibre content of this yarn is 24% Wool, 20% Nylon and 56% Acrylic. For further information, please write to Yeoman Yarns at 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or telephone 0116-240 4464.

GARMENT WEIGHT

Finished garment in first size weighs 270 g.

Pattern Information

MEASUREMENTS

To fit bust 82 [87, 92, 97,102,107] cm, 32 [34, 36, 38, 40, 42] in.
Actual size 109 [115, 120, 126, 130, 136] cm, 43 [45½, 47½, 50, 51½, 53½] in.
Length to shoulder 59 cm, 23½ in.
Sleeve seam 20.5 cm, 8½ in (adjustable).
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

27 stitches and 37 rows to 10 cm, 4 in measured over lace pattern (tension dial setting approximately 6).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.
b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.
c) We used Silver Reed Card 97 from the Book of Punchcard Stitch Patterns for this pattern and reproduce it courtesy of Silver Reed.
d) On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models).

Knitting Instructions

BACK

With carriage at right and using MY, cast on 150 [158, 164, 172, 178, 186] sts at centre of machine in 1x1 rib.

* K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 16 rows. Transfer sts for st st. Insert card and lock on first row. Set KC at 000. Using MT, K 2 rows. Release card and cont in plain lace patt *.
K 202 rows. RC shows 204. Place marker between sts 23 and 24 at left and right of centre 0. Cast off.

RIGHT FRONT

With carriage at right and using MY, cast on 75 [79, 82, 86, 89, 93] sts at right of centre 0 in 1x1 rib.
Work as for Back from * to *.
** K 92 rows. RC shows 94.

SHAPE FRONT EDGE

Dec 1 st at left edge on next and every foll 4th row until 52 [56. 59, 63, 66, 70] sts rem. K 21 rows. RC shows 204. Cast off **.

LEFT FRONT

With carriage at right and using MY, cast on 75 [79, 82, 86, 89, 93] sts sts at left of centre 0 in 1x1 rib.
Work as for Back from * to * and then work as for Right Front from ** to ** reversing shaping by reading right for left.

SLEEVES

With carriage at right and using MY, cast on 110 sts at centre of machine in 1x1 rib.
Work as for Back from * to *.
Shape sides by inc 1 st at each end on next and every foll 4ih row until there arc 140 sts. K 3 rows. RC shows 62. Adjust length at this stage, if required. Cast off.

FRONT BORDER

With carriage at right, push 8 Ns on each bed lo WP for double rib/full needle rib. Using MY, cast on and K 5 tubular rows. Carriage is at right. Set machine for double rib/full needle rib knitting. Set RC at 000. Using MT-3/MT-3, K 4 rows.
* Make a buttonhole over centre 2 Ns on each bed. K 26 rows; rep from * 3 times more.
Make another buttonhole over same Ns as before. K until border, when slightly stretched, fits up right front edge, across back neck and down left front edge. Cast off.

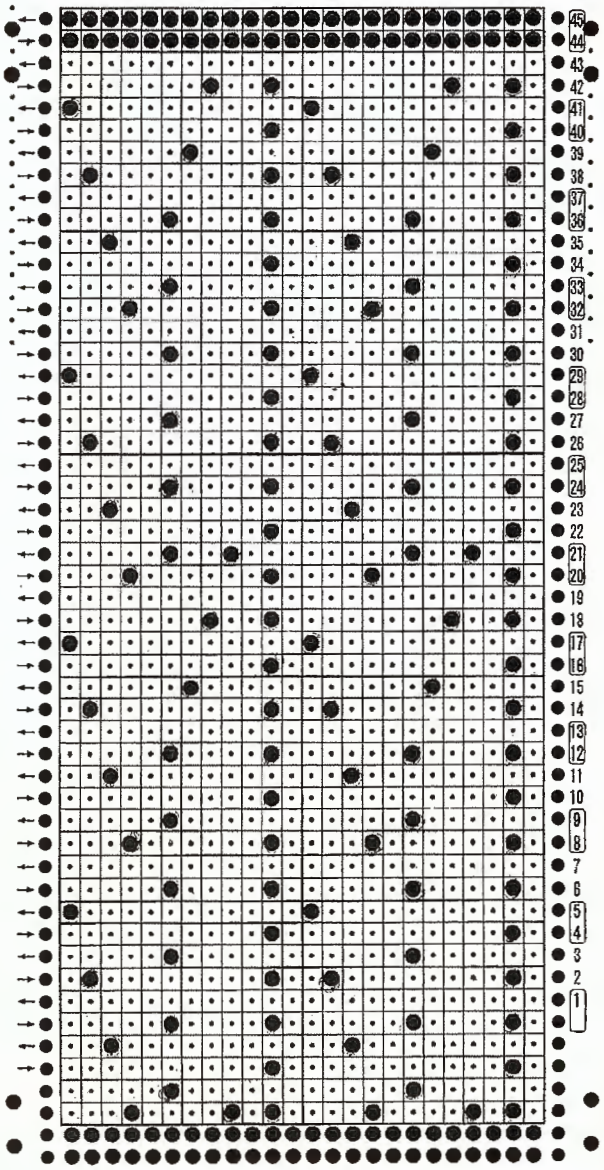
PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry before removing pins.

MAKING UP

Join shoulder seams. Set in sleeves matching centre to shoulder seams. Join side and sleeve seams. Sew Front Border into position with buttonholes on right front. Finish buttonholes and sew on buttons to correspond. ■

PUNCHCARD CHART



Shades of Cashmere

A mail order business specialising in providing Luxury Rare Yarns including Pure Cashmere and other luxury yarns to both machine and hand knitters.

Yarns currently in stock as of 1st January 2007

- 100% Pure Cashmere
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- Superfine Geelong Lambswool & Cashmere
- Cashmere & Polyamide
- Cashmere, Polyamide & Lycra
- Cashmere & Cotton
- Silk / Cashmere

All yarns purchased will be supplied with detailed fibre content, suggested tensions and washing instructions.

Exclusive Patterns designed specially for Shades of Cashmere Yarns.

For shade cards, price list and information send £3.00 cheque or postal order made payable to Jane Woodward to the following address:-

Jane Woodward
Grove Farm, Wolvey, Hinckley, Leics LEIO 3LL
Tel 01455-220767 Fax: 01455 221246
Email: shadesofcashmere@hotmail.com

Please indicate whether for hand or machine knitting - yarn can be provided on cones for machine knitters or as skeins for hand knitters.

Number Crunching

Knitting a Stitchworld Pattern

Those of us who have used electronic machines for many years can easily forget how daunting the prospect of knitting even a simple all-over pattern can be to someone returning to knitting after a long break, so let's try to help

When Diane Bennett ran Brother electronic courses, she always started with the programming of an all-over pattern and it's amazing how many of the basics of using the machine this covers. On one occasion, a knitter relatively new to the electronic asked Diane to demonstrate how a Stitchworld pattern should be programmed and knitted – and we repeat her excellent information here for all our readers. So many of you are returning to machine knitting after a long break that we need to help you to get going again.

SAFETY IN NUMBERS

Any all-over pattern can be programmed into the machine by entering the number of the built in pattern, which you want to knit.

a) For owners of the 930, 940, 950, 950i and 965 the Stitchworld book contains photographs and graphs of the 555 patterns built into the machine. In addition to these, patterns number 601 to 652 are the letters of the alphabet – 601 to 626 upper case A to Z and 627 to 652 lower case a to z.

b) Owners of the 965 also have 60 additional patterns, mainly intended for knitting three and four colour jacquard. These are patterns 801 to 860 and they are illustrated in the Stitchworld 2 book.

c) The KH970 has a different set of patterns, also illustrated in the Stitchworld book supplied with the machine. Take care not to confuse pattern numbers from this book with those for earlier models.

d) Owners of the 270 chunky have 288 patterns, which are illustrated in the instruction book.

e) The 900 machine has 50 built-in patterns, which are illustrated at the front of the instruction book with graphs at the back. Pattern numbers 1 to 20 are basic patterns, 21 to 30 the patterns provided with the single bed colour changer, 31 to 40 the patterns for the double bed colour changer and 41 to 50 the patterns for the garter carriage.

Start by selecting one of these patterns to knit in Fair Isle, because it's easy to see if you've made a mistake anywhere. For machines with Stitchworld patterns use Pattern 49; for the 970 choose Pattern 68 and for the 900 select Pattern 35.

ALL SQUARE

Before trying to knit the pattern, find the graph in the back of the book. Although the photographs are lovely to browse through when you need inspiration, the graphs include more information. For example you can see the size of the pattern and whether it contains any memo information. Look at the side of the graph of the pattern, which you are about to knit. There are numbers, which will be shown by the machine as memo information while you are knitting the pattern. This is because the original pattern is illustrated as multicolour Fair Isle (900 – jacquard, but this can be knitted as Fair Isle). To knit this, it's necessary to change the contrast yarn following the sequence in the graph.

Now, programme the pattern into the machine. First, check that the machine is set to knit an all-over pattern. Most machines have two selectors, one for all-over patterns (selector I or 1) and one for motifs (selector II or 2). Press selector II (2) and make sure that the red light beside it is lit. The 950 and 950i have a grey selector switch, which has three positions and should be set to the bottom position for an all-over pattern. For the 900, make sure that the point button has not been pressed.

STEP BY STEP

To enter the Stitchworld pattern number, press step (M button for 950/950i). The light by the pattern number is now lit, indicating that the machine wants to know the number of the pattern to knit. Enter pattern number 49, and then press the **step** or M button until the green **ready** light is on. If the programme is not completed and the **ready** light is not lit, the pattern cannot be knitted and there will be no selection on the first row. This is the first thing to check if no needles or only the two end needles select on the first row of your pattern.

Turn on the CB1 of the 970 and select Pattern Position (4th from the left), **step**, main carriage, **step**, all-over pattern, **step**, enter pattern number and press **step** 3 times to return to the main menu. To knit the pattern, select the knitting screen then **step** and the pattern is shown on the screen. Press step **again** to stop the pattern, ready for the pre-select row.

For the 900, press the pattern number button, which turns the light on. Use the **up** or **down** key to go through the pattern numbers until you see 35 in the window. Pressing the **fast** button will allow you to go through the pattern numbers more quickly if you wish. Notice that the green ready light is flashing. The pattern will not knit unless the light is steady. Press the **pattern number** light again and this turns the light beside it off. The green **ready** light is now steady and the pattern can be knitted.

CAST ON

If you have not yet cast on, now is the time to do so! Knit a few plain rows before starting to knit the pattern. Now, look behind the needle bed to the left and right. There are marks at each side of the bed and the carriage **must** be taken outside these marks before knitting the first row of a pattern, or there will be no selection, It **does not** matter at which side of the needlebed you start – the carriage can be on the left or right. If you are using the colour changer, of course, you will need to make sure that the carriage is at the correct side but to select other patterns either side will do. Move the carriage outside the mark and look at it. Unless you have the extension rails in position, it does not look very steady and could easily fall off. Carriage repairs are very expensive, so that could be a disaster. Move the carriage inside the mark again and find out how it starts the pattern.

Turn the change knob at the back left of the carriage to KG (or KCI). Look at the back of the carriage and a small white knob, which has a magnet on it, is now protruding from the back of the carriage. **This** is the part that needs to go outside that mark on the needle bed. It's a nuisance to have to look behind the carriage to start each pattern. Notice that the little knob is in line with the mark in the centre of the tension dial, so use this to see how far to move the carriage.

END NEEDLE SELECTION

Now, move the carriage until the mark on the tension dial is just outside the mark at the end of the needle bed. Turn the change

knob at the back right of the carriage to KC.There are two positions on most machines, KCI with end needle selection **on** and KCII with end needle selection **off**. Set carriage to KCI with end needle selection **on**. Owners of the 965 can set end needle selection **on** or **off** using the pink cams under the carriage. Refer to page 9 of the instruction book and set end needle selection **on** as shown in the top diagram.When end needle selection is on, the two end needles are automatically selected on every row.This gives a neat edge while knitting Fair Isle and weaving and avoids end needles tucking or slipping when using these stitches.

GETTING GOING

Take the carriage across the needles knitting one plain row, which is the **pre-select** row.This selects the needles ready for the pattern. Do not set the carriage for the stitch pattern to be knitted until you have completed this row. Now, press the centre button (top half) to select Fair Isle and thread the second yarn into Feeder B. KH970 owners must remember to press **step** to start the pattern.

Knit one repeat of the pattern, watching the row numbers changing in the row number window. On most machines, there are two windows. The larger shows row numbers and the smaller memo information. The 950 and 950i, however, only have one window. To see row numbers, press the **yellow** key. Listen for the **peep**, which tells you that you have knitted one repeat of the pattern and then stop.

The sample has long floats on the back because, with end needle selection on both end needles are selected and catch the yarn at each end of the row. To overcome this, knit one more repeat pushing these end needles back on the plain rows only.At the same time, watch the colour changes shown by the memo data in the window. If you have some contrast yarn, try changing the colours.Also, make sure that you knit to the end of the pattern; after the machine peeps you have one more row to knit to complete the pattern.

UNDY YARNCRAFTS

Although she has retired, Diane Bennett's User's Guides for Brother Electronic Machines are still available for more help with your electronic.These excellent books cover all the basics including the range of stitch patterns, knitting motifs and positioning patterns (first needle position).There's also information for the more experienced electronic owner (such as unusual stitches including tuck and lace) and time saving ideas such as automatic intarsia and knitting both sides of a neck at the same time.The cost is UK £6.75, Europe £7.25, Rest of the World (air mail) £8.25 and they are available from Undy Yarns. Please mention the model number of your machine when ordering.

Undy Yarncrafts is situated in the village of Magor approximately two miles from the Second Severn Crossing in South Wales and about 20 miles from Cardiff.They've been supplying yarns, knitting machines and accessories to the domestic machine knitter for over ten years.You're welcome to visit the shop in Magor, where you'll see and can buy a wide range of mill ends and end of run yarns, along with many pre-owned and reconditioned knitting machines and accessories. Opening hours at the shop are normally from 10.00 am to 4.00 pm on Tuesday and Wednesday only, but other times can be arranged on request so please don't be afraid to ask.The shop is also closed on all major Public Holidays, but please telephone to check. It's a great day out for a knitting club day trip, because there's so much to see (and buy!) and the full address is:

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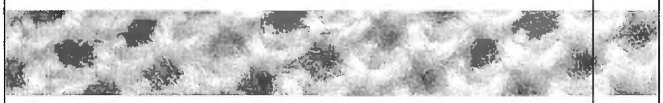

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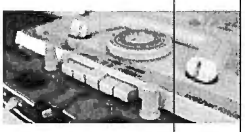

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Over to You

Go On, Be Bold & Experiment!

Reader **Katharine Humphries** has had almost 18 months out of action, recovering from serious illness and major surgery. During this time, she's been unable to sit for long at the knitting machine and although her energy level is still not where it should be, she's improving day by day. Now on the road to recovery, she's given herself the treat of looking over all her copies of 2006 and 2007 MKM magazines and writes:

Dear Anne
I read Dr Anna's letter (Jan 07) with interest because I got my Bond machine as a result of an article and advert in Vogue Patterns sometime around 1984. They had knitted yardage and then made it up into a very nice tailored skirt, using dressmaking techniques. I'm sure there was a Batsford book on Cut and Sew giving this very topic considerable airing? I have also seen the comments and complaints about chunky versus standard gauge patterns and so on and pass on the following comments.

a) You cannot please all the people all the time.
b) Fine gauge knitters seem to be able to manage with no published patterns for their machines.
c) Knit Radars and other charting devices exist for just such an eventuality.

I have to admit that I have not got a Forma for the Passap and it went out of production years ago when the Form Computer came into being. However the instructions on my Knit Leaders, which are built in on the KH881 and separate for the KH260 and the old Jones 588, surprisingly are pretty comprehensive. I would suggest readers use a roll of kitchen lining paper or equivalent to draw full size blocks from magazines and then fold them up and keep them for when they are worked. I know Knitmaster's half scale Knit Radar had blocks with it and there seem to be in fairly classics styles – so go on, be bold and experiment!

DOUBLE BED IDEAS

I also read a plea for people to send in double bed ideas. I make a lot of jumpers with tuck ribs rather like In The Pink (Nov 07) but without the out of work needle on the front bed. Obviously I do a tension swatch the first time I use a particular yarn but I don't do any further tension swatches when I change the pusher set up, which I do for each new jumper. I've realised that the tuck rib stitch stretches fairly well anyway and I don't repeat the pattern set up with each new jumper having a different pattern. For example one jumper had 4 up, 1 down, 3 up, 1 down, (2 up, 1 down) several times and then a 1 up, 1 down set up to the edge of the knitting. All this was arranged from the centre 0 and mirrored on the other side.

Sleeve increases need to be in a simple such as a 1 up, 1 down or 2 up, 2 down pattern and the flanking needles always need to be on the bed which in knitting (usually the back). I don't know the E6000 but I'm sure their Mylar sheets cannot be too difficult to program and the technique would need to be one that switches the pulses on Row 1 and leaves them as they are on rows 2 to 4. For the Duo80 (and Duo 5) the setting would be N/AX<– 2 rows, N/AXO 2 rows. Japanese machines sometimes don't like tucking over this many rows, but the basics tuck cards that come with the machine work well. Again, it's worth experimenting!

STRIPES ARE JUST NUMBERS

I've also been working on 'random' stripes and came up with telephone number stripes, which I'll explain with an example that uses your fax number from the magazine – 01628-633250. The important thing is to use a number of colours that doesn't divide evenly into the number of digits in the phone number. Your phone number has 11 digits, so we're OK there. An odd number of rows is also not a good idea so we'll double up the numbers giving 0, 2, 12, 4, 16, 12, 6, 6, 4, 10, 0. We'll then designate for example Red as the first colour (Col 1), White as the second (Col 2) and Blue as the third (Col 3).

When we start knitting we see that Col 1 will not knit, Col 2 knits two rows, Col 3 knits 12 rows and so on as follows:

Col	No of rows
1	0
2	2
3	12
1	4
2	16
3	12
1	6
2	6
3	4
1	10
2	0

We then repeat the number from the telephone and knit:

Col	No of rows
3	0
1	2
2	12
3	4
1	16
2	12
3	6
1	6
2	4
3	10
1	0

All right I agree that this gives us Col 1 twice, but four or five colours would get round the problem and any how, the sequence of colours the thickness of each stripe would certainly 'look' random. The reason for not having the numbers of colours divide evenly into the number of digits of the phone number prevents the frequent repeating of the stripes.

As you'll see in the enclosed sample, the lower part of the sample shows the telephone number sequence given, but using 4 colours. (Oops, sorry - the green was not 3 ply!) The top shows two different tuck rib patterns and apologies for not finishing off the ends properly.

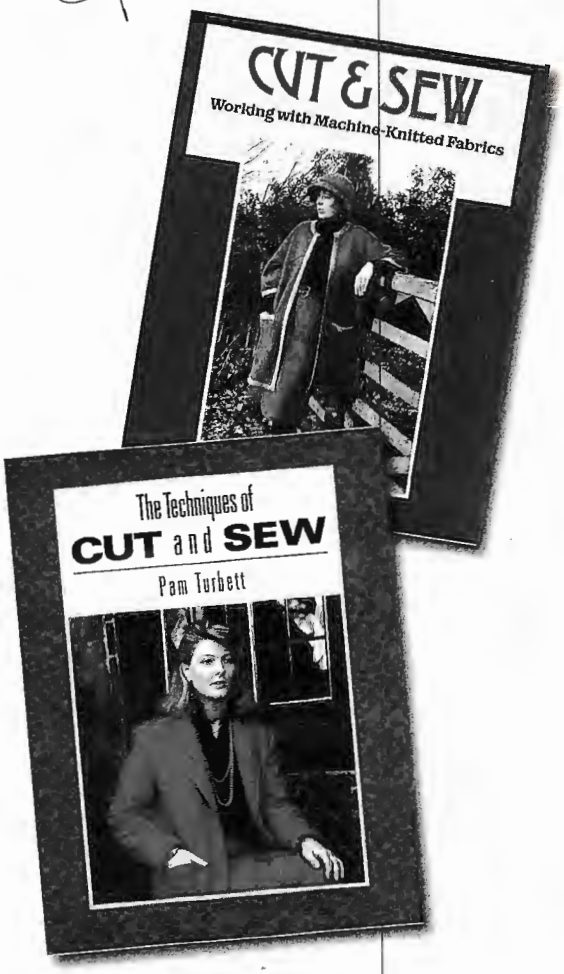
When knitting stripe patterns it's important to remember to pull down the yarns at the colour changer side and as you can see, I forgot a few times. On a single bed machines, knit this in stocking stitch stripes and sew up with a mattress stitch seam. I just used full needle rib and it could even be knitted circular but the finishing off would be a bid fiddly! For the record, my sample was knitted at TD 4/4 on a Passap Duo 80.

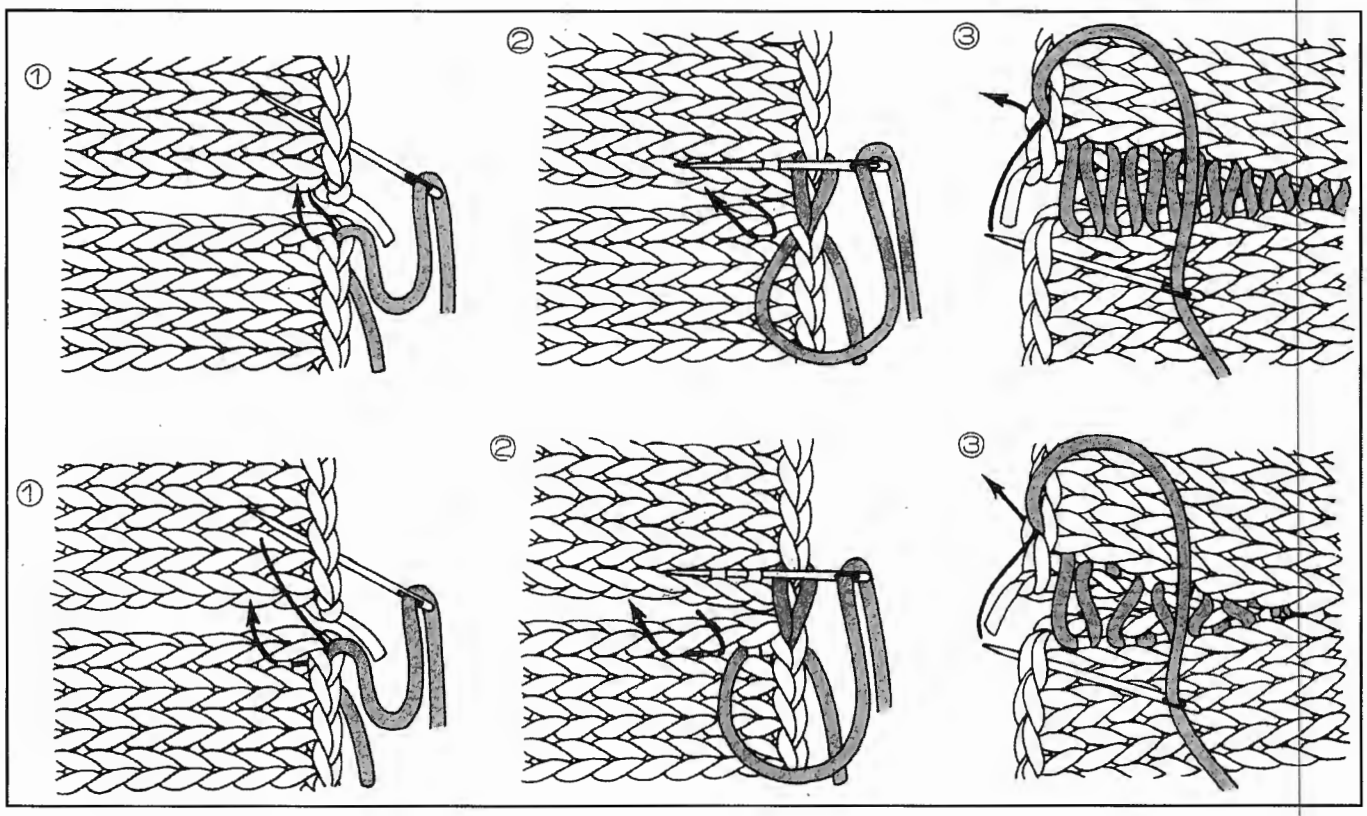
Stripes could easily be applied to a jumper and all anyone needs to do is find a standard three or four ply pattern and knit. The only calculation apart from a tension square would be to find where to start the sleeves, as they are a different length compared with the body. Sometimes on a raglan, matched stripes round the top of the jumper look spectacular and rather like a square yoke. Again, Mattress Stitch the seams carefully! Finally, stripes are a good way of practicing with either single or double bed colour changers and don't forget that the KRC900 double bed colour changer fits the KH260 (and presumably the KH270) so chunky scarves in full needle rib can be stripped too and stripes can be in any yarn not just plain ones.

Keep up the good work Anne. I like the magazine and too much trendy or oldie stuff would not work. You've got a good mix as it is and I also love the articles.
Yours sincerely
Katharine Humphries
Poole, Dorset

Many thanks for writing Katharine and I sincerely hope you can finally put your health problems behind you. Readers could use this technique to work their own stripes into Norah Young's hoodie on page 28 or add them to the stocking stitch waistcoat on page 00. For those readers who may have forgotten all about Mattress Stitch, here are some excellent diagrams reproduced courtesy of Silver Reed. Remember that if stripes are close together, pick up just one thread at a time on each side. When working along wide stripes, pick up two threads along most of the colour and then change to picking up one row at a time around the colour change for an absolutely perfect join.

Your memory has served you well and yes, the two books published in the mid 80s by Batsford were The Techniques of Cut and Sew and Cut and Sew, Working with Machine-Knitted Fabrics. Pam Turbett wrote both and she was an MKM contributor for some time. She wrote in the magazine extensively about the technique and if there's sufficient demand, I'll repeat the series.





Techniques

The Silver Reed Ribber - Making the most of your ribber - Part 3

The ribber tends to be the most under-used piece of equipment, used mainly for ribbed welts, cuffs and neckbands. However, many stitch patterns can be created and this series encourages beginners and more advanced knitters to use the ribbing attachment to its fullest capacity

Last month we experimented with racked rib, an easy ribber stitch pattern and also knitted a simple racked rib sweater. This month we're going to move on to a favourite ribber stitch English Rib that's also known as Fisherman's Rib. We'll knit a sweater using this stitch, but first let's try a few samples of English Rib or Fisherman's Rib and some of its variations.

ENGLISH RIB - VERSION 1

The English Rib or Fisherman's Rib stitch pattern we're going to knit first is illustrated and explained in your instruction book on the following pages:
SRP60N - page 29
SRP60 - page 29
SRP50 - page 28
Order 1 of the operation table shows you the settings for both the knitter and ribber. If you haven't yet familiarised yourself with all the symbols on the table, refer back to the explanation on the following pages of your instruction book:
SRP60N - pages 13 & 14
SRP60 -pages 13 & 14
SRP50 -pages 12 & 13

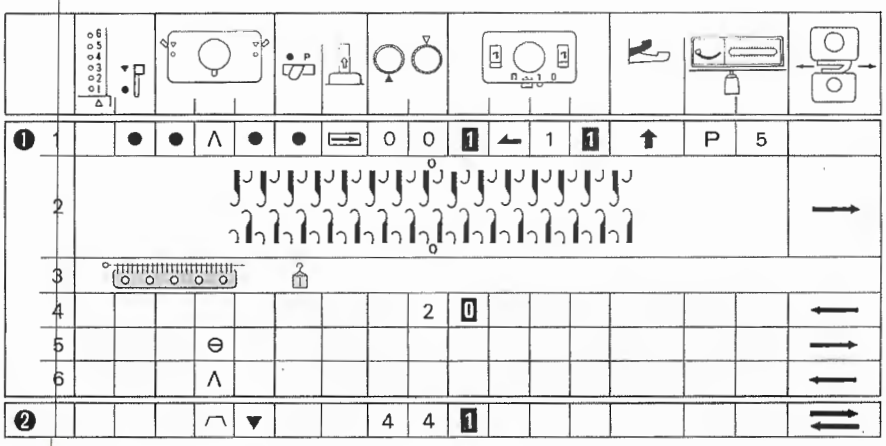
Order 2 shows you the needle arrangement and that you should knit the cast on row from left to right. Use a smooth 4ply yarn.

Order 3 hang the comb and weights. Order 4 note the change in tension on the ribber and the alteration to the left set lever. The arrow at the right tells you to knit 1 row from right to left using these new settings.

Orders 5 & 6 show the changes in the position of the cam lever on the knitter carriage, for punchcard machines. If you have an electronic machine, put the knitter cam lever to C. The ribber carriage settings are the same for both punchcard and electronic machines.

Section 1
The operation table has given you the instructions for casting on. Orders 4, 5 & 6 are known as the 'circular rows' – an expression you'll come across from time to time. Section 2 now gives you the instructions for knitting the pattern itself.

Section 2
Alter the tension on both carriages to 4 and the left set lever on the ribber carriage to I. If you have a punchcard machine, set the knitter carriage cam lever to (tuck) and the right side lever to T. On electronic machines, set the knitter carriage cam lever to E. The two arrows at the right of the operation table tell you that you can continue to knit indefinitely using these settings. As you knit, notice that when you take the carriage across in one direction, all the needles on the main bed hold a tuck loop while all the needles on the ribber knit normally. Then when you knit back across, all the needles on both beds knit.



ENGLISH RIB - VERSION 2

The 'fat' stitches, which are characteristic of English Rib, are seen on the ribber side of the knitting when you knit English Rib following the instructions for Version 1. However, there's another way to produce this stitch pattern with the 'fat' stitches on the knitter side.

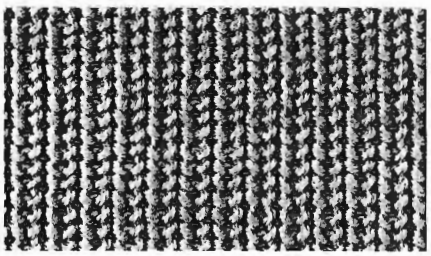
This is useful when you're knitting a Fisherman's Rib garment, which has a normal ribbed welt because the 'tidy' side of your ribbed welt will be on the knitter side too. Many people also find the following method easier to knit.

Punchcard machines
On the knitter carriage, bring both side levers forward to the • mark and set the cam lever to 0 (stockinet). Set the pick knob at the bottom of the ribber carriage to the 0 position with right set lever to 0 and left set lever to I.

Now when knitting from left to right, the ribber tucks all the needles and the main bed knits normally. When knitting from right to left all the needles on both beds knit. The 'fat' stitches will now be seen on the knitter side of the fabric.

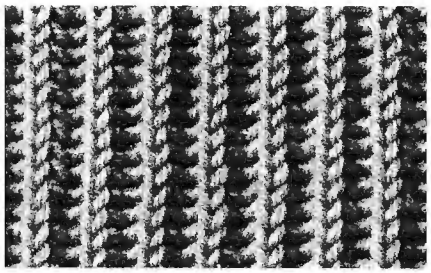
Electronic machines
On the knitter carriage set the cam lever to 0 (stockinet). Set the pick knob at the bottom of the ribber carriage to D position with left set lever to 0 and right set lever to I.

Now when knitting from right to left, the ribber tucks all the needles and the main bed knits normally. When knitting from left to right, all the needles on both beds knit. The 'fat' stitches will now be seen on the knitter side of the fabric.



FULL FISHERMAN'S RIB

Full Fisherman's Rib is a much more stretchy fabric, which doesn't have 'fat' stitches on either side. Care must be taken when measuring a tension swatch of Full Fisherman's Rib since this fabric tends to get wider and shorter with washing and wearing - the opposite behaviour to most knitted fabrics.



Punchcard Machines

On the knitter carriage, set the cam lever to (tuck), the right side lever to T and the left side lever to •. On the ribber carriage, set the pick knob to Pi, the right set lever to 0 and the left set lever to I. Each bed is now set to tuck alternately. From right to left the knitter tucks and the ribber knits normally and from left to right the ribber tucks and the knitter knits normally. Each bed is now set to tuck alternately. From left to right the knitter tucks and the ribber knits normally and from right to left, the ribber tucks and the knitter knits normally.

VARIATIONS OF ENGLISH RIB

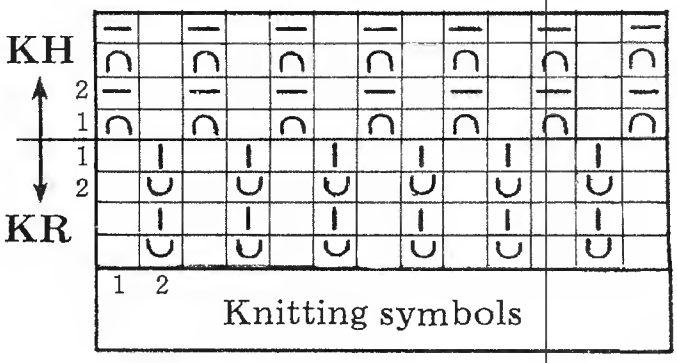
The next stitch pattern we're going to knit is a variation of English Rib and is illustrated and explained in your instruction book on the following pages:
SRP60N - page 30
SRP60 - page 30
SRP50 - page 29

Orders 1-6

Follow Orders 1-6 on the operation table. Electronic machines should set the cam lever on the knitter to C for the three circular rows. Note the change in the ribber carriage tension in Order 4. Order 7 shows the new needle arrangement, which is required. The needles on the knitter remain the same, but are altered on the ribber. Before transferring the relevant ribber stitches, set the half pitch lever to H as indicated in Order 1 of Section 2.
Section 2, Order 1 Set the cam lever on the knitter carriage to tuck (E on electronic machines) and the right side lever to T. Tension 4 on both carriages and both set levers on I.
* Swing indicator to 5, knit 2 rows. Swing Indicator to 6, knit 2 rows *. Repeat from * to * 3 more times (16 rows in all as indicated next to the arrows at the right of the operation table).

Order 2

* Swing indicator to 7, knit 2 rows. Swing indicator to 6, knit 2 rows *. Repeat from * to * 3 more times (16 rows in all as indicated next to the arrows at the right of the operation table). These 32 rows form one complete pattern and should be repeated as required.



Please note Some instruction books have a misprint on the last line of the operation table, showing the swing indicator at 8 instead of 6.

FISHERMAN'S RIB SWEATER

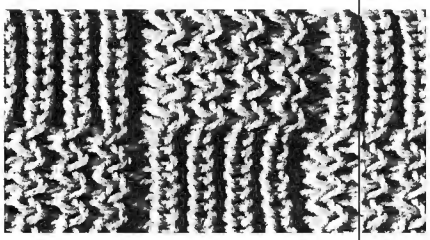
You're now ready to knit your tension swatch for a Fisherman's Rib sweater. If necessary, please see last month's article for details on knitting a tension swatch on your ribber. There are masses of sizes and we suggest that you knit the back of the sweater before knitting the other garment pieces. There's very little shaping on that piece and what little there is, is decreasing. (It's easier than increasing because there are no weighting problems.) You'll have to take care with the weighting when increasing for the sleeves.

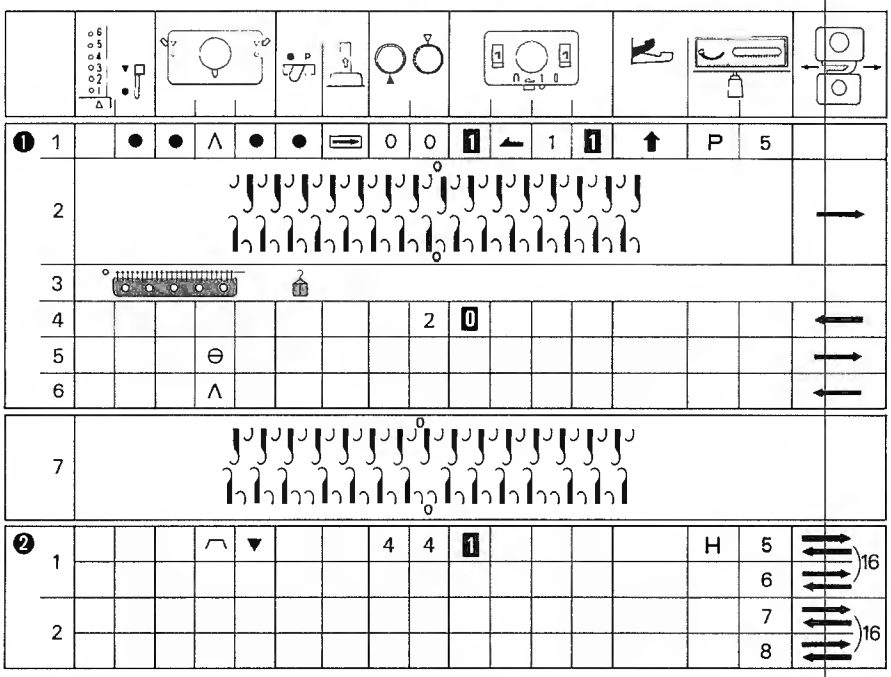
Fig. 1 Look at Fig. 1 and you'll see that only the comb weights the middle section. So as you increase, you'll have to weight the edges of your knitting using the side hangers with edge weights (see Fig 2). Move them up every 20 rows.

Fig. 2 This section of the ribber hasn't been drawn so you can see exactly how to use the side hangers and edge weights.

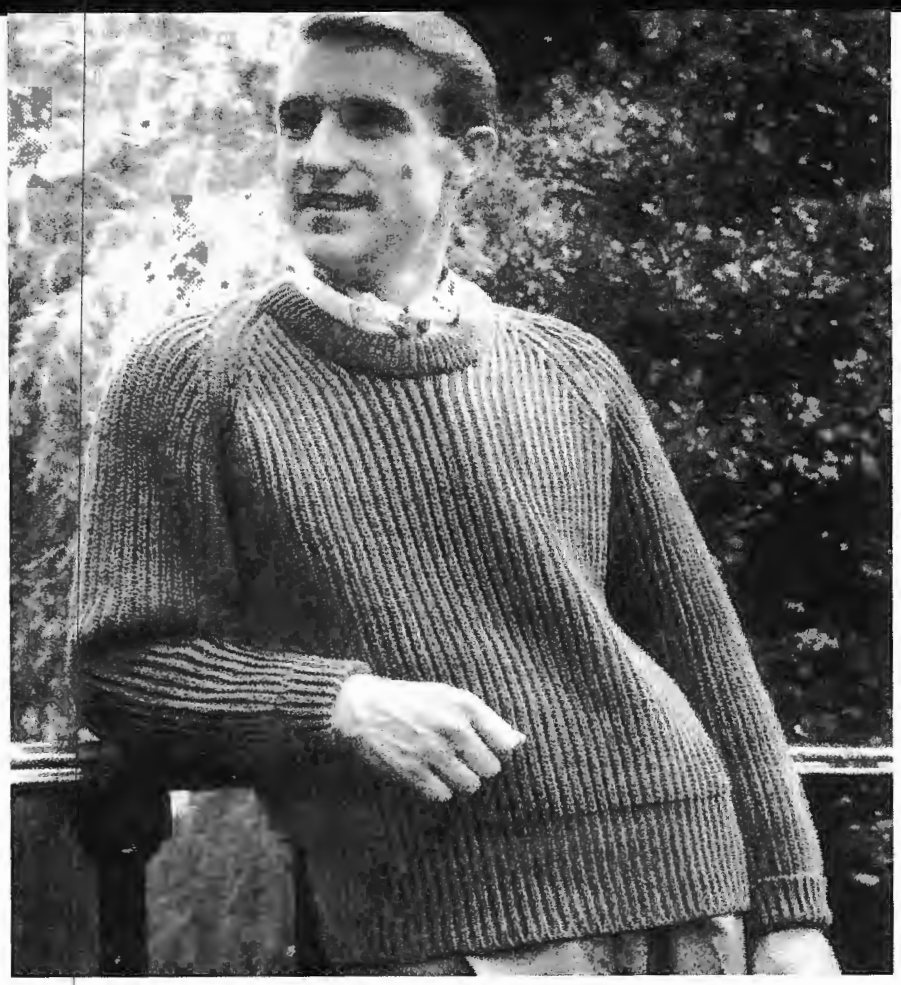
Fig. 3 A hanger comb set including side hangers and edge weights are also useful at the edges of straight pieces of ribber knitting, to make sure the end needles knit correctly. Again, move them up every 20 rows. A set of Hanger Combs (see Fig. 3) can be a useful addition to your ribber equipment since they can be a real help when weighting increased areas of knitting or weighting particularly difficult ribber fabrics.

There's no increasing on the front piece of our Fisherman's Rib sweater, but there is a little bit of neck shaping which you might find a bit tricky at this stage. However, next month we're going to deal with neck shaping on the ribber in detail, so you might prefer to wait until you've read the article before knitting the Front. In the meantime, have fun experimenting with Fisherman's Rib and its variations. ■





Fisherman's Catch



There's every size you're likely to need in our Fisherman's rib sweater from 56 to 127 cm, 22 to 50 inches and the option of a polo or crew neck.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

MATERIALS

Yeoman Sport

1 [1, 1, 1, 1, 1, 1, 1, 2, 2, 2, 2, 2, 2, 2] x 500 g cones in Main Yarn (MY).

The fibre content of this yarn is 100% Pure Merino Wool.

For further information, please write to Yeoman Yarns at 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or telephone 0116-240 4464.

Pattern Information

MEASUREMENTS

To fit chest or bust 56 [61, 66, 71, 76, 82, 87, 92, 97, 102, 107, 112, 117, 122, 127] cm, 22 [24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50] in.

Actual size 61 [66, 71, 76, 81, 86, 91, 95, 101, 105, 111, 116, 122, 126, 132] cm, 24 [26, 28, 30, 32, 34, 36, 37½, 39¾, 41½, 43¾, 45¾, 48, 49¾, 52] in.

Length to back neck 35 [40, 44, 49, 54, 57, 61, 63, 65, 67, 69, 71, 72, 74, 75] cm, 14 [16, 17½, 19½, 21½, 22½, 24, 25, 25¾, 26½, 27¼, 28, 28½, 29¼, 29½] in.

Sleeve seam 23 [28, 33, 38, 40, 43, 44, 45, 45, 47, 47, 48, 48, 49, 49] cm, 9¼ [11, 13, 15, 16, 17, 17½, 17¾, 17¾, 18½, 18½, 19, 19, 19½, 19½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

27 stitches and 66 rows to 10 cm, 4 in measured over Fisherman's Rib/Double English Rib (tension dial setting approximately 3/3).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) As we've quoted such a large range of sizes, we suggest that you read through the pattern carefully and mark the stitches and rows for the size that you require before starting to knit.

b) Work fully fashioned shaping on raglans as follows: - Using a single transfer tool, transfer the third stitch in working position (on each bed) on to the second needle in working position (on each bed). Using a treble transfer tool, move the stitches on the two end needles (on each bed) one needle in.

Knitting Instructions

BACK

With carriage at right and using MY, cast on 85 [91, 99, 105, 111, 119, 125, 131, 139, 145, 153, 159, 167, 173, 181] sts at centre of machine in 1x1 rib with extra st at right.

* K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2/MT-2, K 26 [26, 26, 26, 26, 26, 32, 32, 32, 32, 32, 32, 32, 32, 32] rows.

Set RC at 000. Using MT/MT, cont in Fisherman's Rib/Double English Rib *.

K 106 [132, 152, 172, 192, 206, 212, 218, 226, 232, 238, 246, 246, 252, 252] rows. Place marker at each end.

SHAPE RAGLAN ARMHOLES (see Note) **

Dec 1 st on each bed at each end on next and every foll 8th row until 53 [59, 79, 69, 63, 67, 49, 51, 71, 77, 93, 99, 119, 125, 141] sts rem, then on every foll 6th row until 29 [31, 31, 33, 35, 39, 45, 47, 47, 49, 49, 51, 51, 53, 53] sts rem. K 1 row.

CREW NECK VERSION

Set carriage for 1x1 rib knitting. Using WY, K a few rows and release from machine.

POLO NECK VERSION

Cast off loosely.

FRONT

Work as for Back to **.

Dec 1 st on each bed at each end on next and every foll 8th row until 53 [59, 79, 69, 63, 67, 69, 71, 75, 81, 93, 99, 119, 125, 141] sts rem.

2ND, 3RD, 4TH, 5TH, 6TH, 11TH, 12TH, 13TH, 14TH & 15TH SIZES

Dec 1 st on each bed at each end on

every 6th row until [55, 55, 57, 59, 63, 85, 87, 87, 89, 89] sts rem.

ALL SIZES

K 1 [1, 1, 1, 1, 1, 3, 3, 1, 1, 5, 5, 5, 5, 5] rows.

SHAPE NECK

Push 31 [33, 33, 35, 37, 41, 41, 43, 45, 49, 51, 53, 53, 55, 55] Ns at left to HP. Cont on rem sts for first side.

Dec 1 st at neck edge on every 3rd [3rd, 3rd, 3rd, 3rd, 3rd, alt, alt, alt, alt, alt, alt, alt, alt, alt] row and, at the same time, dec 1 st on each bed at raglan edge on 5th [5th, 5th, 5th, 5th, 5th, 5th, 5th, 7th, 7th, 1st, 1st, 1st, 1st, 1st] and every foll 6th [6th, 6th, 6th, 6th, 6th, 8th, 8th, 6th, 6th, 6th, 6th, 6th, 6th, 6th] row until 6 [6, 6, 6, 6, 6, 8, 8, 8, 10, 10, 10, 10, 10, 10] sts rem.

7TH, 8TH, 9TH, 10TH, 11TH, 12TH, 13TH, 14TH & 15TH SIZES

Cont to dec at raglan edge only on every [8th, 8th, 6th, 6th, 6th, 6th, 6th, 6th, 6th] row from previous dec until 6 sts rem.

ALL SIZES

K 4 [4, 4, 4, 4, 4, 7, 7, 5, 5, 5, 5, 5, 5, 5] rows. Dec 1 st on each bed at neck edge on next and foll 6th row, K 1 row. Cast off rem 2 sts.

With carriage at right and using a transfer tool, push 9 [11, 11, 13, 15, 19, 13, 15, 15, 17, 17, 19, 19, 21, 21] Ns at right from HP to WP.

CREW NECK VERSION

Set carriage for 1x1 rib knitting. Using WY, K a few rows and release from machine. Set carriage for Fisherman's Rib/Double English Rib.

POLO NECK VERSION

Using a length of MY, cast off 9 [11, 11, 13, 15, 19, 13, 15, 15, 17, 17, 19, 19, 21, 21] sts loosely.

BOTH VERSIONS

With carriage at right and using a transfer tool, push rem Ns from HP to WP. Finish to correspond with first side, reversing shaping.

SLEEVES

With carriage at right and using MY, cast on 47 [51, 51, 51, 53, 55, 59, 63, 63, 67, 67, 71, 71, 75, 75] sts at centre of machine in 1x1 rib with extra st at right. Work as for Back from * to *.

Shape sides by inc 1 st at beg of every 16th and 17th [21st and 22nd, 20th and 21st, 19th and 20th, 17th and 18th, 16th and 17th, 13th and 14th, 14th and 15th, 12th and 13th, 13th and 14th, 11th and 12th, 12th and 13th, 11th and 12th, 11th and 12th, 10th and 11th] rows until there are 59 [63, 67, 71, 77, 83, 91, 95, 99, 103, 107, 111, 115, 119, 123] sts. K 18 [20, 18, 18, 16, 14, 28, 18, 24, 20, 32, 18, 14, 20, 20] rows. RC shows 120 [152, 186, 218, 232, 252, 252, 258, 258, 272, 272, 278, 278, 284, 284]. Place marker at each end.

SHAPE RAGLAN TOP (see Note)

Dec 1 st on each bed at each end on next and every foll 8th [8th, 8th, 10th, 10th, 10th, 10th, 10th, 10th, 10th, 10th, 8th, 8th, 8th, 8th] row until 15 [19, 27, 55, 53, 59, 75, 79, 87, 95, 99, 99, 19, 23, 23] sts rem, then on every foll 6th [6th, 8th, 8th, 8th, 8th, 8th, 8th, 8th, 8th, 8th, 8th, 6th, 6th, 6th] row until 7 [7, 11, 11, 13, 15, 15, 15, 15, 15, 15, 15, 15, 15, 15] sts rem. K 1 row.

CREW NECK VERSION

Set carriage for 1x1 rib knitting. Using WY, K a few rows and release.

POLO NECK VERSION

Cast off loosely.

CREW NECKBAND

Join raglan seams, leaving left back raglan open.

Push 90 [94, 102, 106, 114, 126, 136, 140, 140, 148, 148, 152, 152, 156, 156] Ns to WP. With right side facing, pick up 7 [7, 11, 11, 13, 15, 15, 15, 15, 15, 15, 15, 15, 15, 15] sts across top of left sleeve, 19 [19, 19, 19, 19, 19, 24, 24, 24, 26, 26, 26, 26, 26, 26] sts down left side of front neck, 9 [11, 11, 13, 15, 19, 13, 15, 15, 17, 17, 19, 19, 21, 21] sts across front neck, 19 [19, 19, 19, 19, 19, 24, 24, 24, 26, 26, 26, 26, 26, 26] sts up right side of front neck, 7 [7, 11, 11, 13, 15, 15, 15, 15, 15, 15, 15, 15, 15, 15] sts across top of right sleeve and 29 [31, 31, 33, 35, 39, 45, 47, 47, 49, 49, 51, 51, 53, 53] sts across back neck and place on to Ns. Set RC at 000. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Using MT-1/MT-1, K 6 [6, 6, 6, 6, 6, 10, 10, 10, 10, 10, 10, 10, 10] rows. Using MT-2/MT-2, K 13 [13, 13, 13, 13, 13, 21, 21, 21, 21, 21, 21, 21, 21] rows. Using MT-1/MT-1, K 5 [5, 5, 5, 5, 5, 9, 9, 9, 9, 9, 9, 9, 9] rows. Transfer sts for st st. Using MT+4, K 2 rows. Using WY, K a few rows and release from machine.

POLO COLLAR

With carriage at right and using MY, cast on 100 [104, 112, 116, 124, 136, 146, 150, 150, 158, 158, 162, 162, 166, 166] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-1/MT-1, K 37 [37, 37, 39, 39, 39, 39, 39, 43, 43, 47, 47, 51, 51, 55] rows. Using MT-2/MT-2, K 35 [35, 35, 37, 37, 37, 37, 37, 41, 41, 45, 45, 49, 49, 53] rows. Transfer sts for st st. Using MT+4, K 2 rows. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Cover with a wet cloth and leave to dry in shape before removing pins.

MAKING UP

CREW NECK VERSION

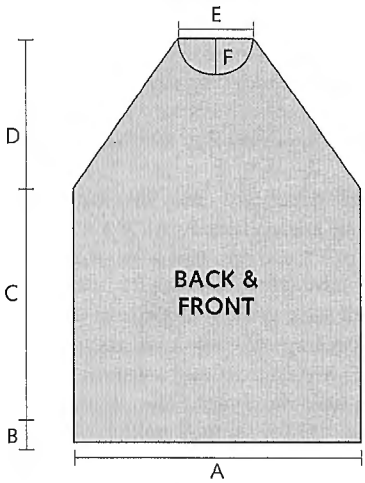
Join left back raglan, neckband, side and sleeve seams. Fold neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MY.

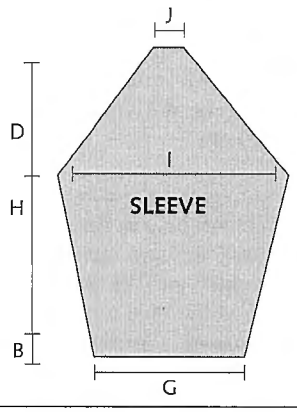
POLO NECK VERSION

Join raglan, collar, side and sleeve seams. Pin stocking stitch edge of collar around neck edge with seam at left back raglan. Unravelling WY as required, backstitch through open loops of last row worked in MY. Fold collar in half to right side.

Diagrams

A = 31 [33.5, 36.5, 38.5, 41, 44, 46, 48.5, 51, 53.5, 56.5, 58.5, 61.5, 64, 67] cm
B = 5 [5, 5, 5, 5, 5, 6, 6, 6, 6, 6, 6, 6, 6, 6] cm
C = 16 [20, 23, 26, 29, 31, 32, 33, 34, 35, 36, 37, 37, 38, 38] cm
D = 14 [15, 16, 18, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31] cm
E = 10.5 [11.5, 11.5, 12, 12.5, 14, 16.5, 17, 17, 18, 18, 18.5, 18.5, 19.5, 19.5] cm
F = 5.5 [5.5. 5.5, 5.5, 5.5, 5.5, 5.5, 6.5, 6.5, 6.5, 7.5, 7.5, 7.5, 7.5, 7.5, 7.5] cm
G = 17 [18.5, 18.5, 18.5, 19.5, 20, 21.5, 23, 23, 24.5, 24.5, 26, 26, 27.5, 27.5] cm
H = 18 [23, 28, 33, 35, 38, 38, 39, 39, 41, 41, 42, 42, 43, 43] cm
I = 21.5 [23, 24.5, 26, 28, 30.5, 33.5, 35, 36.5, 38, 39.5, 41, 42.5, 44, 45.5] cm
J = 2.5 [2.5, 4, 4, 4.5, 5.5, 5.5, 5.5, 5.5, 5.5, 5.5, 5.5, 5.5, 5.5, 5.5] cm





Dear Anne

Home and Away

This month we've another mixed bag of letters from here and abroad. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or e-mail mail@machineknittingmonthly.net

CHANGE OF HEART

In-between struggling on with her E6000 and whizzing along on an LK150, ***Barbara Tulip*** *wrote to us last month to cancel her subscription. Since then she's had a change of heart and writes:*

Hi Anne
You will probably think I am quite mad and you have probably pulled my name from your files already but I have decided I will subscribe to MKM again for 14 months. After our e-mail chat I went through my copies of MKM again and found nothing much for Passap but quite a lot for my LK150, especially when you take the King Cole double knit patterns and convert them for the machine. I can't find their yarn out here but I will contact them and see if there is an agent somewhere. If not, I can get something suitable I expect – although not on cones. I do wonder if you could do the same for some of Jane's cashmere patterns for they are always the ones I would like to knit – I mean turn them into Passap patterns because I get so tangled up in Brother language.

I think you might enjoy the story of my visit to England last April, as I went to Yeoman Yarns and had a bit of a spend up. I have a few knitting friends here and we all look at the really cheap prices of yarn in England and moan about the prices we have to pay out here. So I suggested they might like me to buy a few cones for them as well. So off to Yeoman I went and they seemed quite tickled with a person coming in from Canada. Anyway, I bought the yarn and as it was a fair amount they were happy to ship it so I had it sent to my Canadian friend's address, as I would not be back for two months.

When I got back there was great panic as the yarn was held in Customs. The problem was the huge amount of money for duty to be paid – $1,600.00 dollars to be precise, as the yarn total was £23,838.00 pounds and we get about $2 to the pound. I knew this was not possible so down to Customs we went. It seems that the packer at Yeoman had the decimal point in the wrong place and it should have been £238.38p. Also I had claimed it under my duty free allowance so there was no duty to be paid. After my poor friend got over her heart attack she said never again was I to go to Yeoman or anyone else 'over there'! The other funny thing was that I asked the Customs Officer if he had ever heard of Rumpelstiltskin, as I thought maybe Customs had been spinning with my yarn. This went down like a lead balloon, as he was Chinese and didn't know about English fairy stories.

I also e-mailed Forsell Yarns and got such a nice friendly e-mail back. The postage was just too much for which they did apologise, saying it had risen quite a bit lately. Anyway, with the charter flights fairly cheap I may just have to come again and it might not be much more expensive than the postage! I was also interested in your note about Andee Knits, as I have bought a few things from her e-bay shop and actually thought 'she' was a man! Please put me back on your list so that I can continue to enjoy the magazine.
Sincerely
Mrs Barbara Tulip
Canada

TUNISIAN CROCHET

Beryl Baker *wondered if we could help with Tunisian Crochet patterns and her first letter asked:*

Dear Anne
As a regular reader of your magazine and also a machine knitter I am always looking for something 'out of the ordinary' to knit. I am very interested in Tunisian Crochet and would love to apply some to a garment. Have any of your readers got any patterns that I could buy from them? May be just a plain back and fronts in Tunisian Crochet? Hope you can assist me and thanking you in anticipation.
Sincerely
Beryl Baker
Southport, Merseyside

Dear Anne
Since I wrote to you I have found a video by B Hague & Co in Nottingham that demonstrates all the patterns for Tunisian Crochet. It was produced in 1993 and says that you can get the patterns of the jumpers and cardigans worn on the video from a firm called Lyric Books Ltd in London. However, this firm has ceased business and what I would like to ask is if any readers bought this video back in 1993 and obtained the patterns? Could anyone oblige me with a copy of them? Needless to say I have contacted Hague and they could not help. I really think more knitters would incorporate Tunisian Crochet into their jumpers and cardigans, as they are very colourful and good for using up all those odd cones that we collect. Keep up the good work, love your magazine and glad to hear you are now feeling a lot better. Thank you again for taking the time to read my request and good luck.
Sincerely
Beryl Baker
Southport, Merseyside

If anyone can help Beryl, please get in touch by e-mail at miber@sport13.orangehome.co.uk or call 0704-214012.

TOP TEN TIPS

Reader ***Marie Rowtcliff*** *needs some ideas for helping her 12-year old daughter enjoy the basics of machine knitting and writes:*

Dear Anne
Well, I have finally brought my Brother KH836 back into use after six years of it lying under the bed. I've just put in a

new sponge bar today and wow, what a difference! The reason for this I think was helped with a purchase of a knitting cabinet from eBay at a very low cost of £15. I had to find the manual to remind me of the basics and finding the time to use it is proving quite hard, with the family.

I have managed to knit a cardi, even though I have used mock ribs. I've still not had time to attach the ribber but I'm hoping to do this at the weekend. I think it will have to be a priority as I'm not keen on making up bands by hand. My daughter is now showing an interest so I'm hoping to show her the basics on the next half term. Can you recommend something simple for me to show her how to use a knitting machine? Hannah is 12 years old and I bought her one of those GR8 knitting machines for kids from the charity shop and she has knitted herself a scarf. She has been watching me use my machine and keeps asking for a go! I don't want to discourage her but just not sure what to start her off knitting. Thanks for helping to keep machine knitting alive by producing the mag, which I love to read every month and look forward to its arrival.

Best wishes from
Marie Rowtcliff by e-mail

I've printed Marie's letter to ask you all to help select the top ten tips for getting someone started machine knitting. We all want the craft to continue, but what should we best do to attract newcomers to machine knitting? Please let me have your ideas and we'll include a selection in future issues.

STITCH DROPPER

***Bessie Trueman** has some extra advice for Beryl Henderson and writes:*

Dear Anne
Regards my reply to the letter in January's magazine about a stitch dropper for Beryl Henderson, it should read:
"Carpet stitch knit two rows with yarn both locks, then disconnect front lock only, knit two rows, drops off stitches, no yarn in front lock, connect locks again (if you knit with both locks without yarn your knitting would drop off)."
I hope Beryl hasn't had any disasters with this. Good luck with her knitting and your wonderful magazine..

From Bessie Trueman by e-mail

CAN YOU HELP?

***Paddy Kelly** has written from March in Cambridgeshire to ask for help in transcribing pattern cards for the blind and writes:*

Dear Anne
Hello again. It's quite a while since I last wrote so I'm hoping you can bear with me. As you may remember my name is Paddy Kelly and I am currently serving a sentence at HMP Whitemoor. We in prison have been working with the Institute for the Blind and over the years have built up a good relationship with them. We have transcribed a lot of books into Braille and moor and in doing so have opened up a lot of doors to blind people that have been closed in the past. In the past year or so I have had a lot of mail from blind people who want machine knitting patterns transcribed. I am more than willing to do this. Therefore I would ask all your readers who could support this venture to get in touch. I know a lot of people who would want to help, but may think they are too busy to help practically but there are actually a lot of ways they can help. So if you want to make a difference, get in touch with me at the above address and see how we can take this forward. Hope to hear soon.

Best wishes Paddy Kelly

If you think you'd like to help, but perhaps need to know more please write to Paddy direct and here's the full address:

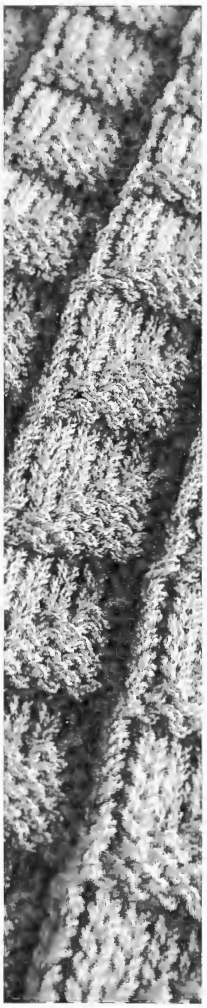
P Kelly T08657
HMP Whitemoor
MARCH
Cambridgeshire PE15 0PR

AND FINALLY ...

Dear Anne
Here is my renewal for a further 14 months. Keep up the good work, we certainly do not want to see yet another magazine closing down because of lack of subscription. As I am a Passap knitter I would dearly love to see more articles devoted to this machine, but I realise that I am in a minority so accept there can only be one per issue if I am lucky. I am a great believer in seeing and converting as I never follow an exact pattern. I always work out my tension swatch and then take the pattern I have decided to knit and my own measurements and away I go.

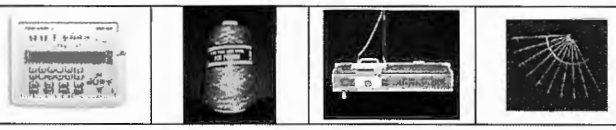
Once again, keep up the good work and I will try and submit something from our club when we do something interesting.

Sincerely
Ria Bell
Old Colwyn, Colwyn Bay



Andee Knits

Authorised Silver Reed Agent



Silver Reed: Machines, Accessories, Spares – New & Reconditioned.
Brother: Spares, Reconditioned Machines & Accessories.
Passap: Spares, Reconditioned Machines & Accessories.
Forsell: Pure Wool Machine Knitting Yarns.
Books: Patterns, Books, Magazines & User Manuals.
Servicing: Authorised Silver Reed UK Service / Repair Centre, Brother & Passap / Pfaff Machines also serviced.
Part-Exchange: Part Exchange & Package Deals available.
Demonstrations: Demonstrations by appointment.

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Mail Order Catalogue available on request
Telephone: 01234 743165 / 07903 012036
Email: info@andeeknits.co.uk

Machine Knitting Event & Club Visits

Forget-Me-Not

Designed in **King Cole** yarns

Pattern Information

MEASUREMENTS
COAT
To fit 3-6 [6-12, 12-18 months, 2, 3 years].
To fit chest 46 [51, 56, 61, 66] cm, 18 [20, 22, 24, 26] in.
Actual size 54 [61, 65, 72, 78] cm, 21¼ [24, 25¾, 28½, 30¾] in.
Length to back neck 39 [41, 44, 48, 53] cm, 15½ [16¼, 17½, 19, 21] in.
Sleeve seam 20.5 [23, 25.5, 28, 31.5] cm, 8 [9, 10, 11, 12½] in.
HAT
Around head (when stretched) approximately 49.5 [49.5, 53.5, 53.5, 57] cm, 19½ [19½, 21¼, 21¼, 22½] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION
11 actual stitches (worked over alternate Ns throughout) and 20 rows to 10 cm, 4 in measured over moss stitch using MC (tension dial setting approximately 2).
11 stitches and 24 rows to 10 cm, 4 in measured over stocking stitch using C on MT+7 (tension dial setting approximately 9). Before measuring length, stretch fabric to correct width.
For perfect results, please check your tension carefully.

ABBREVIATIONS
For a list of the abbreviations we use, please turn to page 62.

NOTES
a) We used knit side of knitting as right side of garments.
b) All increasing, decreasing and casting off on moss stitch is worked on alternate stitches.

General Information

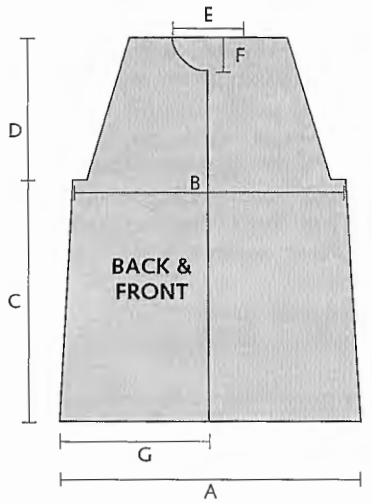
PATTERN RATING
** Fairly easy for knitters with some experience.

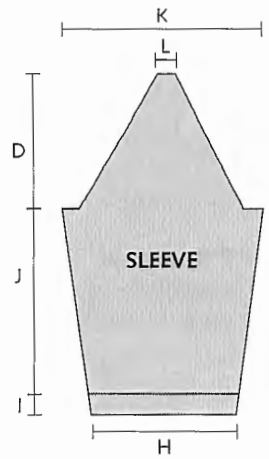
MACHINES
This pattern is suitable for chunky machines.

MATERIALS
COAT
King Cole Magnum Chunky
2 [3, 4, 4, 5] 100 g balls in Main Colour (MC).
King Cole Sprinkles
1 [1, 1, 2, 2] x 50 g balls in Contrast Colour (C).
Matching sewing thread.
4 buttons.
HAT
King Cole Sprinkles
1 [1, 1, 1, 2] x 50 g balls in Contrast Colour (C).
Matching sewing thread.
For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

Diagrams

A = 33.5 [37, 39, 42.5, 44.5] cm
B = 28 [31.5, 33.5, 37, 39] cm
C = 29 [30, 31, 34, 36] cm
D = 10 [11, 13, 14, 17] cm
E = 10 [11.5, 11.5, 11.5, 13.5] cm
F = 4 [5, 5, 5, 6] cm
G = 19 [20.5, 21.5, 23.5, 24.5] cm
H = 17 [19, 20.5, 20.5, 22.5] cm
I = 4.5 [4.5, 5, 5, 5.5] cm
J = 16 [18.5, 20.5, 23, 26] cm
K = 22.5 [26, 28, 31.5, 33.5] cm
L = 4.5 [6, 6, 6, 8] cm





Knitting Instructions

COAT
BACK
Push 73 [81, 85, 93, 97] Ns to WP. Push the second and every foll alt N to NWP. 37 [41, 43, 47, 49] Ns in WP.
* Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MC, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *.
Set RC at 000. Cont in moss st from chart 1. K 20 [20, 22, 28, 32] rows.
Shape sides by dec 1 st at each end of the next row and every foll 10th row until 31 [35, 37, 41, 43] actual sts rem. K 17 [19, 19, 19, 19] rows. RC shows 58 [60, 62, 68, 72].
SHAPE RAGLAN ARMHOLES
Set RC at 000. Cast off 2 [2, 3, 3, 3] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll 4th row until 23 [27, 23, 29, 25] actual sts rem, then on every foll alt row until 11 [13, 13, 13, 15] actual sts rem, K 1 row. RC shows 20 [22, 26, 28, 34]. Using WY, K a few rows and release from machine.

LEFT FRONT
Push 41 [45, 47, 51, 53] Ns to WP. Push the second and every foll alt N to NWP. 21 [23, 24, 26, 27] Ns in WP.
Work as for Back from * to *.
Set RC at 000. Cont in moss st from chart 2. K 20 [20, 22, 28, 32] rows.
Shape side by dec 1 st at left edge of the next row and every foll 10th row until 18 [20, 21, 23, 24] actual sts rem. K 17 [19, 19, 19, 19] rows. RC shows 58 [60, 62, 68, 72].
SHAPE RAGLAN ARMHOLE
Set RC at 000. Cast off 2 [2, 3, 3, 3] sts at beg of next row. K 1 row. Dec 1 st at raglan edge of the next row and every foll 4th row until 14 [16, 14, 17, 16] actual sts rem, then on every foll alt row until 12 [14, 14, 14, 16] actual sts rem. K 1 [1, 1, 1, 3] rows. RC shows 12 [12, 16, 18, 22].
SHAPE NECK
Set carriage to hold. Push 3 Ns at right to HP. Dec 1 st at beg of the next row. Push

A PLEASURE OR CHORE?

For readers needing a quick and easy 'copycat' version of this pattern, try reverse stocking stitch. Although the texture isn't the same, the coat and hat will knit up in next to no time on a chunky machine. Having said that, look more closely at the instructions. On alternate needles, dropping and reforming the stitches for this lovely deep-textured moss stitch is worked only a few times on each row. The full length on the largest size is knitted in a little over 100 rows, so hand tooling can be a pleasure rather than a chore.

3 Ns at right from HP to UWP and cast off. Cut yarn. Rejoin yarn. 8 [10, 10, 10, 12] sts. Dec 1 st at neck edge of the next row. Dec 1 st at each end of the next row and every foll alt row until 3 actual sts rem. K 1 row. Dec 1 st at raglan edge of the next row. K 1 row. RC shows 20 [22, 26, 28, 34]. Fasten off rem 2 sts.

RIGHT FRONT

Push 41 [45, 47, 51, 53] Ns to WP. Push the second and every foll alt N to NWP. 21 [23, 24, 26, 27] Ns in WP.
Work as for Back from * to *.
Set RC at 000. Cont in moss st from chart 3. K 20 [20, 22, 28, 32] rows. Shape side by dec 1 st at right edge of the next row. K 3 [5, 3, 5, 3] rows. Counting from the left edge, make a buttonhole by transferring the 4th st on to the 5th N. Leave empty N in WP. K 6 [4, 6, 4, 6] rows. Dec 1 st at right edge of the next row. K 7 [9, 9, 9, 9] rows.

1ST, 2ND & 3RD SIZES

Make another buttonhole over the same N as before.

ALL SIZES

K 2 [0, 0, 0, 0] rows. Dec 1 st at right edge of the next row. 18 [20, 21, 23, 24] actual sts rem.

4TH & 5TH SIZES

K 1 row. Make another buttonhole over the same N as before.

ALL SIZES

K 11 [13, 15, 16, 18] rows. Make another buttonhole over the same N as before. K 6 [6, 4, 2, 0] rows. RC shows 58 [60, 62, 68, 72].

SHAPE RAGLAN ARMHOLE

Set RC at 000. Make another buttonhole over the 14th [14th, 16th, 16th, 18th] row from the previous buttonhole and,

26 →

25

at the same time, K 1 row. Cast off 2 [2, 3, 3, 3] sts at beg of next row. Dec 1 st at raglan edge of the next row and every foll 4th row until 14 [16, 14, 17, 16] actual sts rem, then on every foll alt row until 12 [14, 14, 14, 16] actual sts rem. K 1 [1, 1, 1, 3] rows. RC shows 12 [12, 16, 18, 22].

SHAPE NECK

Dec 1 st at right edge and cast off 3 sts at beg of the next row. 8 [10, 10, 10, 12] sts. Dec 1 st at neck edge of the next row. Dec 1 st at each end of the next row and every foll alt row until 3 actual sts rem. K 1 row. Dec 1 st at raglan edge of the next row. K 1 row. RC shows 20 [22, 26, 28, 34].
Fasten off rem 2 sts.

SLEEVES

Push 19 [21, 23, 23, 25] Ns to WP. Using C, cast on by hand. Set RC at 000. Using MT+7, K 11 [11, 12, 12, 14] rows. Using WY, K a few rows and release from machine.
Push 37 [41, 45, 45, 49] Ns to WP. Push the second and every foll alt N to NWP. 19 [21, 23, 23, 25] Ns in WP. With carriage at right and P side facing replace sts on to Ns in WP. Set RC at 000. Using MT and MC, K 1 row. Cont in moss st from chart 1. K 3 rows.
Shape sides by inc 1 st at each end of the next row and every foll 8th [8th, 8th, 6th, 6th] row until there are 25 [29, 31, 35, 37] sts on alt Ns. K 11 [8, 12, 11, 17] rows. RC shows 32 [37, 41, 46, 52].

SHAPE RAGLAN TOP

Set RC at 000. Cast off 2 [2, 3, 3, 3] sts at beg of next 2 rows. Dec 1 st at each end of the next row and every foll alt row until 7 [9, 13, 11, 19] sts rem, then on every foll 4th row until 5 [7, 7, 7, 9] sts rem. K 1 row. RC shows 20 [22, 26, 28, 34]. Using WY, K a few rows and release from machine.

COLLAR

Join raglan seams.
Push 34 [40, 42, 42, 50] Ns to WP. With carriage at right and K side facing, pick up 5 [5, 6, 6, 7] sts up side of right front neck, 5 [7, 7, 7, 9] sts across top of right sleeve, 11 [13, 13, 13, 15] sts across back neck, inc 3 sts evenly, 5 [7, 7, 7, 9] sts across top of left sleeve and 5 [5, 6, 6, 7] sts down side of left front neck and place on to Ns. Unravel WY. Set RC at 000. Using MT+7 and C, K 15 [17, 18, 18, 19] rows. Cast off very loosely.

MAKING UP

Take half a stitch into seams. Join side and sleeve seams, using matching sewing thread for cuffs. Sew on buttons.

HAT

Push 76 [76, 82, 82, 88] Ns at centre of machine to WP. Using MT+7 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using C, K 22 [26, 26, 26, 28] rows. Using WY, K a few rows and release from machine.

SHAPE CROWN

Push 26 [26, 28, 28, 30] Ns at centre of machine to WP. With carriage at right and P side facing, replace 1 st on to first N and 3 sts tog on to each of rem 25 [25, 27, 27, 29] Ns. Unravel WY. Using C, K 2 rows.
Push 10 Ns at centre of machine to WP. With carriage at right and P side facing, replace 1 st on to first 1 [1, 1, 1, 0] Ns, 3 sts tog on to each of next 8 [8, 9, 9, 10] Ns and 1 st on to last 1 [1, 0, 0, 0] N. Unravel WY.Using C, K 1 row. Break off yarn leaving a long end, thread end through sts and release from machine.
Push 51 [51, 55, 55, 59] Ns to WP. With carriage at right and P side facing, replace 1 st on to first N, * 2 sts tog on to next N and 1 st on to next N, rep from * to end. Using MT+7 and C, K 8 [8, 10, 10, 12] rows. Cast off.

MAKING UP

Draw up sts at top of crown and secure. With matching sewing thread, join seam.

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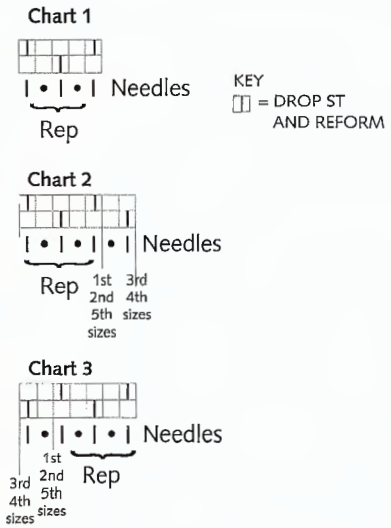

Danielle's Hoodie

An original **Norah Young** design

DANIELLE'S HOODIE

This is a very tight fitting, shaped and random striped hoodie, especially designed for reader Norah Young's very fashionable 15-year old granddaughter. There are two versions – one with a zip fastening and the other with a ribbed band, which stretches right round the hood. Norah tells us that the blocks were drawn using DesignaKnit and also that, for her, making the garment would not have been possible without this brilliant programme.

Pattern Information

MEASUREMENTS

To fit bust 81 cm, 32 in.
Actual skin-tight fit zip hoodie measures 81 cm, 32 in with an extra 2.5 cm, 1 in ease on ribbed band version.
Length to shoulder 53 cm, 21 in.
Sleeve seam 35.5 cm, 14 in.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.
b) A striped sequence is given using Bottle, Emerald, Turquoise and White. If you are using different colours or your own stripe pattern, it is strongly recommended that you make your own list with the correct names of the chosen colours and row numbers.
c) Row counter numbers have been given for most shaping to help in keeping track when working the stripes. Again, write these numbers on a piece of paper and pin alongside the striped sequence.
d) When shaping in HP, always take yarn round first inside N in HP, to prevent a hole forming.

Knitting Instructions

BOTH VERSIONS
BACK

With carriage at right and using MC, cast on 105 sts in 1 x 1 rib.

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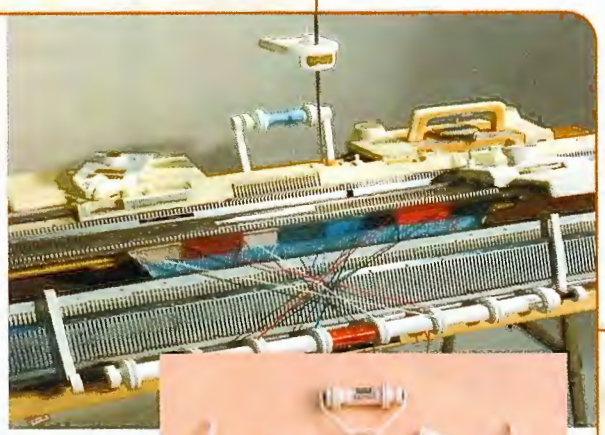

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General Information

PATTERN RATING
* Easy to knit, with lots of help for beginners.

MACHINES
This pattern is suitable for standard gauge machines with a ribber.

MATERIALS
Uppingham Yarns 2/30s Acrylic

BOTH VERSIONS
Approximately 200 g in Bottle (MC). Approximately 50 g each in Emerald (E), Turquoise (T) and White (W).

RIBBED BAND VERSION
6 x 2 cm diameter buttons.

ZIPPED VERSION
Open-ended zip fastener, either 40 cm, 16 in or 46 cm, 18 in long.
Note: Shorter zip will stop short of the front neck and longer length will run into the hood. However, both lengths are fine as the zip is rarely fastened to the top.
For further information about this yarn or a free shade card, please write to Uppingham Yarns Ltd at 30 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine.

GARMENT WEIGHT
Finished Ribbed Band Version weighs 305 g.

* K 3 tubular rows. Carriage at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 30 rows. Transfer sts to main bed. Inc 1 st. 106 sts. Change to MT.
Set RC at 000. Working in striped pattern throughout, K 3 rows. Dec 1 st at each end of next row and every foll 3rd row 11 times in all (when RC shows 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33). 84 sts rem. RC shows 34. K 16 rows straight. RC shows 50. Inc 1 st at each end of next row and every foll 4th row 15 times in all (when RC shows 50, 54, 58, 62, 66, 70, 74, 78, 82, 86, 90, 94, 98, 102, 106). 114 sts. RC shows 107. K 9 rows straight. RC shows 116.

SHAPE ARMHOLES
Cast off 4 sts at beg of next 2 rows. Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row 3 times in all (when RC shows 120, 122, 124). 96 sts rem. RC shows 125. K 2 rows. Dec 1 st at each end of next row and every foll 3rd row 5 times in all (when RC shows 127, 130, 133, 136, 139). 86 sts rem. RC shows 140 *. K 46 rows straight. RC shows 186.

SHAPE SHOULDERS
Cast off 4 sts at beg of next 8 rows and 3 sts at beg of foll 4 rows. Cast off rem 42 sts.

RIBBED BAND VERSION
RIGHT FRONT
With carriage at right and using MC, cast on 53 sts in 1x1 rib. Keeping left edge straight and decreasing, increasing and working armhole shaping at right hand side only, work as for Back from * to * but omit the inc 1 st at top of rib.
Please Note: Where a number of sts is given on Back, the Front will be half the number quoted for the Back. At RC 140 and with 43 sts, K 25 rows straight. RC shows 165.
Carriage is at left.

SHAPE NECK
Cast off 10 sts at beg of next row, K 1 row. Cast off 3 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next row and foll alt row (when RC shows 169, 171). 26 sts rem. RC shows 172. K 1 row. Dec 1 st at beg of next row and every foll alt row 4 times in all (when RC shows 173, 175, 177, 179). 22 sts rem. RC shows 180. K 6 rows straight. RC shows 186.
Carriage is at right.

SHAPE SHOULDER
Cast off 4 sts at beg of next row and foll 3 alt rows, K 1 row. Cast off 3 sts at beg of next row, K 1 row. Cast off rem 3 sts.

LEFT FRONT
With carriage at right and using MC cast on 53 sts in 1x1 rib. Keeping right edge straight and decreasing, increasing and working armhole shaping at left hand side only, work as for Back from * to * but omit the inc 1 st at top of rib.
Please Note: Where a number of sts is given on Back, the Front will be half the number quoted for the Back. At RC 140 with 43 sts, K 26 rows straight. RC shows 166. Carriage is at right.

SHAPE NECK
Cast off 10 sts at beg of next row, K 1 row. Cast off 3 sts at beg of next row, K 1 row. Cast off 2 sts at beg of next row and foll alt row (when RC shows 170, 172). 26 sts rem. RC shows 173. K 1 row. Dec 1 st at beg of next row and every foll alt row 4 times in all (when RC shows 174, 176, 178, 180). 22 sts rem. RC shows 181. K 6 rows straight. RC shows 187.
Carriage is at left.

SHAPE SHOULDER
Cast off 4 sts at beg of next row and foll 3 alt rows, K 1 row. Cast off 3 sts at beg of next row. Cast off rem 3 sts.

ZIPPED VERSION
Please note: A band is created by knitting an extra 6 sts at centre front edge. This is folded back when making up, to make a neat edge for the zip opening.

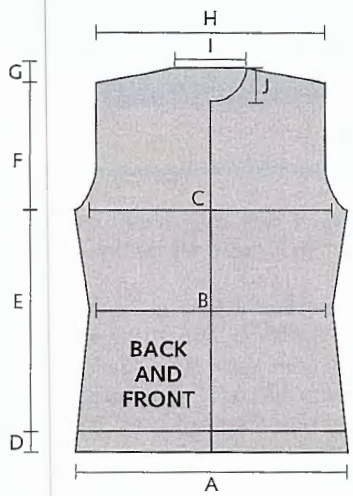
Work Fronts as given for Ribbed Band Version, but cast on 60 sts (an extra 7 sts). When all sts are on main bed, transfer 7th st at front edge to next N and push N to NWP. This will create a ladder. K to RC 165 on Right Front (166 on Left Front) as given for Ribbed Band Version and then cast off 16 sts (10 plus 6 extra). Continue shaping as given for Ribbed Band Version.

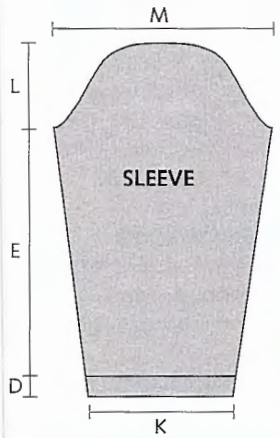
30 →

29

Diagrams

A = 37.75 cm
B = 30 cm
C = 40.5 cm
D = 6.5 cm
E = 29 cm
F = 17.5 cm
G = 3 cm
H = 30.5 cm
I = 15 cm
J = 7.5 cm
K = 19 cm
L = 12.5 cm
M = 28.5 cm





SLEEVES

(Both versions are the same)

With carriage at right and using MC, cast on 53 sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 30 rows. Transfer sts to main bed. Inc 1 st. 54 sts. Change to MT. Set RC at 000. K 7 rows. Inc 1 st at each end of next row and every foll 7th row 13 times in all (when RC shows 7, 14, 21, 28, 35, 42, 49, 56, 63, 70, 77, 84, 91). 80 sts. RC shows 92. K 24 rows straight. RC shows 116.

SHAPE TOP

Cast off 6 sts at beg of next 2 rows. Cast off 2 sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll alt row 5 times in all (when RC shows 120, 122, 124, 126, 128). 54 sts rem. RC shows 129. K 2 rows. Dec 1 st at each end of next row and every foll 3rd row 7 times in all (when RC shows 131, 134, 137, 140, 143, 146, 149). 40 sts rem. RC shows 150. K 2 rows. Dec 1 st at each end of next row and every foll alt row 3 times in all (when RC shows 152, 154, 156). 34 sts rem. RC shows 157. K 1 row. Cast off 2 sts at beg of next 4 rows. 26 sts rem. Cast off 3 sts at beg of next 2 rows. 20 sts rem. Cast off 4 sts at beg of next 2 rows. RC shows 166.
Cast off rem 12 sts.

HOOD
RIBBED BAND VERSION

Please Note: To place marker, wrap WY round end needle as a marker where indicated to assist sewing up shaped edge.

FIRST SIDE

With carriage at right and using MC, work e-wrap cast on over 65 sts. Using MT, K 3 rows. Carriage is at left. Set RC at 000 and hang weights if available. Carefully push 50 Ns at right to HP, leaving 15 Ns nearest carriage in WP. Set carriage to hold. K 2 rows. Push 10 inside Ns from HP to UWP on next row and foll 4 alt rows. K 4 rows. RC shows 15. Carriage is at right.
* Inc 1 st at right edge of next row and every foll 5th row 6 times in all (when RC shows 15, 20, 25, 30, 35, 40). 71 sts. RC shows 41. Place a marker at right edge. K 5 rows. Inc 1 st at right edge of next row and every foll 6th row 6 times in all (when RC shows 46, 52, 58, 64, 70, 76). 77 sts. RC shows 77. Place a marker at right edge. K 9 rows. RC shows 86. Dec 1 st at right edge of next row and every foll 10th row 3 times in all (when RC shows 86, 96, 106). 74 sts. RC shows 107. Place a marker at right edge. K 3 rows. Dec 1 st at right edge of next row and foll 3rd row (when RC shows 110, 113). 72 sts. RC shows 114. K 2 rows. Dec 1 st at right edge of next row and every foll alt row 5 times in all (when RC shows 116, 118, 120, 122, 124). 67 sts. RC shows 125. Place a marker at right edge. K 2 rows. Cast off 3 sts at beg of next row and every foll alt row 4 times in all (when RC shows 127, 129, 131, 133). 55 sts. RC shows 134. K 1 row. Place a marker at right edge. Cast off 8 sts at beg of next row and every foll alt row 3 times in all (when RC shows 135, 137, 139). 31 sts. RC shows 140 *.
Cast off.

STRIPE PATTERN

Please Note: There is no significance in the rows printed in bold; we've done this to help you to keep your place in the pattern.

RC 000 K 8 rows W
RC 008 K 6 rows B
RC 014 K 8 rows E
RC 022 K 4 rows T
RC 026 K 4 rows W
RC 030 K 8 rows B
RC 038 K 6 rows T
RC 044 K 10 rows E
RC 054 K 4 rows B
RC 058 K 8 rows W
RC 066 K 8 rows T
RC 074 K 6 rows E
RC 080 K 6 rows W
RC 084 K 4 rows B
RC 090 K 8 rows T
RC 098 K 8 rows E
RC 106 K 10 rows W
RC 116 K 8 rows B
RC 124 K 6 rows T
RC 130 K 8 rows E
RC 138 K 6 rows B
RC 144 K 6 rows W
RC 150 K 10 rows T
RC 160 K 8 rows E
RC 168 K 8 rows B
RC 176 K 4 rows T
RC 180 K 6 rows E
RC 186 K 12 rows W

SECOND SIDE

Work as for First Side reversing cast on and shaping by reading left for right and right for left.

ZIPPER VERSION

FIRST SIDE

With carriage at right and using MC, work e-wrap cast on over 72 sts. Using MT, K 3 rows. Carriage is at left. Transfer 7th st at left edge to next N and push N to NWP. Set RC at 000 and hang weights if available. Carefully push 50 Ns at right to HP, leaving 15 Ns plus 6 extra nearest carriage in WP. Set carriage to hold. K 2 rows. Push 10 inside Ns from HP to UWP on next row and foll 4 alt rows. K 4 rows. RC shows 15. Carriage is at right.
Work remainder of Hood as given for Ribbed Band Version from * to *,

Buttonholes

KEY
I = N in WP. ° = N in NWP

TO KNIT – NEEDLE SETTING

```
Main bed   I°I°I°I°0I°I°I°I°I°
Ribber     °I°I°I°I0°I°I°I°I°
                 ↑
              Centre 0
```

a) Using MC, cast on as above and K 3 tubular rows. Change to MT-4/MT-4. (Norah used 3 ends of 2/30s at Tension 3.)

b) Push 1 extra N forward at left on RC 001 and RC 003. (These extra 2 sts give a nice finish to the edge of the band.)

```
Main bed   I°I°I°I°I°0I°I°I°I°I°I
Ribber     °I°I°I°I°I0°I°I°I°I°I
                 ↑
              Centre 0
```

c) K to first buttonhole position and end with carriage at right.

d) Bring 5 Ns on each bed at left of 0 to HP and set carriages to hold.

e) K number of rows required for buttonhole (let's say 7 rows) checking that all sts knit off properly.

f) With carriage at left, raise RC tripper and bring all Ns to hold then move carriage to right.

g) Take 5 Ns from HP to UWP and K 1 row carefully, holding down or weighting extra rows of knitting on right.

h) With carriage at left, identify diagonal loop carried across buttonhole space and, using a transfer tool, hook it on first N on main bed to left of buttonhole, leaving N in WP.

i) K 6 rows picking up diagonal loop every 2 rows as before, when carriage is at left.

j) With carriage at left, cancel hold on carriages, lower RC tripper and K 1 row to right.

Row numbers for knitting a 7-row buttonhole
RC 006 to 013
RC 032 to 039
RC 058 to 065
RC 084 to 091
RC 110 to 117
RC 136 to 143
Continue thus adding 26 rows for each additional buttonhole, if required.

remembering that the extra 6 sts are in addition to the number of sts given. Cast off remaining 37 sts (31 plus 6 extra).

SECOND SIDE
Work as for First Side reversing cast on and shaping by reading left for right and right for left.

RIBBED BAND
Please Note: See separate instructions for working buttonholes or work any buttonhole of your choice to suit.
With carriage at right and using MC cast on 21 sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 600 rows. Using WY, K a few rows and release from machine.

PRESSING
With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP
Join shoulder seams. Set in sleeves. Join side and sleeve seams, carefully matching stripes. Using the markers as a guide, join the shaped edge of the hood.

ATTACHING HOOD
Push 120 Ns to WP for Ribbed Band Version and 130 Ns for Zipped Version. With right side of jacket facing and using treble transfer tool, place neck edge on Ns, evenly distributing sts. With wrong side of hood facing place neck edge on Ns, again evenly distributing sts. Using MT and MC, K 8 rows. Using WY, K a few rows and release from machine. Unravelling WY and enclosing neck seam as required, slip stitch last row knitted in MC to the inside of the hood.

TO COMPLETE
RIBBED BAND VERSION
With buttonholes on right, sew front band into position. Take band round hood and down left side, carefully matching stripes on the fronts. Unravel WY and excess rows. Bind off stitches. Sew on buttons.

ZIPPED VERSION
Using ladder as a guide, fold back and tack band into position. Pin and tack zip on centre front, carefully matching stripes. Hand sew the zip fastener into place and then slip stitch the band around the hood. Finally, remove the tacking stitches. ■

Metropolitan Knitters' Dream Week 2008

METROPOLITAN
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Monday 1st to Friday 5th September are the dates for this year's **Dream Week** at **Metropolitan.** The event begins on Monday at 2.00 pm and ends on Friday at 12.00 noon with lectures and workshops during every day and evening entertainment at Alvaston Hall Hotel in Nantwich, Cheshire

The fee covers all tuition by leading experts in the machine knitting world and half board at one of the most reputable hotels in the country. It really is a machine knitter's dream to spend a whole week in convivial company with experts on hand to help, advise and guide. You can bring along a non-knitting friend if you wish and take advantage of the fine facilities at Alvaston Hall Hotel.

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Ann Brown

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Bill King

THE COMPETITION

All is revealed early after booking so watch out for the postman once you've enrolled – you have ample time to plan your entry.

FUN, FUN & MORE FUN

The Machine Knitters Dream Week is thoroughly enjoyed by all. There are many stories to tell, shared laughter, much concentration and many happy memories. So much is learnt, so much is said and so much is done during a week that goes all too quickly.

Fiona Morris

I have to admit that I was more than a little uneasy at joining in my first Dream Week. So much of my time is involved with machine knitters that the thought of spending a week in their constant company filled me with considerable apprehension. My fears were unfounded and it's perhaps the most relaxing week in the year with no household chores, excellent food bought and cooked for me plus lots of fun and laughter with like-minded knitters. This year the added bonus is that there won't be the quick dash away to get down to Thornbury, now Alan Hunt has reluctantly cancelled this event.

DON'T THINK TWICE

The Dream Week group is a most diverse mix of ages and abilities, with knitters using as wide a range of machines as could ever be imagined coupled with a similar range of ability and experience. Truly, no one will feel out of place. Many come a long way and often travel from abroad whilst others have been bereaved and are only just beginning to try to face the world again. The common bond, which holds us all together, is our love of machine knitting. We don't have to make polite conversation about the weather; instead, we're all encouraged to wear our own machine-knitted garments with pride and talk about knitting. When Carol asked me if I'd like to return this year, I didn't need to think twice about it. My diary is cleared for the first week of September, so do come and join us – it will be one of your best decisions this year.

Spotlight on ...

Tess spinning yarn

Quality at its very best. Handspun yarns and sumptuous silks

Silkwood Angoras is a husband and wife team producing unique hand-spun yarn and lustrous hand-painted silk fibres for paper making or felting. Many of you visiting major craft shows up and down the country will know Les and Tessa from going to their stand to see the beautiful angora rabbits.

The couple also produce knitting frames based on medieval knitting, drop spindles, weaving sticks and peg looms. Tessa greatly enjoys spinning yarn from rare-breed British sheep such as Wensleydale and Blue Faced Leicester, making unique hanks of yarn with 'dangly and curly bits'. She makes up felting packs, which can be colour matched to the silk to make wonderful felts of brilliant colour. Both yarn and fibres can be dyed to co-ordinate with the wool and silk they sell. What you might not know is that Tessa can also spin your dog's hair to order, if it is suitable. Whilst Tessa is busy spinning and dyeing, Les has taught himself to crochet and now makes all the crocheted items the couple sell – such as scarves, hats and ponchos.

They have their own Angora rabbits, whose coats are gently clipped and hand-spun into soft and fluffy yarn in

natural rabbit colours. They also offer un-spun fibres for spinners. All their yarns are hand painted and hand dyed and come in a range of unrepeatable and unique colours. Silkwood yarns are available in a variety of weights from 4-ply to super chunky and the amazing colours appeal to both men and women. The absolutely unique and very popular 'thick and thin yarn' is called Contessa and it costs around £8 per 100 grams.

The rabbits are cared for with love and compassion

HOME GROWN ENGLISH ANGORA

No imported fibre is ever used for Silkwood Angoras and the rabbits, from babies to pensioners, are cared for with love and compassion. None of the bunnies is ever harmed in any way whatsoever in the production process and their welfare is top priority. You might not know that hand-spun angora comes in wonderful natural colours from soft fawn and gold to white and grey. Angora is wonderful for felting and if you wish it could be supplied either as fibre or 100% hand-spun angora yarn. From their angoras, Les and Tessa often hand-knit soft and warm scarves, wrist warmers, bed socks and hats.

With some folk jumping on the bandwagon of buying luxury fibres at cut prices, it's comforting to know that their hand-spun angora yarn is quality English fibre through and through. It's totally different from the yarn that most people remember from their childhood, which was usually a blend of angora and lamb's wool. Silkwood Angora is actually quite textured, fluffy and strong. Les and Tessa knit it alongside their hand-painted yarns, as a design feature. They like to think that their hand-spun angora yarn and knitwear is unique to them, as all the yarn is hand-spun at home with their own angora fibre. For dyeing her hand-spun wool, Tessa uses plants, tree bark and roots.

FROM START TO FINISH

The couple can be seen at many knitting and craft shows and also at some Farmers' Markets. At some shows they take along two or more of their angoras and demonstrate the whole process from the rabbit to the finished knitwear. Please enquire about their knitwear either by phone or e-mail. Very little is actually held in stock, as it takes time to produce and is mainly knitted to order. The response time can be as fast or slow as required and prices are available on request. Please do phone and talk to Tessa about the colours of your choice, from deep plain kettle dyed yarn to amazing multi-coloured hand painted yarns. The hand-spun 100% Angora rabbit fibre from their own rabbits is available, but to order only. Again, please for prices and further information. Finally, a hand-knitting and hand-spinning service is offered with prices happily discussed on request. For more information about Silkwood yarns please contact Les and Tessa on:

Tel: 020-8643 6140
E-mail: info@silkwoodyarns.co.uk

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Seascape

Sunrise

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Dreamtime

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Three to Please

Three original **King Cole** designs

General Information

PATTERN RATING
** Fairly easy for knitters with some experience.

MACHINES
This pattern is suitable for double knitting machines.
Please draw out the pattern shapes and use your charting device for other yarns and machines.

MATERIALS
Any King Cole DK
(We used King Cole Smooth DK.)

SWEATER
2 [3, 3, 3, 3] x 100 g balls in Main Yarn (MY).
Pair 3¼ mm knitting needles.

BOLERO
2 [2, 3, 3, 3] x 100 g balls in Main Yarn (MY).

CARDIGAN
2 [3, 3, 3, 4] x 100 g balls in Main Yarn (MY).
1 button.

ALL GARMENTS
Pair 3¾ mm knitting needles.
For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

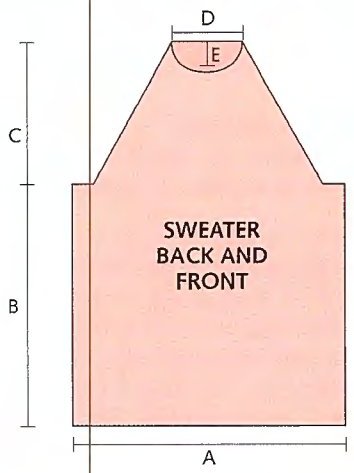
Pattern Information

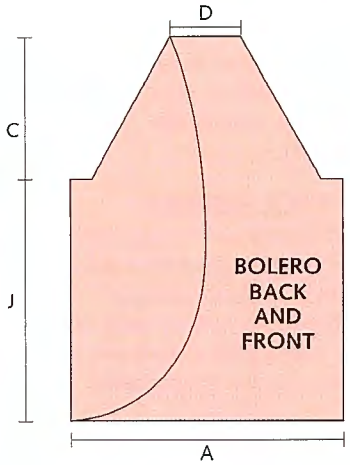
MEASUREMENTS
To fit chest 56 [61, 66, 71, 76] cm, 22 [24, 26, 28, 30] in.
Actual size 61.5 [67, 71, 76, 81.5] cm, 24¼ [26½, 28, 30, 32¼] in.
Sweater length to back neck excluding lace border 31 [35, 40, 43.5, 49] cm, 12¼ [13¾, 15¾, 17¼, 19½] in.
Bolero length to back neck excluding lace border 26.5 [30.5, 35, 38, 43] cm, 10½ [12, 13¾, 15, 17] in.
Cardigan length to back neck 30 [34, 38.5, 41.5, 46] cm, 12 [13½, 15¼, 16½, 18¼] in.
Sleeve seam excluding lace border 22 [25, 28.5, 32.5, 36] cm, 8½ [10, 11¼, 12¾, 14¼] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

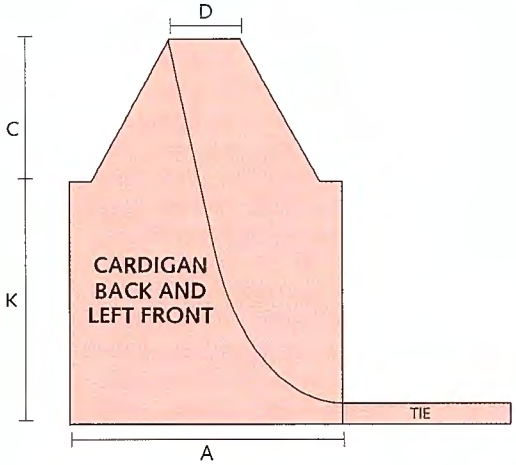
TENSION
22 stitches and 30 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

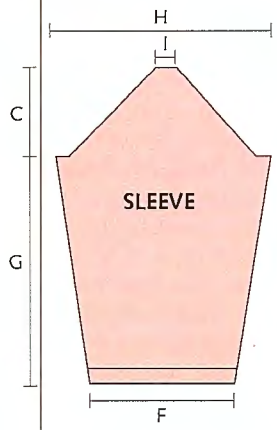
Diagrams

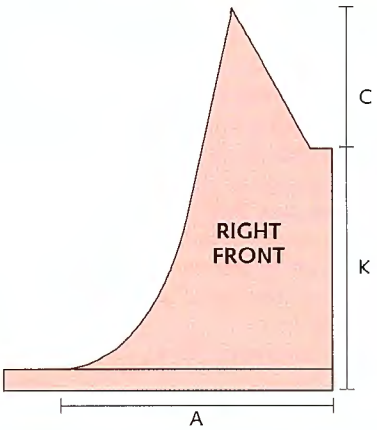
A = 31.25 [34, 35.75, 38.5, 41.25] cm
B = 18.5 [21, 25, 27.5, 31] cm
C = 12.5 [14, 15, 16, 18] cm
D = 12.25 [13, 13, 14, 14] cm
E = 4.5 [4.5, 5, 6, 6.5] cm
F = 18.5 [19.5, 20.25, 21.25, 22.25] cm
G = 22 [25, 28.5, 32.5, 36] cm
H = 25 [27.5, 30.25, 32.25, 35.75] cm
I = 4 [4, 5, 5, 5.75] cm
J = 14 [16.5, 20, 22, 25] cm
K = 17.5 [20, 23.5, 25.5, 28] cm











For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

ADDITIONAL ABBREVIATIONS

yfwd = yarn forward.
yrn = yarn round needle.

NOTES

a) We used knit side of knitting as right side of garments.
b) The original King Cole hand knit version is Pattern 2911.

GARTER STITCH

K 2 rows. Drop every stitch one row down and reform.

Knitting Instructions

SWEATER

BACK

Push 69 [75, 79, 85, 91] Ns at centre of machine to WP with extra N at right.
* Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *.
Cont in garter st. K 4 rows. Cont in st st. Set RC at 000. Using MT, K 52 [60, 72, 80, 90] rows.

SHAPE RAGLAN ARMHOLES

Cast off 3 [3, 3, 4, 4] sts at beg of the next 2 rows **.
Dec 1 st (by transferring the 3rd st on to the 2nd N and moving the 2 edge sts one N in) at each end of the next row and every foll alt row until 27 [29, 29, 31, 31] sts rem. K 1 row. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to **.
Dec 1 st (by transferring the 3rd st on to the 2nd N and moving the 2 edge sts one N in) at each end of the next row and every foll alt row until 41 [43, 45, 49, 51] sts rem. K 1 row.

SHAPE NECK

Set carriage to hold. Push 26 [28, 28, 30, 30] Ns at right to HP. Cont on rem 15 [15, 17, 19, 21] sts for first side.
Cont to dec at raglan edge on every alt row from previous dec and, at the same time, K 1 row. Dec 1 st at neck edge on next 2 rows, then every foll alt row until 3 sts rem. K 1 row. Dec 1 st at raglan edge of the next row. K 1 row. Fasten off rem 2 sts.
With carriage at left, push 11 [13, 11, 11, 9] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.
With carriage at right, push rem 15 [15, 17, 19, 21] Ns from HP to UWP. Finish to correspond with first side reversing shaping.

SLEEVES

Push 37 [39, 41, 43, 45] Ns at centre of machine to WP with extra N at right.

38 →

« 37

Work as for Back from * to *.
Cont in garter st. K 4 rows. Cont in st st. Using WY, K a few rows and release from machine.
Push 41 [43, 45, 47, 49] Ns to WP. With carriage at left and P side of WY facing replace sts on to Ns inc 4 sts evenly. Unravel WY. Set RC at 000. Using MT and MY, K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 8th [6th, 6th, 6th, 6th] row until there are 53 [53, 59, 59, 73] sts, then on every foll 8th row until there are 55 [61, 67, 71, 79] sts. K 10 [11, 10, 12, 10] rows. RC shows 63 [72, 83, 95, 105].

SHAPE RAGLAN TOP

Cast off 3 [3, 3, 4, 4] sts at beg of the next 2 rows. Dec 1 st (by transferring the 5th st on to the 4th N and replacing both sts on to the 5th N, leaving empty N in WP, then transfer the 3rd st on to the 2nd N and move the 2 edge sts one N in) at each end of the next row and every foll alt row until 17 [21, 23, 23, 25] sts rem.
** Dec 1 st (by transferring the 3rd st on to the 2nd N and moving the 2 edge sts one N in) at each end of the next row. Dec 1 st (by transferring the 5th st on to the 4th N and replacing both sts on to the 5th N, leaving empty N in WP, then transfer the 3rd st on to the 2nd N and move the 2 edge sts one N in) at each end of the next row **.
Rep from ** to ** until 9 [9, 11, 11, 13] sts rem. K 1 row ***.
Using WY, K a few rows and release from machine.

NECK EDGING

Join front and right back raglan seams. With 3¼ mm knitting needles and right side facing, rejoin MY and pick up and K 9 [9, 11, 11, 13] sts from left sleeve top, 13 [13, 15, 17, 19] sts evenly down left side of front neck, 11 [13, 11, 11, 9] sts across front neck, 13 [13, 15, 17, 19] sts evenly up right side of front neck, 8 [8, 10, 10, 12] sts from right sleeve top, then K tog last st from sleeve top with first st from back neck, then K rem 26 [28, 28, 30, 30] sts from back neck. 81 [85, 91, 97, 103] sts. Work 4 rows in garter st. Cast off fairly loosely knitwise.

SLEEVE LACE BORDERS (KNIT 2)

With 3¾ mm knitting needles and MY, cast on 7 sts.
1st Row (Right side): K 1, K 2 tog, yfwd, yrn, K 2 tog, yfwd, yrn, K 2.
2nd Row: K 3, (P 1, K 2) twice.
3rd Row: K 1, K 2 tog, yfwd, yrn, K 2 tog, K 4.
4th Row: Cast off 2 sts, K 3, P 1, K 2. 7 sts.
These 4 rows form pattern. Work until piece fits along cast on edge of Sleeve without stretching, ending with a 4th row. Cast off.

MAKING UP

Join left back raglan seam and join edging. Sew lace borders to cast on edge of sleeves. Taking half a stitch into seams, join sleeve and lace border seams. Join right side seam.

LOWER LACE BORDER

Work as for Sleeve Lace Border until piece fits round cast on edge of Back and Front, ending with a 4th row. Cast off.
Sew lace border to cast on edge of back and front. Taking half a stitch into seam, join left side and lace border seam.

COLLAR

Work as for Sleeve Lace Border until piece fits round neck edge without stretching, ending with a 4th row. Cast off.
Place side edges of lace border to centre front neck and centre of border to centre back neck, than sew lace border neatly round neck edge.

BOLERO

BACK

Push 69 [75, 79, 85, 91] Ns at centre of machine to WP with extra N at right.
Work as for Back of Sweater from * to *.
Set RC at 000. Using MT, K 42 [50, 60, 66, 76] rows.

SHAPE RAGLAN ARMHOLES

Cast off 3 [3, 3, 4, 4] sts at beg of the next 2 rows. Dec 1 st (by transferring the 3rd st on to the 2nd N and moving the 2 edge sts one N in) at each end of the next row and every foll alt row until 27 [29, 29, 31, 31] sts rem. K 1 row. Cast off.

LEFT FRONT

Push 8 [11, 13, 16, 19] Ns to WP.
Work as for Back of Sweater from * to *.
Set RC at 000. Using MT, K 1 row.

SHAPE LOWER FRONT EDGE

Cast on 5 sts at beg of the next row, K 1 row. Cast on 3 sts at beg of the next row, K 1 row. Inc 1 st at right edge of next 6 rows. 22 [25, 27, 30, 33] sts. K 1 row. Inc 1 st at right edge of the next row and every foll alt row until there are 27 [30, 32, 35, 38] sts. K 15 [23, 33, 29, 39] rows. RC shows 36 [44, 54, 50, 60].

SHAPE FRONT EDGE

Dec 1 st at right edge of the next row and foll 0 [0, 0, 10th, 10th] row. K 5 rows. RC shows 42 [50, 60, 66, 76].

SHAPE RAGLAN ARMHOLE

Cont to dec at front edge on every 10th row from previous dec and, at the same time, cast off 3 [3, 3, 4, 4] sts at beg of the next row, K 1 row. Dec 1 st (by transferring the 3rd st on to the 2nd N and moving the 2 edge sts one N in) at raglan edge of the next row and every foll alt row until 8 [5, 7, 8, 11] sts rem. Cont to dec at raglan edge only on every alt row from previous dec until 2 sts rem. K 1 row. Fasten off.

RIGHT FRONT

Push 8 [11, 13, 16, 19] Ns to WP.
Work as for Back of Sweater from * to *.
Set RC at 000. Using MT, K 2 rows.

SHAPE LOWER FRONT EDGE

Cast on 5 sts at beg of the next row, K 1 row. Cast on 4 sts at beg of the next row. Inc 1 st at left edge of next row. K 1 row. Inc 1 st at left edge of next 4 rows. 22 [25, 27, 30, 33] sts. K 1 row. Inc 1 st at left edge of the next row and every foll alt row until there are 27 [30, 32, 35, 38] sts. K 15 [23, 33, 29, 39] rows. RC shows 36 [44, 54, 50, 60].

SHAPE FRONT EDGE

Dec 1 st at left edge of the next row and foll 0 [0, 0, 10th, 10th] row. K 6 rows. RC shows 43 [51, 61, 67, 77].

SHAPE RAGLAN ARMHOLE

Cont to dec at front edge on every 10th row from previous dec and, at the same time, cast off 3 [3, 3, 4, 4] sts at beg of the next row. Dec 1 st (by transferring the 3rd st on to the 2nd N and moving the 2 edge sts one N in) at raglan edge of the next row and every foll alt row until 8 [5, 7, 8, 11] sts rem. Cont to dec at raglan edge only on every alt row from previous dec until 2 sts rem. K 1 row. Fasten off.

SLEEVES

Work as for Sleeves of Sweater to ***.
Cast off.

SLEEVE LACE BORDERS (KNIT 2)

Work as for Sleeve Lace Borders of Sweater.

MAKING UP

Sew lace borders to cast on edge of sleeves. Join raglan seams. Taking half a stitch into seams, join sleeve and lace border seams. Join right side seam.

LACE BORDER (WORKED IN ONE PIECE)

Work as for Sleeve Lace Border of Sweater until piece fits all round Bolero, ending with a 4th row. Cast off.
Beg at left side seam and sew lace border all round bolero, easing in around curves so that border lies flat (you may need to adjust length of border to meet at left side seam). Taking half a stitch into seam, join left side and lace border seam.

CARDIGAN BACK & TIE

Push 109 [115, 119, 125, 131] Ns at centre of machine to WP with extra N at right.
Work as for Back of Sweater from * to *.
Cont in garter st. K 5 rows. Cast off 40 sts at beg of the next row. 69 [75, 79, 85, 91] sts.
Cont in st st.
Set RC at 000. Using MT, K 48 [56, 66, 72, 80] rows.

SHAPE RAGLAN ARMHOLES

Cast off 3 [3, 3, 4, 4] sts at beg of the next 2 rows. Dec 1 st (by transferring the 3rd st on to the 2nd N and moving the 2 edge sts one N in) at each end of the next row and every foll alt row until 27 [29, 29, 31, 31] sts rem. K 1 row. Cast off.

LEFT FRONT

Push 69 [75, 79, 85, 91] Ns at centre of machine to WP with extra N at right.
Work as for Back of Sweater from * to *.
Cont in garter st. K 4 rows. Counting from right edge, make a buttonhole by transferring the 6th st on to the 5th N. Leave empty N in WP. K 2 rows. Cont in st st.

SHAPE FRONT EDGE

Set RC at 000. Using MT, K 1 row. Cast off 11 [14, 16, 17, 18] sts at beg of the next row. Dec 1 st at right edge of every row until 43 [46, 48, 53, 58] sts rem, then on every foll alt row until 30 [33, 36, 40, 45] sts rem, then on every foll 4th row until 29 [30, 30, 33, 36] sts rem. K 1 row. RC shows 48 [56, 66, 72, 80].

SHAPE RAGLAN ARMHOLE

Cont to dec at front edge on every 4th row from previous dec and, at the same time, cast off 3 [3, 3, 4, 4] sts at beg of the next row, K 1 row. Dec 1 st (by transferring the 3rd st on to the 2nd N and moving the 2 edge sts one N in) at raglan edge of the next row and every foll alt row until 9 [13, 19, 18, 21] sts rem. Cont to dec at raglan edge only on every alt row from previous dec until 2 sts rem. K 1 row. Fasten off.

RIGHT FRONT & TIE

Push 109 [115, 119, 125, 131] Ns at centre of machine to WP with extra N at right.
Work as for Back of Sweater from * to *.
Cont in garter st. K 6 rows. Cont in st st.

SHAPE FRONT EDGE

Set RC at 000. Using MT, cast off 51 [54, 56, 57, 58] sts at beg of the next row. K 1 row. Dec 1 st at left edge of every row until 43 [46, 48, 53, 58] sts rem, then on every foll alt row until 30 [33, 36, 40, 45] sts rem, then on every foll 4th row until 29 [30, 30, 33, 36] sts rem. K 2 rows. RC shows 49 [57, 67, 73, 81].

SHAPE RAGLAN ARMHOLE

Cont to dec at front edge on every 4th row from previous dec and, at the same time, cast off 3 [3, 3, 4, 4] sts at beg of the next row. Dec 1 st (by transferring the 3rd st on to the 2nd N and moving the 2 edge sts one N in) at raglan edge of the next row and every foll alt row until 9 [13, 19, 18, 21] sts rem. Cont to dec at raglan edge only on every alt row from previous dec until 2 sts rem. K 1 row. Fasten off.

SLEEVES

Work as for Sleeves of Sweater to ***. Cast off.

SLEEVE LACE BORDERS (KNIT 2)

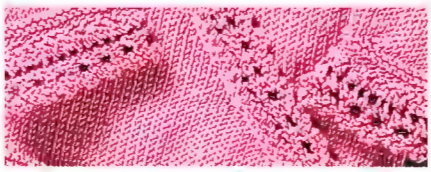
Work as for Sleeve Lace Borders of Sweater.

MAKING UP

Sew lace borders to cast on edge of sleeves. Join raglan seams. Taking half a stitch into seams, join sleeve and lace border seams. Join right side seam and left side seam to beg of tie.

LACE BORDER

Work as for Sleeve Lace Border of Sweater until piece fits up right front edge, across right sleeve top, back neck, left sleeve top and down left front edge of Cardigan, ending with a 4th row and then cast off.
Sew lace border to cardigan, easing in around curves so that border lies flat (you may need to adjust length of border). Sew on button.



Little Angel

An original **Sweatshop design**

THE SWEATSHOP GIRLS

Linda Ireton lives in Pilling, near Preston and she's a member of **The Sweatshop Knitting Club** based in Bispham near Blackpool. Members meet every Monday night at the Methodist Church Hall at Bispham and the club has 14 members. Whilst they occasionally have guest speakers, each member of the club takes it in turns to do a demonstration. They don't necessarily stick to knitting and include anything that will complement it. Jean is the crochet expert and makes her own trims for necklines, hems and motifs to sew on or incorporate into a garment. Denise spends some time in India and brings back loads of sequins and other decorations. Elma bought a wand for sticking crystals to garments and they also have demonstrations on spinning, machine embroidery, garter carriage techniques, pattern making, finger knitting, painting on fabrics plus many more fabrics. Their inspiration comes from anywhere and everywhere and they enjoy seeing all the different ideas other members put into their patterns, so no two are ever the same. We included a couple of their ideas in June and September 2006 and the cover design of June 2007.

Linda's new design is knitted with a wide neck and the rope edging has no cast off edge so there's plenty of give for very young babies. Once again, we send our grateful thanks to Linda and the members of The Sweatshop Knitting Club for their generosity in sharing this with us.

Pattern Information

MEASUREMENTS

To fit chest 51 [56] cm, 20 [22] in.
Actual size 59 [64] cm, 23¼ [25¼] in.
Length to back neck 28.5 [31.5] cm, 11¼ [12½] in.
Sleeve seam 18.75 [21] cm, 7½ [8¼] in (adjustable).
Instructions are written for the first size, larger size follows in brackets. If only one figure is given, it applies to both sizes.

TENSION

30 stitches and 42 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.
b) The motif is worked with the Brother Embroidery Machine. For those with PE design, the design can be obtained free on the Brother website. If you don't have an embroidery machine then a single motif can be knitted or sewn on to the front.

Knitting Instructions

BACK

With carriage at right and using MY, cast on 89 [97] sts at centre of machine in 1x1 rib with extra st at left.
* K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-5••/MT-5••, K 20 rows. Transfer sts for st st *.
Inc 1 st at right edge. 90 [98] sts. Set RC at 000. Using MT, K 52 [58] rows.

SHAPE ARMHOLES

Cast off 3 [4] sts at beg of next 2 rows **.
Using a double transfer tool, dec 1 st at each end of the next row and every foll alt row until 36 sts rem. K 1 row. Using WY, K a few rows and release from machine.

FRONT

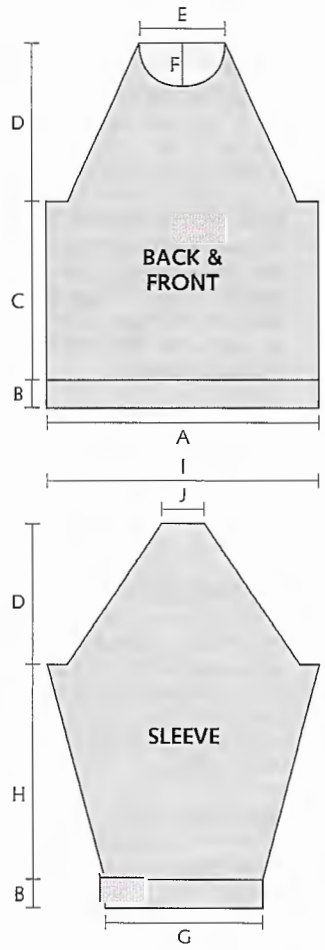
Work as for Back to **.
Using a double transfer tool, dec 1 st at each end of the next row and every foll alt row until 48 sts rem. K 1 row.

SHAPE NECK

Push 35 Ns at left to HP. Set carriage to hold. Cont on rem 13 sts for first side.
Cont to dec at raglan edge on every alt row from previous dec and, **at the same time,** K 1 row. Push 1 N at neck edge to HP on next 3 rows, then on next row and foll 2 alt row, K 1 row (taking yarn round first inside N in HP). Dec 1 st at raglan edge of next row. K 1 row.
Cast off rem st.
With carriage at left, push 13 Ns at left from HP to UWP. Finish to correspond with first side reversing shaping. Push

Diagrams

A = 30 [32.5] cm
B = 4.5 cm
C = 12.25 [13.75] cm
D = 11.75 [13.25] cm
E = 12 cm
F = 2.75 cm
G = 16 [16.5] cm
H = 14.25 [16.5] cm
I = 22 [24.5] cm
J = 4 cm



rem Ns from HP to UWP. Using WY, K a few rows and release from machine.

SLEEVES

With carriage at right and using MY, cast on 47 [49] sts at centre of machine in 1x1 rib with extra st at left.
Work as for Back from * to *.
Inc 1 st at right edge. 48 [50] sts. Set RC at 000. Using MT, K 4 rows.
Shape sides by inc 1 st at each end of the next row and every foll 6th [5th] row until there are 66 [74] sts. K 7 [10] rows. RC shows 60 [70]. Adjust length at this stage, if required.

SHAPE RAGLAN TOP

Cast off 3 [4] sts at beg of next 2 rows. Using a double transfer tool, dec 1 st at each end of the next row and every foll alt row until 12 sts rem. K 1 row. Using WY, K a few rows and release from machine.

NECKBAND

Join raglan seams, leaving left back raglan open. Push 96 Ns to WP. With carriage at right and K side facing, pick up 12 sts from top of Left Sleeve, 36 sts around front neck, 12 sts from top of Right Sleeve and 36 sts across back of neck and place on to Ns.
Using MT and MY, K 1 row. Hang weights. Transfer sts for 1x1 rib. Set RC at 000. Using MT-5/MT-5, K 20 rows. Transfer sts for st st. Make a hem by picking up sts from first row and placing on to corresponding Ns. Using MT, K 1 row. Set carriage to hold. Push 90 Ns at left to HP. 6 Ns rem in WP.
* K 6 rows. Transfer the 3 sts at right on to the 3 Ns at left. Push empty N to NWP. Push 3 adjacent Ns at left from HP to UWP *.
Rep from * to * until the neck is complete, at the end K 4 rows on the last 3 sts. Cast off. Leave a long end, enough to sew down the neck.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given.
Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing the pins.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.
If you don't have a ribber, work ribs in mock rib.

MATERIALS

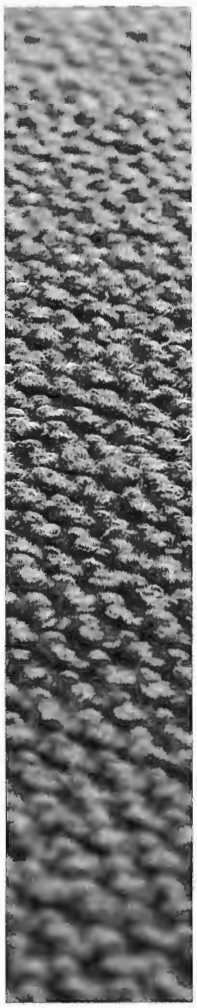
Uppingham Yarns Cotton
(used double)
1 [1] x 500 g cone in Pale Blue (MY).
For further information or a free shade card, please write to Uppingham Yarns Ltd at 30 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine.

GARMENT WEIGHT

Finished garment in first size weighs 120 g.

MAKING UP

Work embroidery. Join left back raglan and neckband seam. Catch down rope on the right side. Join side and sleeve seams.



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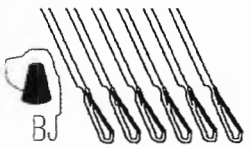

Seam Finishing Kit
£5.00 plus £1.00 p&p UK
For areas that can not be pressed but need finishing.

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Market Place

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If you'd like any help or advice about advertising in Machine Knitting Monthly, please call us on 01628 783080.
RPA Publishing, PO Box 1479
Maidenhead, Berks SL6 8YX
E-mail: mail@machineknittingmonthly.net

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For Silver Sales & Service

PATTERNS

Busy Bee BASICS

Book 83 – Available Now!

- Summer top with sweetheart neckline
- V-neck top with short or long sleeves
- Border patterned sweater
- All 24-stitch garter carriage designs knitted in Panama

Visit our website to see pictures of the garments and details of the other 82 pattern books currently available for standard gauge, garter carriage and chunky machine.

TWO NEW BOOKS

"Making a Poncho" £2
"Making a Wrap" £2

Use any yarn and stitch, make the most of your yarn collections and create your own individual ponchos and wraps following the very simple instructions

Busy Bee Basics: 9 Alpha Road, Streford, Manchester M32 9JJ
Tel:- **0161-864 1191**
E-mail:- **hilary@busybeebasics.com**
Website:- **www.busybeebasics.com**

PATTERNS

JO NEWTON

Knitting Designer
Barrowby Old Hall
Grantham, Lincs NG32 1BX
Tel: 01476-563111 Fax: 01476-568539
E-mail: jo.newton@btinternet.com
Website: www.jonewton.co.uk

NEWEST Jo's HORSES - 28 Realistic Equine motifs. Red Indians, Cowboys, Lippizaners, Two Horse Heads, Eventing + Badminton & Burghley, Brit. Horse Soc. Logo & Carthorse. ★ £3.25 + 30p p&p.

NEW Jo's WILDLIFE - Dolphins, Stag, * Barn Owl, Seals, * Flying Eagle and Lion. * Printed in MMK. ★ 60st and 24st. £3.25 + 30p p&p.

★ EACH SUBJECT has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

Jo's COMPANIONS - Motifs for Electronics, Intarsia or Hand selection. Kitten in tree, Alsatian, Boxer, Jack Russel, Horse, Border Collie Pup, Kitten & Ball and Westie. ★ £3.25 + 30p p&p.

TUITION

BERYL JARVIS

Tuition, Demonstrations and Workshops on most machines

Info Video - watch a garment develop, plus much more £21.50 inc p&p.

Book - Learning to Love Your Brother KH970 £7.00 inc p&p.

Info Sheets - knitting techniques on individual sheets, please send SAE for a full list.

Beryl Jarvis
90 Asfordby Road
Melton Mowbray
Leicestershire LE13 0HR
Tel 01664-850418

BOUGHT & SOLD

★ **BOUGHT & SOLD** - MODERN Knitting machines, ribbers and accessories bought & sold. We buy, sell and part-exchange. Also repairs, tuition and yarn. **Heathercraft** ☎ 01293-851339.

MACHINES

Steele's
Knitting Machines

- Silver Reed - Passap -
- Knitmaster - Brother -

New machines supplied
Part-exchange considered

MAIL ORDER WELCOME

★ Repairs ★ Servicing
★ Accessories ★ Spares
★ Books ★ Videos

Used machines and equipment
£££ wanted for CASH £££

Shoreham-by-Sea, West Sussex
Tel/Fax: 01273 463039
E-mail: alandavies1@ntlworld.com
All Major Cards Accepted

MACHINES FOR SALE

BROTHER KA2600 intarsia carriage, as new condition, offers please. ☎ 01252-549412 (Farnborough, Hampshire).

KNITMASTER 700/600 with cabinet and accessories include double bed colour changer, lace carriage, automatic linker, manuals, yarns and patterns, buyer collects, £130 or near offer. ☎ 01895-623202 (Ruislip, Middlesex).

PASSAP E6000 for sale with stand, instruction video, ready boxed and buyer to pay transport, no reasonable offer refused as sale is due to ill health. ☎ 01455-286003 (Broughton Astley, Leicester).

BROTHER KH260 chunky knitting machine for sale with KR260 ribber, 4-colour changer, intarsia carriage, card punch and punchcards, instruction books, table, very good condition and buyer collects, £280. ☎ 01543-373108 (Walsall, West Midlands).

BROTHER CK-35 computerised knitting machine on stand with ribber, three twin masts, 6-colour changer, motor drive unit, PPD, £200. ☎ 01978-860609 (Llangollen, Clwyd).

PASSAP E6000 electronic knitting machine with E6000A motor, 4-colour changer, DesignaKnit with cable for PC, U80 carriage, intarsia kit plus many extras, £550. Hague linker, £75. ☎ 01424-882775 (Brede, East Sussex).

BROTHER KH950i plus ribber and colour changer, £170. Brother KH881, £40. Price includes delivery to ferry port. ☎ 01983-405059 (Sandown, Isle of Wight).

AG20 INTARSIA CARRIAGE, £15; SRP50 ribber, £35; colour changer, £50; lace carriage for 360/260, £60. ☎ 01224-691805 (Aberdeen).

PASSAP E6000 for sale with motor drive, 4-colour changer, faulty computer, several unused cones of yarn in various colours, offers please. ☎ 01752-225463 (Plymouth, Devon).

Market Place

PATTERNS

www.frandorformats.com

- Knit-related products for Adults, Babies, Dolls & Bazaars
- Template/Chart Books, Motifs, Patterns, Discs
- Computer Software for Stitch Design

DOROTHY FRANDOR RUSSELL - Graphics & Knitwear Designer
42 Pretyman Road, Ipswich, Suffolk, IP3 9AY
Tel/Fax: (UK) 01473-411774
E-mail: frandorformat@tiscali.co.uk
Website: www.frandorformats.com

Free catalogue on request and support for use of my patterns and software.

MACHINE EQUIPMENT FOR SALE

KNITMASTER 560 with lace carriage and SRP-50 ribber plus AG-20 intarsia carriage and EC1 pattern controller. The machine was last serviced around 2003, just before it was last used. There are many items to sell including cabinet and bench storage (made in Italy) in excellent condition. Also **KNITMASTER MODEL 210** with instruction books and box of accessories. Brother card punch KA-451, punched card patterns including lots of own patterns, pencilled pattern (Mylar) sheets again with lots of own patterns, lots of pre-designed pattern sheets. Multi-yarn brake, wool winder, large and small weights, dozens of cones of yarn, large full box of patterns. Absolutely every offer will be considered and for further information please call 01383-415147 in the evening or leave a message and your number (Inverkeithing, Fyfe).

SELL YOUR SPARES & PICK UP A BARGAIN!

ADVERTISING MACHINES IS FREE FOR CURRENT SUBSCRIBERS OR £7 FOR OTHER READERS

This form is for private lineage advertisements only. **COMPLETE** the form and enclose your (sterling) cheque/PO for £7 (inc. VAT) made payable to **RPA Publishing** or give your credit card details. No cash please.
To: **Advertising Department, Machine Knitting Monthly, PO Box 1479, Maidenhead, Berkshire SL6 8YX.**

My name is .....

Address .....

..... Postcode .....

Tel No: ..... Date: .....

Advertisement copy to read as follows (to a maximum of 30 words please):-

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Tel No: ..... Town: .....

Please include the above advertisment in the first available issue.
❑ I enclose my cheque/PO in the sum of £7 (inc VAT)
❑ I wish to pay by Mastercard/Visa, please charge £7 to my account

My card number is: .....

Expiry date ..... Valid from .....

Issue No (Switch/Maestro) ..... 3-digit security number .....

❑ I'm a current subscriber, please include the advertisement free of charge.

My subscription number is .....

For sale lineage adverts are free for all our current subscribers, as long as this form is used. **We regret photocopies cannot be accepted for free adverts. N.B.** If there is insufficient space in the "Machines for Sale" section, paid advertising will take precedence.

YARNS

MAIL ORDER CLEARANCE YARNS

Double Knitting, Chunky, Mohair
From 50p per 100 grams
Ideal for crafts and charity work
For more details, send sae to:

Arnold Bennett
20a Petticoat Lane, Higher Ince
WIGAN, Lancashire WN2 2LQ

Machine Knitting Wool
Large quantity of Merino Lamb's Wool
(Z Hinchliffe) also cotton and other wool cones. Can deliver.
Tel 01229-717584 or
Tel 07771-851354 (Cumbria)

PATTERNS

ANN BROWN - Posh Frocks and patterns for machine knitters. www.poshfrocks.com or email **poshfrocks@ntlworld.com**

A·N·J·O
Knitwear
SPECIALISING IN PASSAP

The much-loved Quick & Easy Family Knits, **plus** Help Books **and** Tuition available

Also NEW Pattern Record Sheet Disk uses WORD

Please send for full details to
Mrs A Golding
Anjo Knitwear
Meadow Croft
Chase Road East, Gt Bromley
Colchester, Essex CO7 7UN
Tel:- 01206-251027

Don't miss the next issue!

May 2008 subscription copies mailed out
Thursday
3rd April

On sale
Thursday
10th April

Also remember that you can ask your newsagent to reserve you a copy each month.

Newsagent's order coupon

Please reserve a copy of Machine Knitting Monthly for me starting with the next issue and continuing until further notice.

Name .....

Address .....

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Postcode .....

Signed .....

Date .....

Just ask!

If you can't find MKM in your local shops please call the helpline on ☎ **01895 433800**

MKM is distributed by COMAG Specialist Division, Tovistock Works, West Drayton, Middlesex UB7 7QX.

Please copy these order forms on to plain paper if you do not want to cut your magazine ✂

Trading Post

Minimum total order value £5.00

Our non-stop, mail order shop

Why not browse around our Trading Post? Each month we bring you a selection of machine knitting items you can order directly through us.
The Order Coupon can be found elsewhere in the magazine - turn to page 3 to find out where.

TRADING POST
Take a break and browse around our Trading Post. There's a great selection of machine knitting items you can order directly through us.

ORDERING IS EASY
Simply fill in the coupon or write out your order on a plain sheet of paper and send it to us, together with your remittance. We can accept cheques or postal orders. Alternatively, call us on 01628-783080 and place your order by telephone. We can accept most cards including Mastercard, Maestro/ Switch, Am-Ex and Visa. Please do not send cash.

AVAILABILITY
We do not anticipate that any item will be sold out, although all items are offered for sale subject to availability. It is possible that prices may have to change without notice, due to circumstances beyond our control. However, this is unlikely to happen if an order is placed whilst the current magazine is on sale. If you are concerned about availability and cost, please telephone us before ordering.

DELIVERY
You can shop with confidence in the Trading Post, because all orders will be sent to you direct from the manufacturer. All orders will be processed promptly, but you should allow 28 days for delivery. Please include a telephone number with your order; it will be treated with strictest confidence but will speed up delivery of your order should there be a query. If you have any queries, we shall be pleased to help if you telephone us on 01628-783080.

MINIMUM TOTAL ORDER
There is a minimum total order value of £5.00.

POSTAL CHARGES
There is no additional charge for postage and packing in the UK **except for items from B Hague & Co. (see page 46).** Prices quoted are fully inclusive. Overseas postage is charged at cost.

RETURNS
If you should have reason to return any goods purchased through Trading Post, please contact the supplier direct. We regret that we are unable to accept returned goods at our offices, but we will investigate any complaints.

In-Ex...

Website : www.inex.fsnet.co.uk

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

STEAMING KITS

Steam a skirt in a few minutes using one of the following kits

IN01	In-Ex Shadow Pleated Skirt Kit	**£17.30**
IN02	In-Ex A-line Skirt Steaming Kit	**£17.30**

FULLY PLEATED SKIRT ADD ON KITS

Kits add on to either the Shadow or A-line kits allowing you to steam a fully pleated skirt

IN03	Add On to A-line	**£7.00**
IN04	Add On to shadow	**£8.00**

BOOKS

IN05	Basic Shapes for Children	**£8.50**
IN06	4-ply Variations	**£8.50**
IN07	Pleated Skirt Pattern Book	**£8.50**
IN08	Shadow Pleated Skirt Book	**£8.50**
IN09	Steaming sweaters & cardigans	**£5.50**
IN10	Machine Embroidered Cards	**£11.65**
IN10A	Summer Tops Book	**£8.50**

PATTERNS

IN11	Artistic Suit	**£4.50**
IN12	Bags of fun	**£4.50**
IN13	Embroidered Suit	**£5.00**
IN14	Garter Carriage Scarf	**£4.00**
IN15	Garter Panel Suit	**£4.50**
IN16	Garter Stitch Skirt	**£3.50**
IN17	Hand Tooled Lace Suit	**£4.50**
IN18	Ladders	**£4.50**
IN19	Rosebud	**£5.00**
IN20	Shadow Pleated Top	**£3.50**
IN21	Shawl	**£4.00**
IN22	Silky Suit	**£5.00**
IN23	Summer Tops	**£4.50**
IN24	Sunray Suit	**£4.50**
IN25	Tote Bag	**£4.00**
IN26	Tuck & Lace Suit	**£5.00**
IN27	Tuck Lace Scarf	**£4.00**
IN28	Twin Set Suit	**£4.50**
IN29	Woven Jacket & Skirt	**£5.00**
IN30	Zigzag	**£4.50**
IN31	Poncho	**£4.00**
IN32	Beaded Shawl	**£4.00**

MISCELLANEOUS

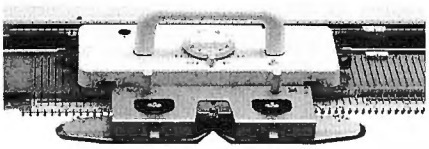
IN32 Skirt Steaming DVD **£17.10**
Why not learn at home with the experts? A step-by-step instruction DVD on how to knit and steam three different styles of skirt using the shadow, A-line and fully pleated skirt kits. The DVD includes everything you need to know to achieve a professional finish including joining side seams on the machine, grafting, pointed/straight hems, waistbands and the choice of different yarns. Highly recommended.

SILVER REED

Please note that these are genuine Silver Reed machines, accessories and spare parts.

KNITTING MACHINES

SR01	Silver SK830 fine gauge electronic	**£1300**
SR02	Silver SK840 standard gauge electronic	**£1100**
SR03	Silver SK860 double knit electronic	**£1149**
SR04	Silver SK890 chunky (no longer available)	
SR05	Silver SK270 fine gauge punchcard	**£665**
SR06	Silver SK280 standard gauge punchcard	**£450**
SR07	Silver SK155 chunky punchcard (no ribber available)	**£665**
SR07A	Silver LK150 beginners machine (no ribber available)	**£225**



RIBBERS

Silver FRP 70	fine gauge ribber (fits SK270, SK830)	**£589**
Silver SRP 60N	standard gauge ribber (fits SK280, SK840)	**£360**
Silver SR 860	double knit ribber (fits SK860)	**£569**

NB: SR155 Ribber for SK155 and SK890 chunky machines is no longer available.

Silver SK280 + SRP60N	save £290 on RRP!	**£750**

ACCESSORIES

Motor Drive unit		**£1034**
Accessory unit	for Motor Drive unit (row counter and yarn brake facility)	**£235**
Motor Drive unit	inc. Accessory	**£1269**
Concept	(including Silverlink 2)	**£279**
Silverlink 4	(no Concept programme)	**£265**
Concept 4	(including Silverlink 4)	**£349**
LC2	Lace Carriage (fits SK280)	**£239**
LC580	Lace Carriage (fits SK840)	**£379**
LC830	Lace Carriage (fits SK830)	**£619**

ATTACHMENTS

YC6	Yarn Changer (4.5mm single and double bed)	**£245**
AG10	Intarsia Carriage (LK100/LK150)	**£68**
AG24	Intarsia Carriage (4.5mm machines)	**£38**
AG30	Intarsia Carriage	**£68**
LC2	Lace Carriage (SK360, 260, 600, 700, 210, 280, 740)	**£269**
LC580	Lace Carriage (SK580, SK840)	**£429**
RJ1	Jacquard Ribber Carriage (SRP60N)	**£225**
KC860	Electronic Carriage (SK160)	**£599**

KR21 New Electronic Knit Contour unit **£349**
PC10 Pattern Controller **£599**

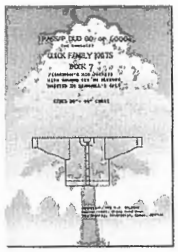
Please note the following Silver Reed items are no longer available:
KR7, KR11, AG50, FLC270, PE1, EC1.
(KR21 replaces EC1 and PE1)

NEEDLES
SR23 Silver main bed needles (per 20) **£8.00***
SR24 Silver ribber needles (per 20) **£8.00***

SPONGE BAR
SR25 Needle retaining bar **£18.00***

*** Please state Silver Reed or Knitmaster model number when ordering spare parts and accessories for your knitting machine or ribber**

Anjo Knitwear



Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

QUICK FAMILY KNITS
AJ01 Quick Family Knits Book 1a **£4.95**
4-ply set-in sleeve half fisherman rib jumper
AJ02 Quick Family Knits Book 2a **£4.95**
2/30s set-in sleeve striper jacquard jumper
AJ03 Quick Family Knits Book 3a **£4.95**
As Book 2a using Duomagic
AJ04 Quick Family Knits Book 4a2 **£4.95**
4-ply set-in sleeve stocking stitch jumper
AJ05 Quick Family Knits Book 5a **£4.95**
4-ply set-in sleeve plain tuck rib jumper
AJ06 Quick Family Knits Book 6a **£4.95**
Duomagic set-in sleeve longstitch jumper
AJ07 Quick Family Knits Book 7 **£4.95**
4-ply set-in sleeve half fisherman round neck jacket
AJ08 Quick Family Knits Book 8 **£4.95**
2/30s set-in sleeve striper jacquard round neck jacket
AJ09 Quick Family Knits Book 9 **£4.95**
Duomagic set-in striper jacquard V-neck cardigan
AJ10 Quick Family Knits Book 10 **£4.95**
4-ply set-in stocking stitch V-neck cardigan
AJ11 Quick Family Knits Book 11 **£4.95**
4-ply set-in plain tuck rib round neck cardigan
AJ12 Quick Family Knits Book 11b **£4.95**
4-ply set-in plain tuck rib V-neck cardigan
AJ13 Quick Family Knits Book 12 **£4.95**
Duomagic set-in longstitch V-neck cardigan
AJ14 Quick Family Knits Book 13 **£5.95**
4-ply raglan half fisherman jumper
AJ15 Quick Family Knits Book 14 **£5.95**
4-ply raglan half fisherman V-neck cardigan
AJ16 Quick Family Knits Book 21 **£5.95**
4-ply straight cut-in armhole half fisherman jumper
AJ17 Quick Family Knits Book 32 **£7.45**
2/30s set-in easy cable and longstitch jumper

SADDLE SHOULDER CLASSICS
All patterns are written to fit small, medium, large and extra large sizes
AJ18 Simply Classic Saddle No.1 **£5.95**
Duomagic round neck longstitch jumper
AJ19 Simply Classic Saddle No.2 **£5.95**
4-ply round and V-neck stocking stitch jumper
AJ20 Simply Classic Saddle No.3 **£5.95**
4-ply round and V-neck stocking stitch cardigan
AJ21 Lady's Longline Waistcoat **£5.95**
Easy 2/30s longstitch waistcoat S, M, L & XL
AJ22 Lady's Longline Cardigan **£5.95**
2/30s longstitch V-neck cardigan S, M, L & XL
AJ23 Lady's Longline Edge-to-Edge Jacket **£5.95**
4-ply longstitch jacket, 3 variations S, M, L & XL

SPECIALITY PATTERNS
For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

AJ24 Aran Look Tuck Jumper Duo 80 **£4.95**
AJ25 Aran Look Tuck Jumper E6000 **£4.95**
AJ26 Ready-to-use jumper reader sheets **£2.95**
AJ27 Aran Look Tuck Jacket Duo 80 **£4.95**
AJ28 Aran Look Tuck Jacket E6000 **£4.95**
AJ29 Ready-to-use jacket reader sheets **£2.95**
AJ30 Diamond Tuck Jumper Duo 80 **£4.95**
AJ31 Diamond Tuck Jumper E6000 **£4.95**
AJ32 Ready-to-use diamond reader sheets **£2.95**
AJ33 Man's Fisherman's Rib Jumper Duo 80 **£5.95**
AJ34 Man's Fisherman's Rib Jumper E6000 **£5.95**
Attractive 3-col stripe pattern forming wavy lines
AJ35 Bazaar makes **£5.95**
Use up all those odds and ends and knit for charity
AJ36 Stocking stitch slipover **£4.95**
Easy 4-ply classic, 32-48", for Duo 80 and E6000
AJ37 Child's jigsaw jumper Duo 80 **£5.95**
20-30" jacquard jumper, full templates for st patt
AJ38 Child's jigsaw jumper E6000 **£5.95**
20-30" jacquard jumper
AJ39 Ready-to-use jigsaw reader sheet **£2.95**
AJ40 Child's stitch pattern collection **£15.95**
10 design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000

HELP BOOKS
AJ41 First Steps in Passap Knitting **£6.95**
For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off
AJ42 Help Book No.1 Duo 80 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs
AJ43 Help Book No.2 Neckbands **£7.45**
Collection of everyday neckbands and cardigan bands for both machines
AJ44 Help Book No.3 E6000 **£7.45**
What happens when I? Names the parts, settings and stitch patterns, how to program console and will get you started

BROTHER PATTERNS
AJ45 Chunky Football Crazy **£5.30**
Two strands of 4-ply, easy stocking stitch jumper with Swiss darning, Brother 260, 24-34"
AJ46 Chunky Slip Stitch No.1 **£5.95**
Two strands of 4-ply, Brother 260, inc punchcard template, 24-42"
AJ47 Lady's Longstitch Cardigan **£5.95**
Longline pattern for S/G and ribber, no punchcard / electronics, 34-44"
AJ48 Family of Aran Diamond Jumpers **£6.95**
Family of slip jumpers, 4-ply for S/G, needs ribber but no punchcard / electronics, 20-44"
AJ49 Brother Family Knits **£7.45**
Easy cable longstitch jumpers, 2/30s, 20-44", loads of variations
AJ50 Baby's Tuck Lace Shawl **£5.95**
Knitted all-in-one with fringe attached, only one seam, very full instructions
AJ51 Pattern record sheets (pack of 10) **£2.95**
AJ52 Pattern record disk **£10.95**
Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams

Busy Bee BASICS

Website:- www.busybeebasics.co.uk

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

STANDARD GAUGE PATTERN BOOKS
(ES) indicates extra special designs
BB1 Drop shoulder sweaters **£3.60**
BB2 Summer tops in crepe **£3.60**
BB3 Dolmans **£2.10**
BB4 Suitably basic **£2.10**
BB5 V-neck cardigans **£2.10**
BB7 Classic quartet in 3 ply **£2.60**
BB8 Spring classics **£3.60**
BB9 English rib sweaters **£2.10**
BB10 Fisherman's rib sweaters **£2.10**
BB11 Saddle shoulder sweaters **£2.10**
BB12 Summer collection **£3.60**
BB13 Schoolwear **£3.60**
BB14 Summer collection (ES) **£2.60**
BB15 Lace cardigans **£2.60**
BB16 Tuck stitch cardigans **£2.60**
BB17 Lace cardigans (ES) **£2.10**
BB18 Tuck stitch cardigans (ES) **£2.10**
BB21 Just for girls **£3.60**
BB22 Longline sweaters for ladies **£4.60**
BB23 Lace jumpers **£2.10**
BB24 Tuck stitch jumpers **£2.10**
BB25 Classic Jackets **£4.10**
BB26 Fair Isle sweaters for men **£4.60**
BB28 Fair Isle designs for ladies **£3.60**
BB31 Just for boys **£3.60**
BB32 A Touch of class **£5.10**
BB33 Longline waistcoats for ladies **£2.10**
BB34 Cardigans and slipovers for men **£3.60**
BB35 Summer coolers **£4.10**
BB36 Summer lace (separate lace carriage) **£4.10**
BB37 Summer coolers (ES) **£2.60**
BB38 Summer lace (ES) **£2.60**
BB39 Baby's first year **£3.10**
BB42 Impressions **£5.10**
BB44 Modern girls keep warm **£3.10**
BB46 Modern girls stay cool **£3.60**
BB47 Modern tuck stitch designs **£3.60**
BB51 The tops for summer **£3.10**
BB52 The tops for summer (ES) **£2.60**
BB53 Longline waistcoats Vol 2 **£2.60**
BB54 V-neck designs for men **£3.60**
BB56 Modern tuck stitch designs Vol 2 **£3.60**
BB60 Bright designs for under 5s **£4.10**
BB62 Simply chenille **£3.10**
BB63 Baby warmers **£4.60**
BB67 Designed for Summer **£3.10**
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Busy Bee continued from previous page

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Website:- www.jonewton.co.uk

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Website www.maggieandrews.supanet.com

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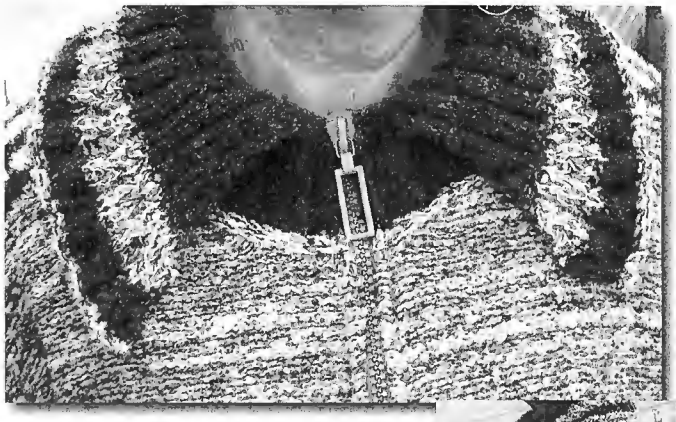
Inspirations – I'll do it My Way by Angela

Programming the 950i



In answer to her namesake **Angela Brown**, **Angela Thornycroft** offers some help and advice about programming the 950i

Over the months, I've read about some of you returning to machine knitting who are nervous about starting to knit again. Not only that, some of you have forgotten how to programme your electronic and are about to abandon the craft again! Please don't be frightened of the machine; have a go and here are a few tips to remember.

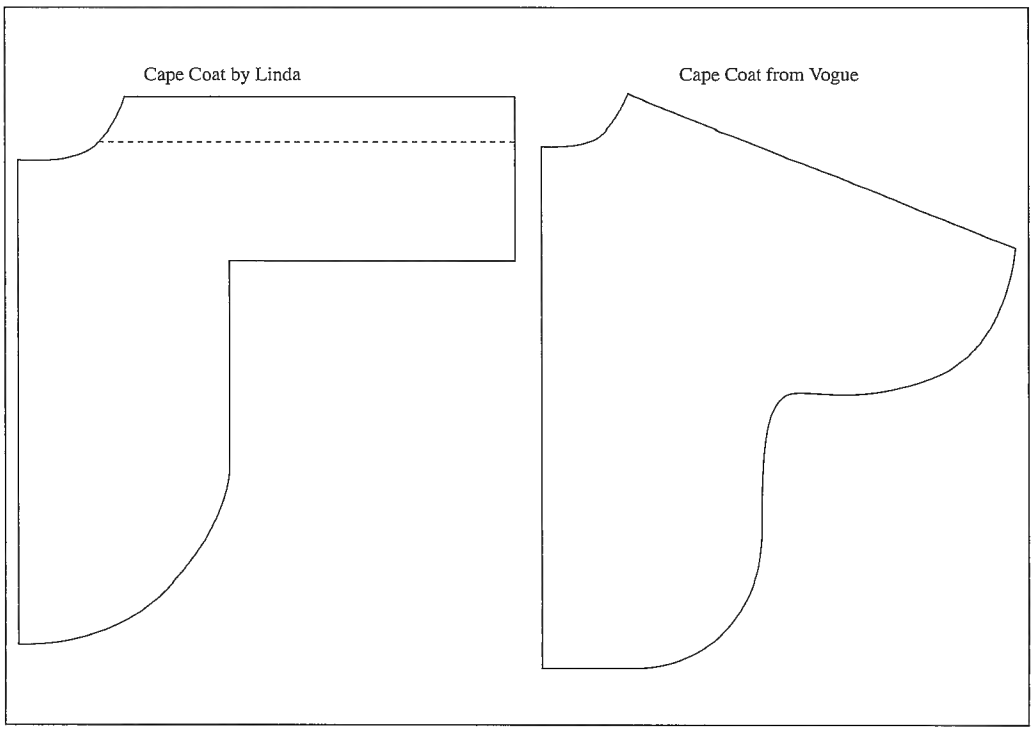
a) A pattern with an even number of stitches will centre equally on either side of 0.

b) A pattern with an odd number of stitches will centre over an even number to the left of 0 and the remaining odd number of stitches to the right of 0. In the case of Stitchworld Pattern 125 which has 13 stitches it will automatically centre over Orange 6 (being on the left) to Green 6 (being on the right).

c) A pattern with an even number of stitches such as Stitchworld Pattern 30 (Punchcard 1 in the basic set) will centre over Orange 1 to Green 1.

Johanna Stevens says she has not got the hang of her 950i and tucked it away in a wardrobe. Ladies, the 950i is not rocket science but I must admit an instruction book as thick as the one provided could put you off. With a punchcard machine you can only have a pattern repeat over 24 stitches and have to punch a card at least 32 rows long. An electronic can have a pattern as small as two stitches by two rows. As an example, look in Stitchworld on page 136 at Pattern 30. This is basic Card 1 for the punchcard machines and Brother has used an 8-row repeat for convenience. If you wanted to double the height and width on a punchcard machine you would need to punch another card, but the electronic can do this for you.

Let's start at the beginning and take a look at page 23 and 24 of the instruction book. First of all, ignore the left side where it says pattern variation switches 1 to 7. We're going to look at the basic simple patterning. In her video Janet Nabney uses Pattern 17 to illustrate simple patterning and I will do the same because it makes it easy to understand what happens when we do certain things. I have numbered the lights (for my own convenience) and will refer to these numbers as well as the 'official' description. If you look at the diagram, the areas that look like a Knit Leader sheet with perforations, ask for details from the pattern itself. The two garment shapes ask for where to place the pattern on the needle bed.



ALL OVER PATTERN

Let's first look at programming an all over pattern, exactly as it appears in the book. Switch on your machine and the ready light comes on telling you that the machine is ready to take your instructions. Make sure that the pattern selection switch is in the lower position. Enter 990, M pattern light comes on, enter 17 then M. To start knitting the pattern take the carriage to the left outside the turn mark (this tells the machine to select the needles for your

pattern) then turn dial to KC1 and knit the row from left to right. Thread up your second colour and push the upper MC button. Now just knit away but note that you don't have to pass the turn mark on every row. Just before the last row of the pattern the machine will beep, so after knitting the next row (the last pattern row) one pattern repeat has been knitted. As with a punchcard machine, turn the dial to NL when you have finished patterning.

SINGLE MOTIF

Now let's look at taking part of the pattern to make a single motif. As above enter 990 M (selector switch to upper position), pattern no enter 17 M

Note The first needle position needs you to say where you want the first stitch on the left of your pattern to be on the needle bed, not where you want the patterning to start.

To centre Pattern 17, which has 24 stitches, the first needle position (the first stitch of the pattern to come) Light 5 (between the two boats) Orange 12.

Patterning starts from Light 6 (at left of boats) Orange 12.

Patterning ends at Light 7 (at right of boats) Green 12.

SINGLE REPEAT

Now let's look at a single repeat of the pattern knitted in the middle of the work. Change position of pattern simply means not using it exactly as it's written in Stitchworld, because you don't want to put it in the middle. If you want a stripe down one side, say from Orange 36 to Orange 13, enter 999 M, pattern selector to upper position, 17 M.

Light 5 between boats - enter Orange 36

Light 6 to left of boats - enter Orange 36

Light 7 to right of boats - enter Orange 13

TWO AREAS OF PATTERN

When you are using more than one area of patterning, again we are not using the pattern exactly as it appears in Stitch World so we start by entering 999 M. Then switch the pattern selector to the middle position for pattern A+B. Single repeats of Pattern 17 forms diamonds, but if we change the position of the first needle we can turn it into a cross and use it as Pattern B. (For Pattern A, we use the original 24 stitch pattern.)

Light 1 wants to know the first row of the pattern. Enter 1 M.

Light 2 asks which row is the top row you want to use. Enter 24 M.

Light 3 asks what is the first stitch you want of the pattern, please?

Light 4 asks what is the last stitch you want of the pattern, please?

Pattern A, Light 5, enter.

That's not so bad, is it? With a little practice under your belt, the Indian rope trick will be a walk in the park with your PPD!

STANDARD OR CHUNKY?

One of the other debates in the magazine recently is whether we should stick with the standard gauge or get out the chunky. I hope this will give you confidence to try either gauge.

LADY IN RED

My 'Lady in Red', modelled by Emma, is another very easy shrug because it's just a straight bit of knitting with cuffs and edges. All you need to decide is how long you need it from neck to hem, how many stitches are required and the number of rows to be knitted from cuff to cuff. (Although I've made mine from wrist to wrist, you could go from elbow to elbow.) Also, mine is quite long but it could also be neck to waist length.

STANDARD GAUGE MACHINES

I used a 4-ply pure oiled wool and tuck lace for this little number over 75L - 74R and with a WY and cord cast on knitted about 750 rows at Tension 8. (Well, why not?) The main thing to remember is that one stitch at each end must always be knitted. To decide the number of rows needed, horror of horrors, I measured the work on the machine and stopped when it was long enough! OK, I'll come clean. I did not do a tension square either. After a cord row at Tension 10 and a few waste yarn rows at main tension, I removed the knitting from the machine and

← 49

had finished the basic bit. After washing in something similar to 'Fairy Liquid' to remove the oil, the fabric was lovely and soft so next came the cuffs and edges.

EDGES

I needed 400 stitches for each edge so had to knit it in four pieces! I decided to do a 2x1 rib on my garter carriage, so I hung half of one edge on to 200 needles. With the carriage at right, I knitted one row at Tension 10 with the main carriage, before introducing my garter carriage for a 20-row rib for the cast off I followed the instructions from the ribber book on page 53. Follow the 'Graft Off' diagram to finish the edge.

CUFFS

I gathered the stitches to cast on, on to enough needles for a cuff and after knitting that first row, knitted a further 20 rows as I had done for the long edges. The other end was done in the same way. To finish, simply join the rib plus about 5 cm above.

CHUNKY & MID-GAUGE MACHINES.

This time the 'Lady in Darker Red' is modelled by Lynne and obviously you won't want either so many stitches or as many rows. You can also use fancy yarns. A tension square would be a good idea, unless you're an experienced knitter who likes to be daring! My latest effort was knitted in some Yeoman yarn left over from my plated jacket. OK, again I didn't bother with a tension square and used Tension 6 in tuck lace. For the 'OXO' pattern, 'O' is knitted and 'X' is tucked for four rows and then knitted for two rows (see Fig. 1).

KNITWORDS KNITTING MAGAZINE is now available in the UK by mail order. If you have been searching for inspiration or just looking for a new angle on machine knitting, then KNITWORDS is for you. (I liked it so much, I thought other knitters would enjoy reading it too.)

Published 4 times a year, the magazine is edited by Mary Anne Oger, a knitwear designer and teacher. Her aim is to produce a magazine that will inspire, excite and entertain. Whether you are a beginner or have been knitting for years using a simple punchcard machine or the latest electronic model, this is the magazine for you. A year's subscription is £27 for knitters in the UK, £30 in the EU and £32 for outside the UK and EU, which includes postage.

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Fig. 1

OXO-OXO
OXO-OXO
OXO-OXO
OXO-OXO
OOO-OOO
OOO-OOO

On my 230 I use a 3x1 ruler to select the needles for tucking. The advantage of using hold instead of tuck is that the end needle selection does not kick in and not having to punch a card is also an attraction!

Starting at needle 40L, select 3 needles to work and 1 in NWP and repeat the arrangement to needle 40R, ending with needles 41-43R in work. Cast on very loosely in chain stitch and knit 2 rows at Tension 6. Set carriage to hold and with a 3x1 ruler * push forward needles for tucking (the middle one of each group of three) and knit 4 rows, cancel hold and knit 2 rows *. Repeat from * to * (mark row number 178) until RC shows 354 (after four tuck rows). Cancel hold and knit two final rows. The RC now shows 356 and cast off using the 'behind gate peg' method.

EDGES

I have a ribber and decided to pick up the edge, transfer the stitches to the ribber knit rib away with a 'cast off behind gate peg' method at the end. Offer half the long edge, row 1-178, on to needles 44L-42R and with carriage at right and using Tension 3, knit 1 row. Change to the ribber carriage and transfer stitches for 2x2 rib starting and ending with two stitches on the main bed. Insert the cast on comb and hang four weights. Set Tension at 1/1 and knit 20 rows, carriage at left. Transfer ribber stitches to main bed and cast off using 'behind gate peg' method. Repeat for other half and the other side. If you don't have a ribber you could hand knit your rib and cast off by grafting. See Brother KR580 book, page 53.

JOINING

Next join the two halves of each long edge. The armhole edges can be finished in a number of ways and this time I used a simple edge. Hang the first three stitches at right on to needles and with carriage at right knit 6 rows at Tension 5, * hang the next three stitches on to the same needles and knit six rows *; repeat from * to * until you reach the last three stitches when you just knit two rows and cast off. Finally join rib part of the two long edges.

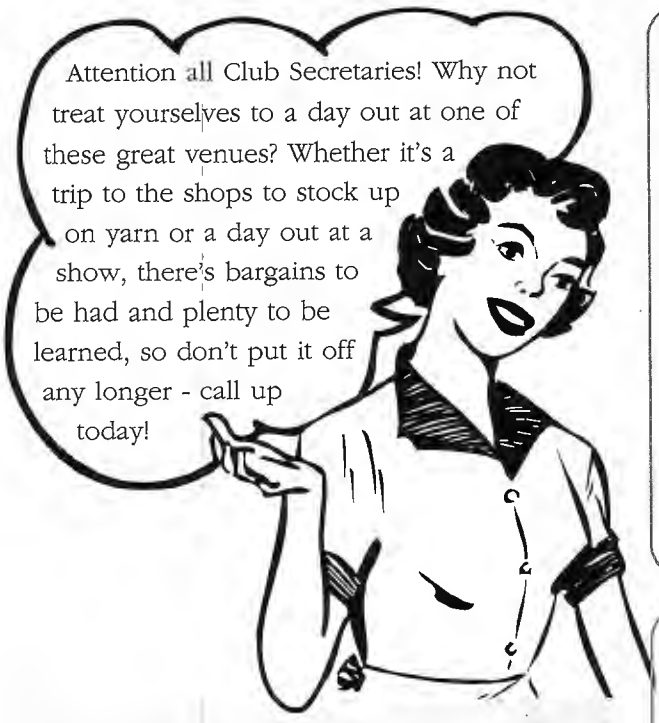
TO CHART OR CALCULATE? THAT IS THE QUESTION

Even here in Newchurch there are still some knitters who do not use their charting device, but I think Linda's latest design might cause even the die-hards to reconsider. Jan came back from a week in France with a cape coat and within a week Linda had knitted her first sample garment. We had both decided that there was no way we were going to write a pattern to include those curves and anyway, we preferred to use a charting device for complex shapes. I have used a very old Vogue sewing pattern to trace on to my Knit Leader sheet, whilst Linda drew her shape on to her Knit Radar, which is half scale.

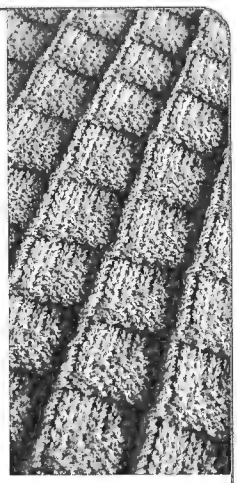
As you can see, Linda made her first cape coat adding a Fair Isle insert across the shoulders, reminiscent of her popular poncho design. The original cape had a strip up the sleeve to the neck, with cable and lacing. In other words the main piece was shorter and the strip was knitted from cuff to neck. In case you're wondering, the yarns were fluffy ones supplied by Yeoman. Once again ladies, please don't be frightened of the machine and have a go. Yes we sometimes get it wrong, but not nearly as many times as we create something fabulous and as Linda shows off her efforts, I hope you'll agree. ■

Clubs Welcome

Bags of fun and lots to learn



Undy Yarncrafts



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Undy Yarncrafts, The Old Temperance Hall, West End, Magor
Monmouthshire NP26 3HT. Tel: 01633-881183
E-mail: undyarns@aol.com Website: www.undyarns.co.uk

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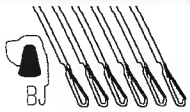
Metropolitan supplies all items for the machine knitter from just a needle to a full machine. An excellent range of machines, yarns, books and accessories is always available. We specialise in tuition and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome. Please contact us for FREE details of all activities of special interest throughout the year.

The Pinfold, Poole, Nantwich, Cheshire CW5 6AL
Tel:- 01270-628414 Fax:- 01270-610038
E-mail:- metromachineknit@btconnect.com
Website:- www.metropolitanmachineknitting.co.uk

Club Speakers

If you're a club speaker, and would like to add your name to our list, call us or drop us a line - you'll find the address on page 3.

Beryl Jarvis



Clubs, have you seen my Info Slide show yet?
Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have.

Other topics include a General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That? Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements - please call to discuss.

90 Asfordby Road
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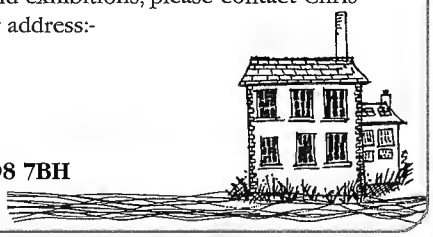


Goldcrest

An original **Jane Woodward** design

General Information

PATTERN RATING
** Fairly easy for knitters with some experience.

MACHINES
This pattern is suitable for standard gauge machines with a ribber.

MATERIALS
Shades of Cashmere
75% Geelong Lamb's Wool, 25% Cashmere - 2/15 Nm
200 to 300 g in Main Yarn (MY).
Knitting-in elastic.
5 buttons.
The fibre content of this yarn is 75% Geelong Lamb's Wool, 25% Cashmere. For further information, please write to Shades of Cashmere at Grove Farm, Wolvey, Hinckley, Leicestershire LE10 3LL or telephone 01455-220767.

GARMENT WEIGHT
Finished garment in third size weighs 170 g before washing.

Pattern Information

MEASUREMENTS
To fit bust 87 [92, 97, 102, 107, 112] cm, 34 [36, 38, 40, 42, 44] in.
Actual size 94 [99, 104, 108, 114, 120] cm, 37 [39, 41, 42½, 45, 47¼] in.
Length to shoulder 61 cm, 24 in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION
32 stitches and 51 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 4••). Wash and dry swatch as for special washing instructions at end of pattern and measure before and after washing.
For perfect results, please check your tension carefully.

ABBREVIATIONS
For a list of the abbreviations we use, please turn to page 62.

NOTES
a) We used knit side of knitting as right side of garment.
b) On Brother machines, set slide lever on II for 1x1 rib.

Knitting Instructions

BACK
With carriage at right and using MY, cast on 153 [161, 169, 175, 185, 195] sts at centre of machine in 1x1 rib with extra st at right.
* Using MY and knitting-in elastic together, K 2 tubular rows. Cut off elastic. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4•/MT-4•, K 30 rows. Transfer sts for st st *.
Set RC at 000. Using MT, K 168 [162, 158, 150, 142, 136] rows.

SHAPE ARMHOLES
Set RC at 000. Cast off 4 [4, 4, 5, 5, 5] sts at beg of next 2 rows, 3 [3, 3, 4, 4, 4] sts at beg of next 2 rows and 2 [2, 2, 3, 3, 3] sts at beg of next 2 rows.
4TH, 5TH & 6TH SIZES
Cast off 2 sts at beg of next 2 rows.
ALL SIZES
K 1 row. Using a treble transfer tool and fully fashioned shaping, dec 1 st at each end of the next row and every foll alt row until 101 [105, 107, 111, 115, 121] sts rem. K 74 [76, 74, 88, 90, 92] rows. RC shows 114 [120, 124, 132, 140, 146].
Set carriage to hold. Push 27 [29, 28, 30, 31, 34] Ns at left and right to HP. Using WY, K a few rows over rem 47 [47, 51, 51, 53, 53] Ns and release from machine.
Push 27 [29, 28, 30, 31, 34] Ns at left from HP to UWP. Using WY, K a few rows and release from machine. Push 27 [29, 28, 30, 31, 34] Ns at right from HP to UWP. Using WY, K a few rows and then release from the machine.

LEFT POCKET LINING
Push 43 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Place a marker on centre st to indicate lower edge. Set RC at 000. Using MT and MY, K 1 row.
* Transfer 1st st on to 2nd N (2 sts on 2nd N). Leave end N in WP. K 1 row *.
Rep from * to * 54 more times. RC shows 56. Using nylon cord, K 1 row. Using WY, K a few rows and release from machine.

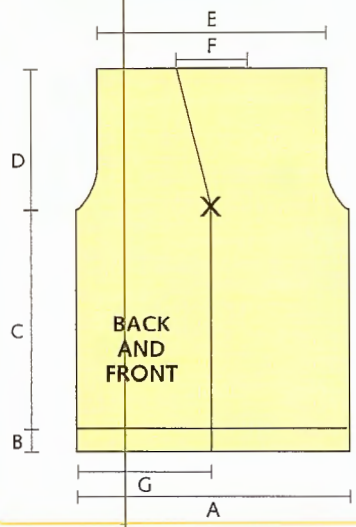
RIGHT POCKET LINING
Work as for Left Pocket Lining reading right for left and left for right.

LEFT FRONT
With carriage at right and using MY, cast on 71 [75, 79, 83, 87, 93] sts at centre of machine in 1x1 rib with extra st at right.
Work as for Back from * to *.

PLACE POCKET LINING
Push Ns 21 at left and right of centre 0 slightly forward. With K side of Left Pocket Lining facing, replace loops knitted in MY from lower edge on to Ns. Set RC at 000. Using MT, K 1 row. Pull out nylon cord to remove WY. Hook up loop from edge of

Diagrams

A = 47.75 [50.25, 52.75, 54.5, 57.75, 60.75] cm
B = 5.75 cm
C = 33 [31.75, 31, 29.5, 28, 26.75] cm
D = 22.25 [23.5, 24.25, 25.75, 27.25, 28.5] cm
E = 31.5 [32.75, 33.25, 34.5, 35.75, 37.75] cm
F = 14.5 [14.5, 15.75, 15.75, 16.5, 16.5] cm
G = 22 [23.25, 24.5, 25.75, 27, 29] cm



Pocket lining on to N 22 at right of centre 0 (pocket now has 43 sts). K 1 row.
* Hook up loop from edge of Pocket Lining and place on to N 21 at left of centre 0. K 1 row. Hook up loop from edge of Pocket Lining and place on to N 22 at right of centre 0. K 1 row *.
Rep from * to * 26 more times. RC shows 56. Remove MY from machine, but do not break. Set carriage to hold. Leaving 43 pocket Ns in WP, push 14 [16, 18, 20, 22, 25] Ns at left and right to HP. Using WY, K a few rows over 43 pocket sts and release from machine. With carriage at left, place Pocket Lining sts on to empty Ns. Pull out nylon cord to remove WY. Set carriage to knit back to WP. Reset RC to 56. Using MY, K 12 rows. Place markers on Ns 21 at left and 22 at right of centre 0. K 100 [94, 90, 82, 74, 68] rows. RC shows 168 [162, 158, 150, 142, 136].

SHAPE FRONT EDGE & ARMHOLE

Place a marker at right edge. Set RC at 000. Using a treble transfer tool and fully fashioned shaping, dec 1 st at right edge of the next row and every foll 6th row and, at the same time, cast off 4 [4, 4, 5, 5, 5] sts at beg of next row, K 1 row. Cast off 3 [3, 3, 4, 4, 4] sts at beg of next row, K 1 row. Cast off 2 [2, 2, 3, 3, 3] sts at beg of next row, K 1 row.

4TH, 5TH & 6TH SIZES

Cast off 2 sts at beg of next row, K 1 row.

ALL SIZES

K 1 row. Using a treble transfer tool and fully fashioned shaping, dec 1 st at armhole edge of the next row and every foll alt row until 38 [39, 39, 43, 43, 47] sts rem. Cont to dec at front edge only on every 6th row from previous dec until 27 [29, 28, 30, 31, 34] sts rem. K 11 [17, 9, 11, 19, 19] rows. RC shows 114 [120, 124, 132, 140, 146]. Using WY, K a few rows and release from machine.

RIGHT FRONT

Work as for Left Front reversing cast on and shaping by reading right for left and left for right.

POCKET TOPS

With carriage at right and using MY, cast on 43 sts in 1x1 rib. Using MY and knitting-in elastic together, K 3 tubular rows. Cut off elastic. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4•/MT-4•, K 12 rows. Transfer sts for st st. With K side facing, replace 43 sts from top of pocket on to corresponding Ns. Unravel WY. Push Ns to UWP. Using MT, K 4 rows. Using nylon cord, K 1 row. Using WY, K a few rows and release from machine.

BACK NECKBAND

With carriage at right and using MY, cast on 47 [47, 51, 51, 53, 53] sts in 1x1 rib. Using MY and knitting-in elastic together, K 2 tubular rows. Cut off elastic. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4•/MT-4•, K 12 rows. Transfer sts for st st. With K side facing, pick up 47 [47, 51, 51, 53, 53] sts across back of neck and place on to corresponding Ns. Unravel WY. Push Ns to UWP. Using MT, K 4 rows. Using nylon cord, K 1 row. Using WY, K a few rows and then release from the machine.

BUTTONHOLE BAND

With carriage at right and using MY, cast on 191 sts in 1x1 rib. Using MY and knitting-in elastic together, K 2 tubular rows. Cut off elastic. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4•/MT-4•, K 6 rows. Make 5 evenly spaced buttonholes in appropriate places at right (place garment to machine to check position). K 6 rows. Transfer sts for st st. With K side facing, pick up 191 sts along right front edge and place on to corresponding Ns. Unravel WY. Push Ns to UWP. Using MT, K 4 rows. Using nylon cord, K 1 row. Using WY, K a few rows and then release from the machine.

BUTTON BAND

Work as for Buttonhole Band, reading left front edge for right front edge and omitting buttonholes.

JOIN LEFT SHOULDER

Push 27 [29, 28, 30, 31, 34] Ns to WP. With K side facing, replace 27 [29, 28, 30, 31, 34] sts from left front shoulder on to Ns. With P side facing, replace 27 [29, 28, 30, 31, 34] sts from left back shoulder on to same Ns. Using MT and MY, K 1 row. Cast off.

JOIN RIGHT SHOULDER

Work as for left shoulder reading right for left.

ARMHOLE BANDS

With carriage at right and using MY, cast on 131 [147, 153, 161, 163, 171] sts in 1x1 rib. Using MY and knitting-in elastic together, K 2 tubular rows. Cut off elastic. Carriage is at left. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4•/MT-4•, K 6 rows. Transfer sts for st st. With K side facing, pick up 131 [147, 153, 161, 163, 171] sts around armhole edge and place on to corresponding Ns. Unravel WY. Push Ns to UWP. Using MT, K 4 rows. Using nylon cord, K 1 row. Using WY, K a few rows and release from machine.

MAKING UP

Using mattress stitch, join side and band seams. Unravelling WY as required, backstitch through open loops of last row worked in MY of band, pocket top and armhole band edgings on to right side of garment. Slip stitch pocket top band edges up to markers on fronts. Finish buttonholes and sew on buttons to correspond. Wash as given below for special instructions.

SPECIAL WASHING INSTRUCTIONS

Wash as for oiled yarn. Using lukewarm water and washing up liquid with a spoonful of salt, squeeze gently through the garment. Repeat several times. Rinse several times in water of the same temperature as the wash water. Do not use fabric conditioner. Roll gently in a towel and lay out flat to width measurements on a dry towel and leave to dry naturally. Do not drip dry. When almost dry the garment may be hung on a frame to finish drying. May be lightly steamed.

HELPFUL ADVICE

Jane offers a wide range of pure cashmere and other luxury blends, which are suitable for machine or hand knitting. Exclusive patterns are available for the yarns and Jane also sells sample garments. She'll be happy to suggest suitable alternatives if you'd like to knit this design in one of her latest yarns. Jane is always happy to answer your questions on knitting with cashmere yarns or other oiled yarns and for shade cards and information, please send a large self-addressed and stamped envelope to:

Shades of Cashmere
Grove Farm, Wolvey, Hinckley
Leicestershire LE10 3LL
Tel: 01455-220767
E-mail: shadesofcashmere@hotmail.com

Match Point

For readers who would like instructions for a similar sleeveless waistcoat in 4-ply stocking stitch, here's a classic pattern in ten sizes. Please add your own pockets in the usual way, if required.

Pattern Information

MEASUREMENTS

To fit bust or chest 87 [92, 97, 102, 107, 112, 117, 122, 127, 132] cm, 34 [36, 38, 40, 42, 44, 46, 48, 50, 52] in.
Actual size 95 [100, 105, 110, 115, 120, 125, 130, 135, 140] cm, 37½ [39½, 41½, 43½, 45½, 47½, 49½, 51½, 53½, 55½] in.
Length to shoulder 58 [60, 61, 62, 65, 66, 67, 69, 70, 71] cm, 23 [23½, 24, 24½, 25½, 26, 26½, 27, 27½, 28] in.
Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.
If you don't have a ribber, work ribs in mock rib.

MATERIALS

Yeoman Cashmilon
Approximately 1 [1, 1, 1, 1, 1, 1, 1, 1, 1] x 500g cone in Main Yarn (MY).
7 buttons.
The fibre content of this yarn is 100% Acrylic. For further information or shade card details, please write to Yeoman Yarns at 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or telephone 0116-240 4464.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

a) We used knit side of knitting as right side of garment.

Knitting Instructions

BACK

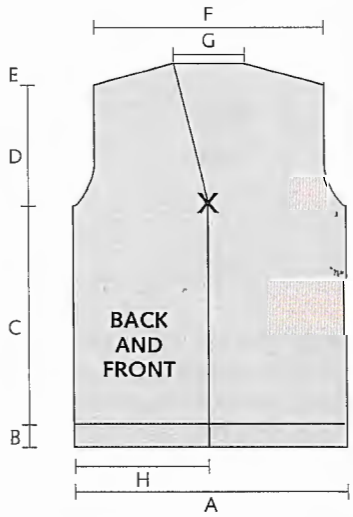
With carriage at right and using MY, cast on 136 [142, 150, 156, 164, 170, 178, 184, 192, 198] sts at centre of machine in 1x1 rib.
* K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st *.
Set RC at 000. Using MT, K 124 [124, 124, 124, 128, 128, 128, 128, 128, 128] rows.

SHAPE ARMHOLES

Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every row until 100 [110, 110, 116, 124, 130, 134, 144, 148, 150] sts rem, then on every foll alt row until 92 [96, 100, 104, 110, 114, 118, 124, 128, 132] sts rem. K 60 [64, 68, 70, 76, 78, 80, 86, 88, 92] rows. RC shows 208 [216, 220, 224, 236, 240, 244, 252, 256, 260].

Diagrams

A = 48.5 [50.5, 53.5, 55.5, 58.5, 60.5, 63.5, 65.5, 68.5, 70.5] cm
B = 6 cm
C = 31 [31, 31, 31, 32, 32, 32, 32, 32, 32] cm
D = 21 [23, 24, 25, 27, 28, 29, 31, 32, 33] cm
E = 2 cm
F = 32.5 [34, 35.5, 37, 39, 40.5, 42, 44, 45.5, 47] cm
G = 15 [15.5, 16, 17, 17.5, 18.5, 19, 20, 20.5, 21] cm
H = 23 [25, 26, 27, 29, 30, 31, 33, 34, 35] cm



SHAPE SHOULDERS

Cast off 6 [7, 7, 7, 8, 8, 8, 9, 9, 9] sts at beg of next 6 rows and 7 [5, 6, 7, 6, 7, 8, 7, 8, 9] sts at beg of foll 2 rows. Cast off rem 42 [44, 46, 48, 50, 52, 54, 56, 58, 60] sts.

RIGHT FRONT

With carriage at right and using MY, cast on 65 [68, 72, 75, 79, 82, 86, 89, 93, 96] sts at right of centre 0 in 1x1 rib. Work as for Back from * to *.
** Set RC at 000. Using MT, K 124 [124, 124, 124, 128, 128, 128, 128, 128, 128] rows. Knit 1 row extra for Left Front.

SHAPE ARMHOLE & FRONT EDGE

Dec 1 st (2 sts in) at left edge on next and every foll 4th row and at the same time, cast off 4 sts at beg of next row, K 1 row. Dec 1 st (2 sts in) at armhole edge on every row until 43 [48, 47, 50, 54, 57, 59, 64, 66, 66] sts rem, then on every foll alt row until 37 [38, 40, 41, 44, 45, 47, 49, 51, 53] sts rem. Cont to dec at front edge only on every 4th row from previous dec until 25 [26, 27, 28,

Hello Dolly

Count Your Blessings – Part 1

With tongue firmly in cheek, **Dorothy Russell** has been counting her blessings – so let's find out why she's only just coming around after Christmas

Today has been the best day since before Christmas. As you read this at the beginning of March it doesn't sound right does it, but it's the truth. On the Sunday before the festive day I awoke to the room moving. It gradually improved and I spent a couple of days seated and looking straight ahead as any other position brought the affliction on. It got worse before it got any better, though it is still there in the background. Meanwhile I started fits of coughing, dry and unrelenting. Improved it is true, but still remnants clinging on like royalties are involved. Not to be outdone, my right arm decided suddenly and without warning, to seize up into a state of Tennis Elbow.

By this time I was feeling very sorry for myself. Any left positioning was out of the question and sleeping prone brought on paroxysms of coughing. Attempts to lever myself up the bed into a sitting position were out of the question as movement to the left brought on vertigo and nothing doing on my right as I could take no weight on my right hand and arm. Fortunately my knight managed to assist in placing me in the required position but I really think that after a few nights he would have rather been out on a white charger, slaying dragons. For myself, I'd have rather hired out a realistic fancy dress and told a local dragon to get lost so as to take it's place. A consequence of all this being below par has meant no knitting being done and general piling up of housewifery jobs which men's field of vision doesn't seem to embrace.

SCUDDING CLOUDS?

They say that every cloud has a silver lining but I can't claim to be able to verify that as fact. The nearest thing to that for me this morning, was getting up to find the sun shining and being able to type again. My eyes fondled the view from my window. It's amazing, isn't it, how the sun can make the meanest view look like a Helen Allingham painting? It's a cold day, but one of the sort I have loved over the years since being a small child. After the dark and usually dreary months of November and December, early January often produces these sunny, crisp days that seem like promises to keep us optimistic of better days ahead.

FIRST PORT OF CALL

I remember being an evacuee in a small place called Woolmer Green. Our first billet was with a lady whom I shall call Mrs F. Her marital state is unremembered. It is possible that she had a spouse or partner, but I don't remember one. I could research that fact with one of my brothers who was there with me, but it is of no importance. I remember little or nothing of that first port of call, other than gas mantles. These were a novelty to me, as I'd never seen such before. I was fascinated by the gradual increase of light when they were lit and the even more gradual reduction of the red glow of the mantles once the light was extinguished. Having come from a home that always had electricity, then the instance of gas for light was quite new and magical to me.

DELUSIONS OF GRANDEUR OR WHAT?

On the day we had moved into our house, I remember that we had candles once the daylight receded, but only temporarily. When my father arrived home from work, he effected a miracle and produced light – real light! Now I am divested of that memory of a 'miracle', as I've learned something about electricity since then and also know how to change an electric plug, or replace a fuse in such. I think that beats Santa not being real by a mile, for disappointment rating; awareness that my Dad wasn't a Magician! Far worse than finding out my Mum didn't sell oranges with Nell Gwynne, thus not ever being within 'spitting distance' of the Prince of Wales.

I think she tried to make it up to me by alerting me to the fact that I am 'a

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30, 31, 32, 34, 35, 36] sts rem. K 15 [19, 19, 19, 23, 23, 23, 27, 27, 27] rows.

SHAPE SHOULDER

Cast off 6 [7, 7, 7, 8, 8, 8, 9, 9, 9] sts at beg of next and foll 2 alt rows, K 1 row. Cast off rem 7 [5, 6, 7, 6, 7, 8, 7, 8, 9] sts **.

LEFT FRONT

With carriage at right and using MY, cast on 65 [68, 72, 75, 79, 82, 86, 89, 93, 96] sts at left of centre 0 in 1x1 rib. Work as for Back from * to *.

Work as for Right Front from ** to **, reversing shaping by noting alteration in number of rows worked and reading right for left.

ARMHOLE BANDS (4 PIECES)

Note: Bands can be knitted in two pieces if there are sufficient needles on machine for the size to be knitted.

Push 74 [80, 83, 89, 95, 98, 104, 110, 113, 119] Ns to WP. With K side facing, pick up 74 [80, 83, 89, 95, 98, 104, 110, 113, 119] sts evenly along armhole edge and place on to Ns. Set RC at 000. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Using MT-4/MT-4, K 28 rows. Transfer sts for st st. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

FRONT BORDER

Using MY, cast on 17 sts by hand. Set RC at 000. Using MT-1, K 7 [7, 7, 7, 4, 4, 4, 4, 4, 4] rows.

* Counting from each end, make buttonholes over 4th, 5th and 6th sts. K 21 [21, 21, 21, 22, 22, 22, 22, 22, 22] rows. Rep from * 5 more times. Make buttonholes over same sts as before. K until border when slightly stretched, fits up front edge, across back of neck and down front edge. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join shoulder, armhole band and side seams. Fold armhole bands in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Fold front border in half lengthways. Neaten short ends, then sew in position with buttonholes on right front for a woman or left front for a man. Finish buttonholes and sew on buttons to correspond.

Don't miss the next issue!

May 2008 subscription copies mailed out **Thursday 3rd April**

On sale **Thursday 10th April**

Also remember that you can ask your newsagent to reserve you a copy each month.

Jo's Family Friends

NEW KID ON THE BLOCK
Don't forget to look out for **Jo's New Boys.** It's a collection of motifs for boys and tomboys, which have either been sold as individual sheets or have appeared in Machine Knitting Monthly magazine. The collection includes a fire engine, tractor, truck, train, landrover, quadbike, helicopter, aeroplane and digger. The designs are suitable for machines with a 60 stitch and 24 stitch pattern repeat.
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* These motifs have been printed in *Modern Machine Knitting or Machine Knitting Monthly* magazine

Design Sheets, many breeds of Dog and so on (including Dalmations!) any of which can be put on to Disk and I love to do Special Commissions (reasonably!) and talks to Clubs.

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

JO NEWTON
Barrowby Old Hall
Grantham, Lincs NG32 1BX
Tel: 01476 563111
E-mail: jo.newton@btinternet.com
Website: www.jonewton.co.uk or www.jonewton.btinternet.co.uk

descendent of Sir Christopher Wren'. (My grandmother's maiden name was Wren.) I haven't traced my genealogy back far enough yet to find out the truth, but I have come across a number of other bearer's of the name Wren, or progeny of Wrens, who have also been acquainted of their, as yet unverified, relationship to that most famous gentleman. But come on now, what was I to think about my mother's early employment? She was born eons before me and every time one of my siblings pleaded "tell us about the olden days mum, please", she obliged with flourish of body, arm and vocabulary. She was a natural born narrator.

However, I digress. My days at number 50 something on the main road through Woolmer Green, lasted around six or eight weeks. My mother and older sister (11 years my senior, so a full grown young adult and permitted to face the threat of German Invasion at home on the Eastbourne coastline) visited us – us being my two brothers and myself. Shortly thereafter, which turned out to be almost faster than the speed of light, the three of us left the 'Palace of the Glowing Mantles'.

TO CATCH A MOUSE, FIRST

The older of my two brothers, JC and myself, were to be rehomed with a family in a road directly opposite The Palace and my other brother, my senior by nearly three years, was to dwell elsewhere. Mouse, as he was known to those who loved him dearly, was either told, or got wind of, the impending segregation and unbeknownst to all, sped as fast as his little seven and half year old legs would take him, in a direction diametrically opposed to that which had been selected for him. This situation precipitated a demented period of time whilst a posse of adults desperately searched far and wide for him. He had got a good head start before he was missed and was well on his way to Knebworth when finally tracked down.

PROBLEM SOLVED!

The lady of the family with whom JC and I were to stay solved the problem. Top marks for the implementing of child psychology, which was second nature to parents in those days, with no need for schooling in the subject. This dear lady took us all on, thereby forestalling a trauma which undoubtedly would have occurred in this young lad, so recently having left home, been moved from a temporary home and then being torn from his brother and sister.

The new family were parents to a three year old son named Geoffrey. The saying went 'England expects every man (and woman) to do his or her duty' and this young couple went way beyond the call of duty. They loved and cared for us for nine months and lent me a younger brother to play with to boot! Later we moved out and went back to Eastbourne. We learned Mrs Cox was to have another baby, so rather than have us moved again, my mother decided our psyches were as important as our bodies and brought us back home. It was mid 1940. Mrs Cox said that JC would 'be in long pants by the time this war is over'. She was right. He was! Those who can remember that far back will recall that boys wore trousers to the knee until they went to work at around 13 or 14 years old. It was physical evidence of the male having reached young adult hood.

COMING NEXT MONTH

Dorothy returns next month with Part 2 of her trip down memory lane and amazingly, 45 years later, she finds Geoff. We'll then start Dorothy's new Frandora's Box miscellany of patterns. There will be a special reader offer on the book and full machine knitting instructions of one of these lovely dolls, which doubles up as a cover in the smallest room. If you can't wait and would like more information, especially about Dorothy's many patterns for doll's clothes, write to her as follows and please note her new e-mail address:

Dorothy Russell
42 Pretyman Road
IPSWICH
Suffolk IP3 9AY
Tel: 01473-411774
E-mail: frandorformat@tiscali.co.uk
Website: www.frandorformats.com

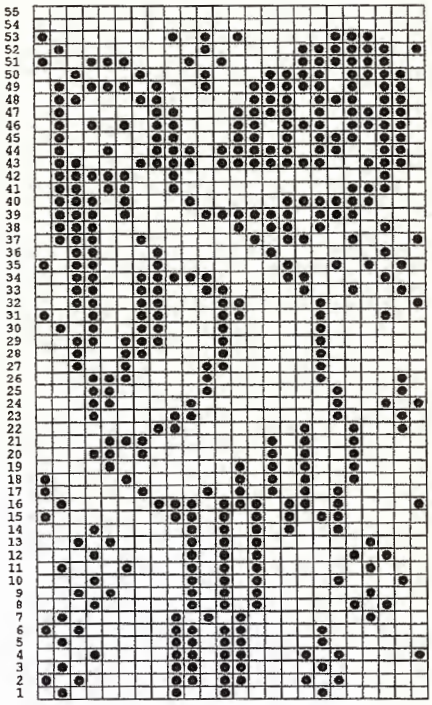
Picture Parade

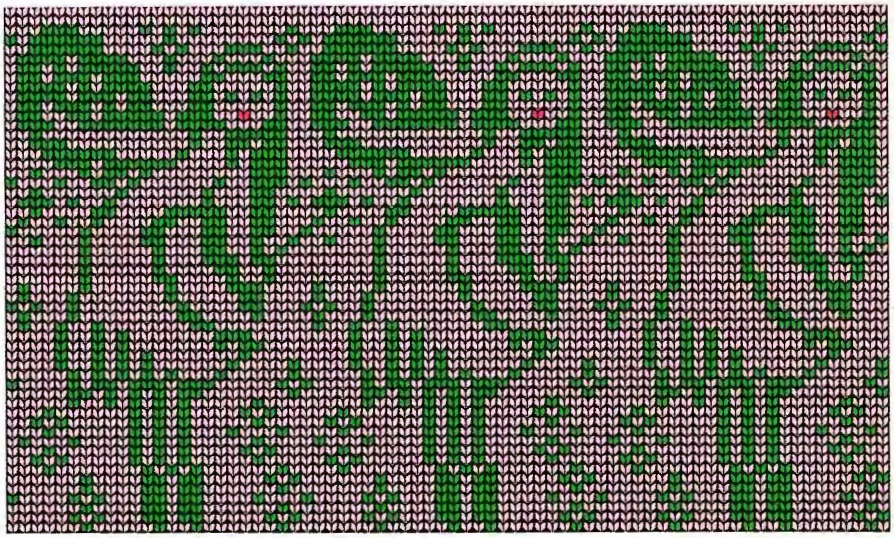
Fairyland

Jo Newton has often been asked if she could do a book just for girls, to follow on from her boy's book and these fairies, requested by a reader, could be the start of one!

As most little girls I know seem to have a great love of all things pink, I have used that for the background and a deeper pink as in the 60-stitch picture for the contrast. The 24-stitch design could be used as a single motif, but would need a little extra Swiss darning of the 'magic' of the wand. In this one green makes an alternative and I hope is an appropriate colour for a woodland fairy. There's plenty of scope for decoration as in the eyes and the addition of sequins, stars, or sparkly beads to emphasise the 'fairy dust'.

You'll find that several designers offer their patterns as PDFs and although the initials stand for Portable Document Format, I prefer to think of it as Printout Favourite Designs! These can sometimes be downloaded straight away, or received as e-mail attachments by contacting the designer. Imagine a knitter in New Zealand or the USA for example who wants one of my individual design sheets or booklets immediately. All they have to do is e-mail me with the request, I quote the price, which does not need to include the horrendous postal charges and they pay me through PayPal, which enables me to accept credit cards if they do not have their own PayPal account. There's a link to PayPal on my website to make it easy and PayPal sorts out the currency conversion. I assemble and attach the designs and the whole transaction is done in a few hours. The patterns can be saved to be printed out immediately or as and when they are needed. I used to think that a fax machine was as near magic as we could get, but PDFs really beat all. By the way, to read PDF files it is necessary to have the Adobe Acrobat program which is on most computers, but can be downloaded FREE from www.adobe.com





Try your Luck

If you're a new reader, you may not know that Jo is always pleased to work on special projects for you free of charge. Many of the designs that Jo has done have come as a great surprise to the recipients and she'll work on any special request from our readers. So if you have a new idea for her, please get in touch. Your letters and ideas for the magazine do matter and we take careful note of all your comments, criticisms and praise.

Don't forget that Jo will also put patterns on disk for Brother FB100 or DesignaKnit and she now offers PDF files. Although she may not be able to attend as many of the shows as she has done in previous years, all her pattern sheets and booklets are still available by (rapid response!) mail order and she loves to talk on the phone, or correspond by e-mail with fellow knitters. You can write to us at the usual address or get in touch with Jo direct:

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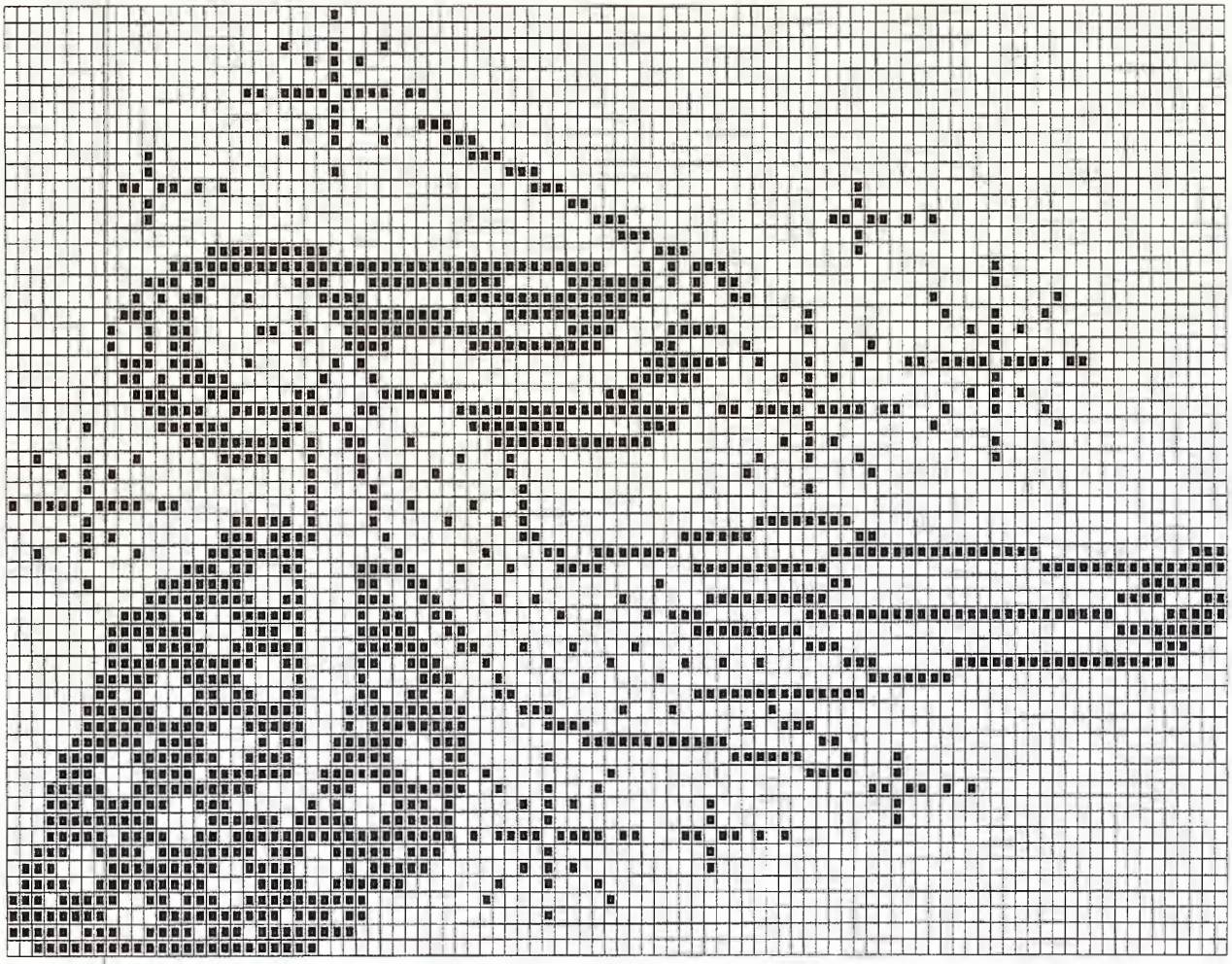
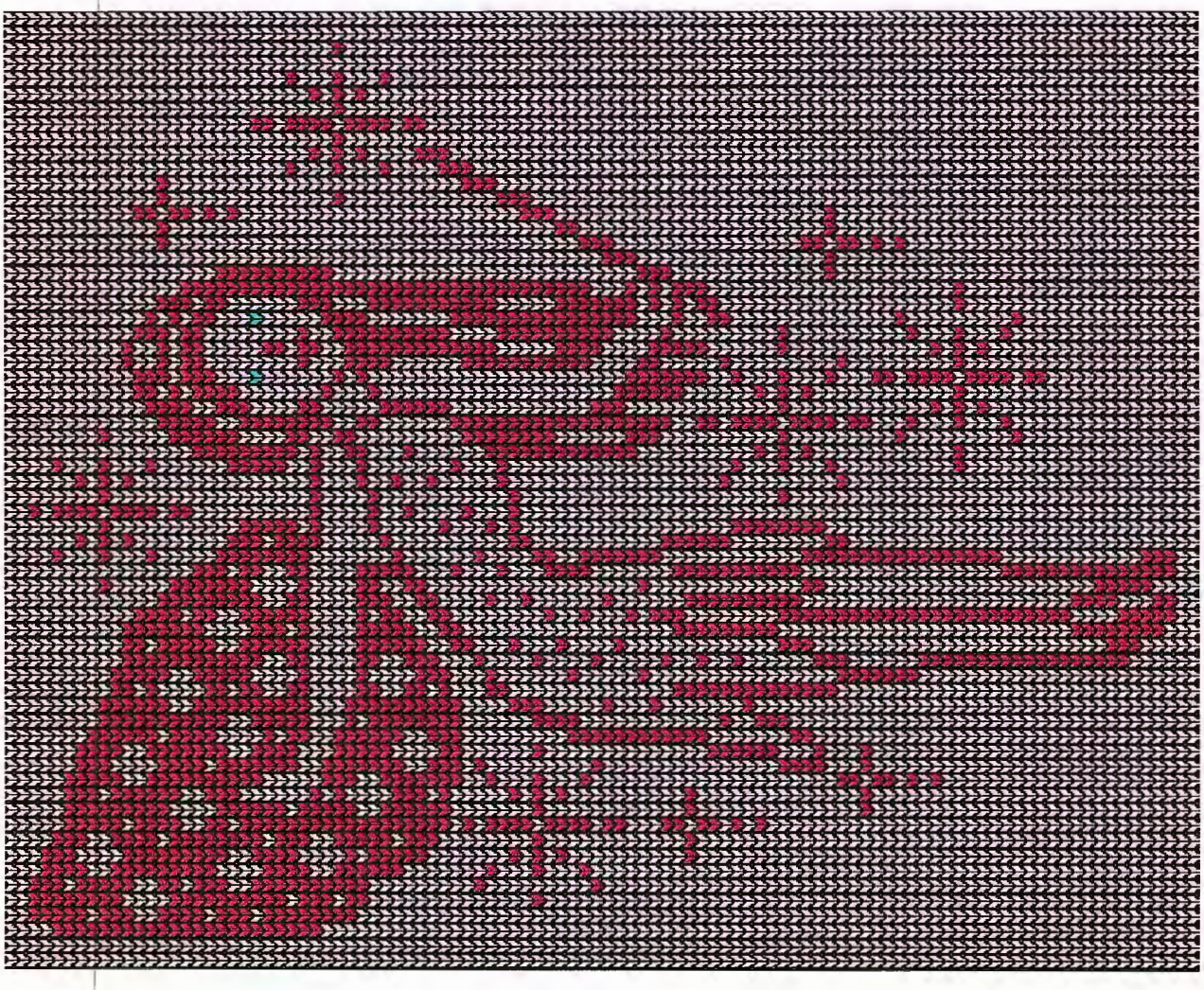
Tel: 01476-563111
E-mail:
jo.newton@btinternet.com
Website: www.jonewton.co.uk or www.jo.newton.btinternet.co.uk

PDFs and the Magical Internet

Many knitters nowadays are computer literate, but if not, there's very likely to be someone in the family with access to the Internet who is. I'm sure they'd be delighted to show how clever they are and demonstrate their equipment. Why not ask them to help you have a go at surfing the web to have a look at some of the sites dedicated to machine knitting, most of which have links pages, which can send you on a long journey to many different interesting addresses. You could always start with mine, which you will find at www.jonewton.co.uk. (Don't forget, there's also the MKM magazine website at www.machineknittingmonthly.net.)





Book Review

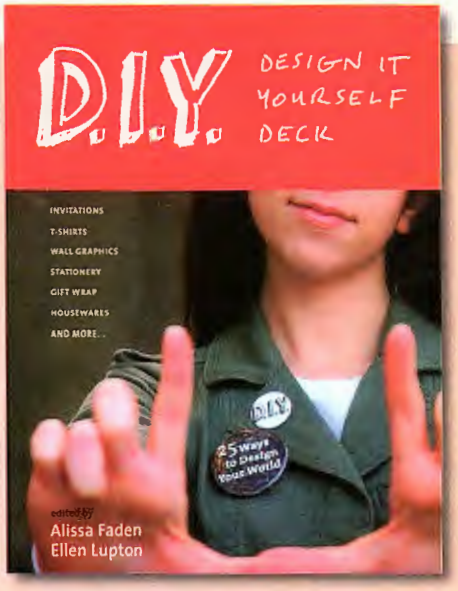
Great Craft Gifts

This month our selection is out of the ordinary and includes a selection of new books and kits from Chronicle Books. Full details are included to help you find the titles in any good bookshop

SOFTIES

Author: Therese Laskey
Introduction: Leak Kramer
Photographs: Laurie Frankel
Publisher: Chronicle Books
ISBN 13: 9780811856522
UK Price: £11.99

Stirred by the Japanese craze for plush toys called 'softies', Therese Laskey commissioned artists from around the world to bring a sense of fun to the 25 designs. There's a cupcake pincushion; delicate snow bunnies; a peculiar robot and many more quirky creatures. Colour photographs, simple instructions and ready-to-use pattern sheets make it easy to create irresistible gifts from odd scraps of fabric and felt. A folder at the back holds the patterns, which are easy to transfer to a charter if you'd like to do some machine knitting.



DIY DESIGN IT YOURSELF DECK

25 ways to design your world
Edited By Ellen Lupton and Alissa Faden
Publisher: Chronicle Books
ISBN13: 9780811859448
UK Price: £11.99

Based on the successful book Design It Yourself this inventive deck of projects is packed with creative ideas and techniques for designing everything from invitations to T-shirts, wall graphics to stationery as well as gift wrap to housewares and a new wardrobe. Each card includes step-by-step instructions for creating each DIY project.

FELTED KNITS KIT

Instructions and tools for 15 fabulous knitting projects
Author: Sara Lucas
Photographs: Julie Toy
Publisher: Chronicle Books
ISBN13: 9780811859646
UK Price: £17.99

Luxuriously soft and wonderfully sturdy, felting is perfect for both beginners and experienced machine knitters. The projects in the kit include a cosy blanket, pretty purse and stunning striped duffel bag. Although it's for hand knitters, full instructions are included and we'll simply speed up the whole process by whizzing through the knitting on a machine. With clear instructions for 15 projects, the kit has everything needed to begin making beautiful felted treasures including a 32-page booklet, 15 folded pattern cards, a circular needle and couple of small hanks of yarn. It's beautifully presented and would make a lovely gift.

SEW-IT KIT

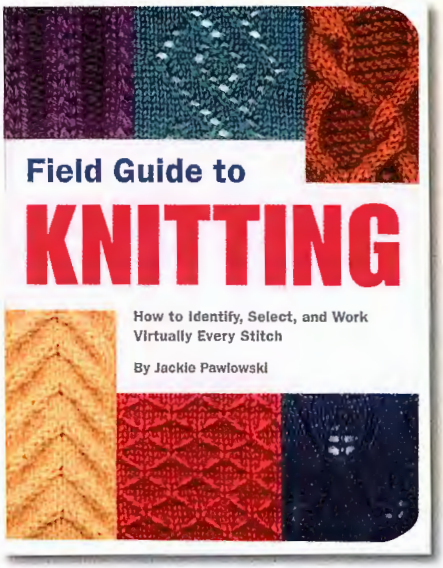
15 simple and stylish projects for the home
Author: Amy Butler
Photographs: Colin Mcguire
Publisher: Chronicle Books
ISBN13: 9780811858991
UK Price: £17.99

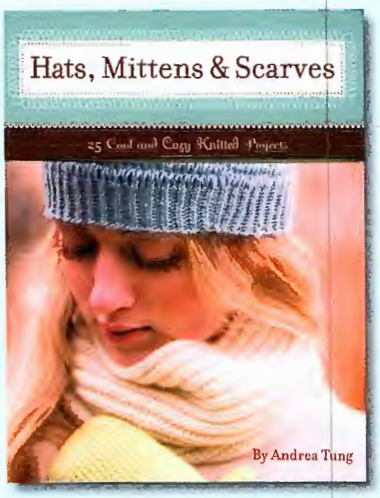
Along similar lines, Amy Butler brings a fresh, modern style to the craft of sewing in this kit. Based on the book **In Stitches,** this kit features 15 projects ranging from floor cushions to smart aprons and stylish handbags. The kit includes thread and fabric for making the tissue box cover and again it's beautifully presented and would make a lovely gift.

FIELD GUIDE TO KNITTING

How to identify, select and create virtually every hand-knitted stitch
Author: Jackie Pawlowski
Publisher: Quirk Books
ISBN13: 9781594741586
UK Price: £9.99

Julia Roberts does it. Madonna, Sarah Jessica Parker and Hilary Swank all do it. We're talking about hand knitting and many people are rediscovering the joy of the craft. (With chunky machines readily available, it might not be long before we speed things up for them a bit!) Just about every hand-knitted stitch can be found in **Field Guide to Knitting** and we could do with someone doing the same thing for machine knitters. This comprehensive reference book is a handy pocket size and has more than 200 stitch patterns and variations. Readers will learn the history of each stitch, the best stitch gauges for getting pattern definition plus great ways to use the pattern – such as for scarves, sweaters or hats. Complete with useful instructions and more than 200 photographs, the compact Field Guide to Knitting belongs in the yarn bags of knitters everywhere.





HATS, MITTENS & SCARVES

25 cool and cosy knitted projects
Author: Andrea Tung
Photographs: Susie Cushner
Publisher: Chronicle Books
ISBN13: 9780811859103
UK Price: £11.99

Cosy hats, fuzzy mittens and lavish scarves are included in this smart hand-knitting kit. It includes patterns for both beginners and experienced knitters. Each fully photographed project card offers step-by-step instructions as well as special techniques. Once more, it's a lovely gift for novices or experts.

KYUUTO! JAPANESE CRAFTS!

Amigurumi and Lacy Crochet
Publisher: Chronicle Books
Amigurumi ISBN13: 9780811860826
Lacy Crochet ISBN13: 9780811860581
UK Price: £8.99

If you're looking for something different, why not try crochet the Japanese way. It's no longer almost impossible to find translated patterns. Kyuuto! Japanese Crafts is a new series and brings us the first two books. **Amigurumi** features small hand-knitted and crocheted creatures and **Lacy Crochet** offers 22 patterns for delicate accessories for the home and wardrobe. Both books enjoyed huge success on their home shores and are filled with colour photographs, step-by-step directions and helpful technical illustrations.

PATTERN INFORMATION

ABBREVIATIONS

These are the standard abbreviations we use in our patterns.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

YARN GUIDE

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns

Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns

Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns

Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns

Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns

Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns

Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns

Fine, medium and full bodied chunky knitting yarn including 16/8s

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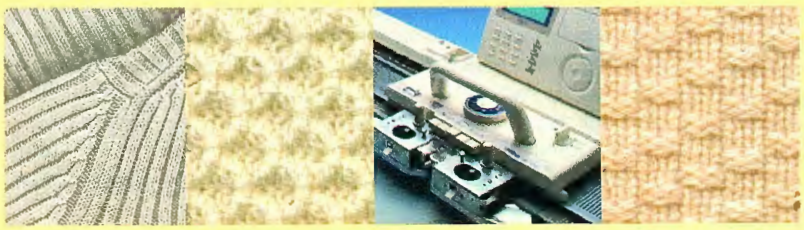

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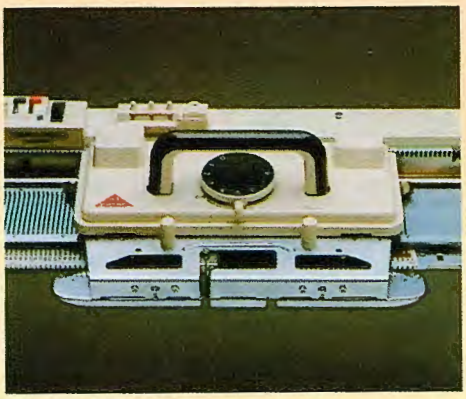

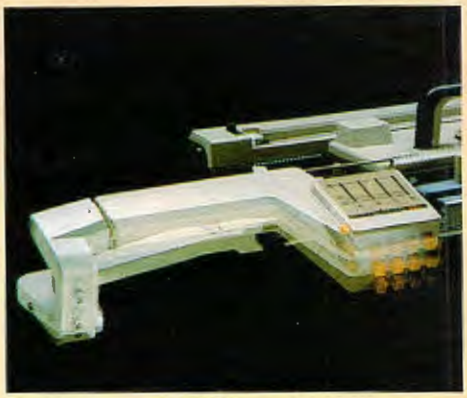

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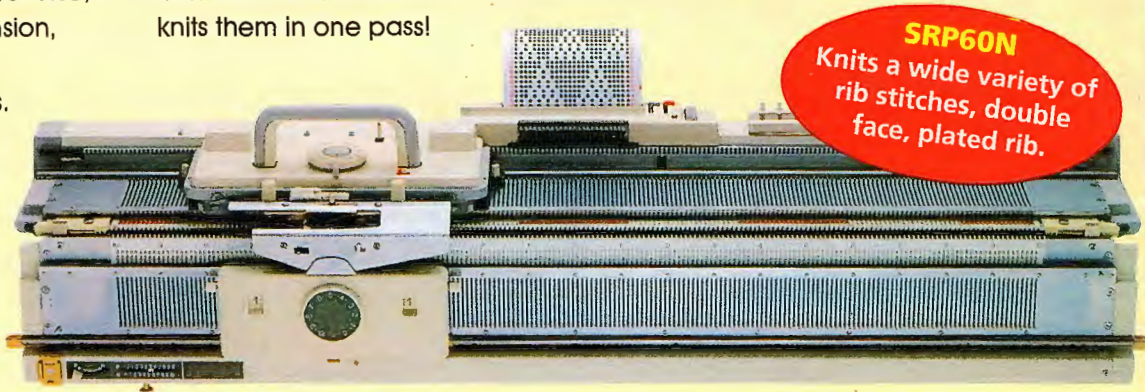

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